



COLBURN ARTISTS

Sonarsix

The Sonarsix wind sextet was founded at the Colburn School in Los Angeles in 2022. The ensemble, comprised of flutist Martha Chan, oboist Eder Rivera Acosta, clarinetist Victor Diaz Guerra, bassoonist Chirstopher Chung, hornist Abigail Davidson, and pianist Bogang Hwang, cover in total six nationalities and nine spoken languages. A mere months after its founding, the sextet was a Bronze Medalist at the Fischhoff National Chamber Music Competition. The sextet has performed at venues such as The Conrad Prebys Performing Arts Center as part of the La Jolla Music Society, the Herbert Zipper Concert Hall and Thayer Hall at the Colburn School, and the California Club.

Members of Sonarsix have performed concerti with the Copenhagen Philharmonic, Polish National Radio Symphony Orchestra, Hong Kong Philharmonic, Pasadena Symphony, and the Colburn Orchestra, among others. Individually, they've appeared at the Verbier, Pacific, Lucerne, and Marlboro Music Festivals, as well as Music from Angel Fire, and the Seoul National University International Chamber Music Festival.

As chamber musicians, they have performed alongside with artists such as Jean-Yves Thibaudet, Noah Bendix-Balgley, Denis Bouriakov, Pedja Mužijević, Andy Akiho, She-e Wu, members of the Berlin Philharmonic Wind Quintet, members of the Munich Orchestra, and members of the Orion String Quartet. As orchestral players, they have appeared with the Los Angeles Philharmonic,

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Minnesota Orchestra, San Diego Symphony, Detroit Symphony Orchestra, Los Angeles Chamber Orchestra, Orquesta Sinfónica Simón Bolívar de Venezuela, Müncher Rundfunkorchester, LA Opera, and the Karlsruhe Opernhaus.

Sonarsix is proudly mentored by Fabio Bidini and Andrew Bain and is represented by Colburn Artists.



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For further information about the Colburn Artists program and to inquire about artist availability, please contact Nick Gianopoulos at ngianopoulos@colburnschool.edu.

Biography current as of December 2023