



COLBURN ARTISTS

Elias Peter Brown, Conductor

Elias Peter Brown works as a conductor, composer, improviser, and curator, seeking to create meaningful spaces for listening in and out of the concert hall. Described as a conductor with “infectious panache” (*Classical Source*), and whose “gestures are immediately strong and gentle” (*Klasika Plus*), he is emerging as one of the most promising talents on the podium.

This season, Brown serves as Salonen Fellow in the Negaunee Conducting Program at Colburn Conservatory and the San Francisco Symphony, where he will assist Esa-Pekka Salonen internationally, including engagements with the Orchestra de Paris, Los Angeles Philharmonic, Colburn Orchestra, and Ensemble Intercontemporain. Additionally, he will lead members of the Los Angeles Philharmonic in Stravinsky’s *L’Histoire du Soldat*, conduct a concert of contemporary works with the Zafraan, and lead New Babylon Ensembles on tour, outreach concerts with the Zipper Orchestra, and a performance of concerti with the Colburn Orchestra.

Brown was previously assistant conductor of the Korean National Symphony Orchestra in Seoul during the 2022–23 season, a role he assumed after winning the First Prize and the Orchestra Prize at the Korean International Conducting Competition in 2021. Additionally, Brown has worked with BBC National Orchestra of Wales, Flemish Symphony Orchestra, Orchestra of the Komische Oper Berlin, Kammerakademie Potsdam, Orchestre Philharmonique de Monte-Carlo, Kammerorchester Basel, Magdeburgische Philharmonie, Neubrandenburger Philharmonie, Thüringen Symphoniker, Brandenburgisches Staatsorchester, Gyeonggi Philharmonic Orchestra,

—continued—

North Czech Philharmonic Orchestra, and Armenian State Symphony Orchestra. His deep love for new music has brought forth collaborations with ensembles and collectives across Europe, including Ensemble MusikFabrik, Ensemble Zafraan, New Babylon Ensemble, Spectra Ensemble, and Divertimento Ensemble, and he recently served as assistant conductor at Acht Brücken Festival with the European Workshop for Contemporary Music.

Also a dedicated educator, Brown previously served as a teaching artist with the London Philharmonic Orchestra, recently worked as a guest conductor with the Orchestra of the Royal Conservatory of Ghent, and has led workshops in creative and attentive listening at Berlin's Floating University and at artist residencies in France, Japan, and in the Republic of Georgia. Beyond his role as conductor, Brown has been mentored as a music curator through the Sounds Now program at Onassis Stegi, and his work as composer has been performed at the Institute of Contemporary Arts in London, Krama Festival in Athens, and the Contemporary Art Centre in Vilnius, Lithuania.

Brown is based between Los Angeles and Berlin, and graduated with honors from Yale University and Royal Academy of Music, where he studied with Sian Edwards, and has completed a Professional Diploma in Orchestral Conducting at University of the Arts, Berlin. He has participated in masterclasses with David Zinman, Johannes Schlaefli, Kristiina Poska, Mark Stringer, Marin Alsop, Robert Treviño, and Larry Rachleff, and was chosen as a participant for The Critical Orchestra at Hanns Eisler in 2022. Brown is currently a scholarship holder of the Conducting Forum of the German Music Council and was the recipient of a 2023 Solti Foundation US Career Assistance Award.

Elias Peter Brown is currently represented by Colburn Artists.



eliasbrown.com | colburnschool.edu/conservatory/colburn-artists/

For further information about the Colburn Artists program and to inquire about artist availability, please contact Nick Gianopoulos at ngianopoulos@colburnschool.edu.

Biography current as of September 2023