



COMMUNITY SCHOOL OF PERFORMING ARTS

# Schedule of Classes

2024 Spring Semester: January 16–May 26

## Important Dates

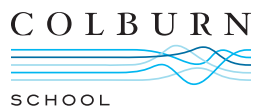
- Priority registration for continuing students: Mon, Dec 4 – Sun, Dec 17
- Open enrollment for ALL students: Mon, Dec 18
- First day of spring instruction: Tue, Jan 16
- Jury week for private lesson students: Tue, May 14 – Mon, May 20
- Graduating Senior Recognition Event: Sat, May 11
- Last day of spring instruction: Mon, May 13
- Semester break and make-up lessons: Tue, May 21 – Sun, May 26

## Spring Semester Holidays

- Mon, Jan 15: Martin Luther King, Jr. Holiday – SCHOOL CLOSED
- Mon, Mar 25 – Sun, Mar 31: Spring Break – NO CLASSES
- Tue, May 14 – Mon, May 20: Jury Week – NO CLASSES OR PRIVATE LESSONS
- Mon, May 27, Memorial Day Holiday – NO CLASSES

## 2024 Summer Session: May 30–August 3

- Priority registration for continuing students: Sat, April 15
- Open enrollment for all students: Mon, May 1



Register Now  
[colburnschool.edu/community-school/register](https://colburnschool.edu/community-school/register)  
[cspa@colburnschool.edu](mailto:cspa@colburnschool.edu)



# About Community School of Performing Arts

The Colburn Community School of Performing Arts (CSPA) serves students of all ages with classes in music, drama and early childhood arts education, taught by acclaimed faculty committed to providing the highest quality teaching on a modern campus designed solely for excellence in performance and education.

Founded in 1950 as an open-enrollment school, the CSPA covers a broad range of styles, age levels and degrees of difficulty. Music classes include applied musical instruction, music theory, chamber ensemble and orchestral opportunities. Dance classes through the Trudl Zipper Dance Institute offer a wide range in disciplines from ballet, tap, modern, creative, jazz and musical theatre dance. In addition to their individual studies, Colburn students participate in a variety of community outreach programs and perform in more than 300 concerts and recitals each year, many of which are free and open to the public.

The Colburn Community School of Performing Arts has been accredited by the National Association of Schools of Music (NASM) since 1980 and is also a member of the National Guild for Community Arts Education.

## Adaptive Music Program/Lessons for Individuals with Special Needs

The Community School provides a special program for adults and children with academic or learning challenges. The Adaptive Music Program (AMP) provides individualized music programming and adapted music instruction by qualified specialist Ms. Francesca Bori.

Students with special needs have the opportunity to learn to play a musical instrument within a therapeutic environment designed to develop one's own potential. This process begins with a structured music-based assessment of motor skills, behavioral, social and emotional levels, attention, and communication ability. Monthly meetings with parents and yearly written summaries provide an opportunity to review the progress of the student. For more information, please contact Ms. Bori at [fbori@colburnschool.edu](mailto:fbori@colburnschool.edu).

## Registration Procedures

To be placed with an instructor for private lessons, all new students must first submit an inquiry at [www.colburnschool.edu/cspainquiry](http://www.colburnschool.edu/cspainquiry). Please visit the website for further instructions on the inquiry process.

For group classes, New Students may register during open enrollment. Partial payment is mandatorily due upon registration. All students must register before they can attend class. Space is available on a first come first served basis. Continuing students have two weeks of priority registration.

Continuing Students may register one of the following ways:

1. Go to [www.colburnschool.edu/register](http://www.colburnschool.edu/register) (DO NOT CREATE NEW ACCOUNT - if you do not know your username or password contact the CSPA office for this information)
2. Email your registration and payment forms to [cspa@colburnschool.edu](mailto:cspa@colburnschool.edu)

New Students may create an online account on July 15, 2023

To download registration materials, visit us at [www.colburnschool.edu/community-school/student-resources/](http://www.colburnschool.edu/community-school/student-resources/)

## Fee Schedule

- Registration Fee for enrolling on or after [December 18, 2023](#): \$25
- Payment Plan set-up fee: \$40 for spring semester
- Monthly Late Payments received after the 15th of the month: \$35

## Contact Us

Email [cspa@colburnschool.edu](mailto:cspa@colburnschool.edu)

Phone [213-621-4548](tel:213-621-4548)

Hours Mon–Fri, 10 am–6 pm

Sat, 8 am–4 pm

Sun, Closed

# Community School of Performing Arts Policies

At the Colburn School, we strive for open communication between faculty, students and administration and ask that you familiarize yourself with the summary of our school policies below. The complete school policy can be found on our website at [colburnschool.edu](http://colburnschool.edu)

## **Registration Procedure**

The registration procedures at The Colburn School are designed to place students in appropriate courses through interviews, auditions, and other screening methods. These procedures help to minimize enrollment in inappropriate courses, and to minimize the need to drop lessons and classes. Registration must be completed during the Formal Registration period listed on page 1 of this Schedule of Classes to avoid a late fee. Any student who registers after the Formal Registration period will be subject to a \$25 late registration fee.

All students are required to commit to a full year of study for approximately 32 weeks during the fall and spring semester. There are only three exceptions to this rule: 1) a student in the early childhood program is required to only commit to one semester for 16 weeks, 2) adult students over the age of 18 may commit to a mutually agreeable schedule with their individual lesson instructor that is less than 32 weeks, 3) new students who have never studied at Colburn may join at any time during the year, pending studio/class availability, and may register for the remaining number of weeks.

Students beginning group classes after the start of a semester will be charged tuition on a pro-rated basis, as follows:

Weeks 1-4: 100% of tuition, Weeks 5-8: 75% of tuition, Weeks 9-12: 50% of tuition, and very rarely may students begin during Weeks 13-16: 25% of tuition. Class fees are not pro-rated for the summer session.

## **Drop/Withdraw Procedure**

The parent/student must complete and submit the Drop Form either in person, via email or fax, prior to the first day of the semester. Once receipt is confirmed by the CSPA office, prior to the first day of the semester, the request to drop the class, ensemble, and/or private instruction will be reviewed by the Dean. Upon the Dean's approval, 100% of the tuition is refunded. Anytime during the first week of the semester, 75% of the tuition is refunded. After the first week through the second week, 50% of the tuition is refunded. After the second week through the third week, 25% of the tuition is refunded. After the third week, there are NO REFUNDS.

Informing an instructor of a decision to withdraw, stopping payment, or not attending class does not constitute a withdrawal. Exceptional requests for refunds due to a family or medical emergency may be made in writing to the Dean within 14 days of the missed class and must include appropriate documentation. There is no guarantee that a full refund will be approved due to a family or medical emergency.

## **Absence Policies**

Students must notify faculty of anticipated absences as a courtesy to the faculty members; however, this does not exempt the student from payment as contracted. There will be no makeup lessons for student absences. If a teacher is absent from a scheduled lesson, a make-up lesson shall be scheduled at a mutually convenient time. If the student misses a make-up lesson, there will be no second make-up opportunity. In cases of sudden illness on the part of the teacher, the teacher and The School shall make every reasonable attempt to notify students.

## **Suspension**

Delinquency in payment of tuition and fees may result in suspension of a student's enrollment. Suspended students shall not be allowed to attend classes, rehearsals, or lessons; instruction shall be resumed only upon full payment of any balance due and with approval of the Registrar. There will be no credit or make-up for any lessons or classes missed because of suspension.

## **Payments**

Payment must accompany the registration form. Payment of tuition and fees is expected in full at the time of enrollment unless a payment plan is requested. Upon approval of a payment plan, all payments are due on or before the 15th of the month. All payment plan arrangements must be made directly with the Cashier's Office. Any payments received after the 15th will be automatically assessed a \$35 late fee. Subsequent late fees will be charged every month until payment is received.

## **Key Card Access/Student ID Badges**

In an effort to enhance campus security, each family will be given two key cards to access the building at all times. All students must request a key card at the security desk on Grand Avenue and show proof of current enrollment. Key cards will be required to enter buildings, access elevators and use of the library. Please pay attention to posted signs and requests made by security guards to show your card key. Lost card keys can be replaced for a fee of \$25.

## **Parking**

With a student population of 1,800 students, parking at the Colburn School is not guaranteed. A limited number of spaces are available to CSPA families on a first come first served basis. Families can receive up to two parking decals upon completing registration. However, a parking decal does not constitute a guaranteed parking space. On a busy day when there is a line of cars waiting to enter the garage, students may be dropped off in front of the school on Grand Avenue. There is a loading area in front of the doors across from the Broad Museum. After dropping off your student, please make your way to Lower Grand and patiently wait in line for a parking space to open in the garage. If you do not wish to wait for a spot to open, offsite parking at a discounted rate is available at Lot #3 on the southeast corner of Olive and 2nd Street. Please inquire at the Cashier window to purchase validations in advance.

## **Emergency Alert System**

The Colburn School notifies its community of emergency situations through text messages using an alert system called InformaCast. In the event of an emergency, such as a fire, active shooter, or earthquake, messages will inform the community of the nature of the emergency, what to do, and when the situation is clear. Parents and students are strongly encouraged to register with InformaCast. Text "#emergency notification" to (818) 423-4168 to receive Colburn School emergency alerts from InformaCast. Contact Sandra Gendron, Security Director, at [sgendron@colburnschool.edu](mailto:sgendron@colburnschool.edu) with any questions about InformaCast.

For complete school policies, please visit: <https://www.colburnschool.edu/community-school/enrollment-information/policies/>

# Private Music Instruction

Individual lesson schedules are arranged between the instructor and the student. All new students must first submit an online Inquiry Form through our website. The information will be transferred to the appropriate department chair who will then contact the student to schedule an informal interview/audition within 7 business days of receipt. Upon completion of the interview, the department chair will determine which instructor, if any, the student can be placed with. Please go to [www.colburnschool.edu/cspainquiry](http://www.colburnschool.edu/cspainquiry) to submit your inquiry.

Spring Private Instruction will run from January 16–May 13; all meetings must be arranged with the instructor. There is a make-up period from May 21–26 which can be used at the discretion of the instructor to reschedule lessons as needed.

Private lesson enrollment will remain open through the semester, and school-aged students are **required to register for the full semester** unless approved by the instructor and the Dean. Students who register late in the semester will be pro-rated for the weeks they have missed.

## Faculty

### *Bassoon BSPI*

Been, Richard\*  
Kuhlmann, Evan

### *Cello VCPI*

Bori, Francesca  
Cho, Stella  
Greensmith, Clive\*  
Kessler, Carlyn  
Kiefer, Martha  
Koo, Sarah  
Lash, Ben  
Naill, Richard  
Wright, Elizabeth  
Yamagata, Nancy

### *Clarinet CLPI*

Gilad, Yehuda  
Wellwood, William  
Yoshimi, Michael

### *Dalcroze DLPI*

Izumi, Mari

### *Double Bass DBPI*

Baird, Ryan  
Botsford, Ted  
Young, David

### *Flute FLPI*

Lundgren, Karen

### *Guitar GTPI*

Sheu, Connie  
Young, Erin  
Youngstrom, Kenton

### *Harp HPPI*

Turovsky, JoAnn\*

### *Horn HNPI*

Ondarza, Danielle  
Upton, Elizabeth

### *Jazz Piano JPPI*

Kinnon, Liz  
Jazz Saxophone JSPI  
Secard, Lee

### *Jazz Trumpet JTPI*

Simonsen, Walter

### *Music Theory MTPI*

Sawada, Kathy  
Schweitzer, Keren

### *Music Composition CPPI*

Eremiasova, Michaela  
Nelson, Jordan

### *Oboe OBPI*

Spier, Jennifer  
Sugata, Ted

### *Percussion PCPI*

Kalaf, Jerry  
McGrath, Kenneth

### *Piano PNPI*

Bori, Francesca  
Cheli, Dominic  
de Jong-Pombo, Teresa  
Dokshitsky, Rina  
Fadial, Vanessa  
Gilmour, John  
Glicklich, Carmina  
Grubelic Malo, Ivana  
Han, Grace  
Huang, Grace  
Hudson, Natalia  
Izumi, Mari  
Kapouler-Gartner, Inga  
Kim, HyeJin  
Kim, Miji  
Kwon, Heewon  
Lavner, Jeffrey  
Leone, Rodolfo  
Martínez-Antón, Régulo  
Rhee, Yung Mee  
Wu, Hui  
Yui, Micah

### *Saxophone SXPI*

Hallberg, John  
Pittel, Harvey\*  
Secard, Lee

### *Trombone TBPI*

Suminski, Shelly

### *Trumpet TPPI*

Zonshine, Mike

### *Tuba TUPI*

Tornquist, Douglas

### *Viola VAPI*

Cha, Keum Hwa  
Coletti, Gina  
Granger, Alex  
Picken, Andrew  
Shimasaki, Rumi  
Shimizu, Margaret

### *Violin VNPI*

Batjer, Margaret\*  
Cha, Keum Hwa  
Cadow, Sherry  
Fischer, Sam  
Granger, Alex  
Gronnier, Henry  
Kastner, Gallia  
Kennedy, Carrie  
Kim, Sofia  
Kim, So Jin  
Kreston Aimée  
Kwuon, Joan  
Lipsett, Robert\*  
Lavner, ShihLan  
Manoulian, Varty\*  
Olevsky, Dimitry  
Schwabe, Richard  
Simeonov, Moni  
Shimasaki, Rumi  
Shimizu, Margaret  
Yun, Chan Ho

### *Voice VOPI*

Dunn, Adrian  
Johnson, Craig  
Oliver, Jessie  
Stevens, Michael

## Spring 2024 Tuition Fees for 16 Weeks

30 min	\$1,328
45 min	\$1,888
60 min	\$2,416
90 min	\$3,520

## Promotional Discounts for Spring 2024

The school is providing a promotional discount on woodwind, brass, and percussion private lessons. The tuition fee for 16 weeks for these instruments is listed below.

30 min	\$1,160
45 min	\$1,560
60 min	\$2,000

## Jury Requirement

All school-aged students enrolled in private lessons are required to perform a jury during the week of May 14–20. No lessons or classes will take place during this time.

The jury is an important learning experience for our students, and it provides them not only with an opportunity to perform, but also to receive written feedback from other CSPA faculty.

The fee for juries is included in the private lesson tuition and is non-refundable. The Colburn School greatly values this as an important learning experience.

**Inquire About Lessons**  
[colburnschool.edu/inquiry](http://colburnschool.edu/inquiry)



**Faculty Listing**  
[colburnschool.edu/faculty](http://colburnschool.edu/faculty)



# Schedule of Classes

The Community School of Performing Arts offers a variety of ensembles, group classes, and workshops during the fall, spring, and summer semesters for students of all ages and ability levels. Below you will find offerings for the upcoming spring semester, which is from Jan 16-May 13. Early Childhood and Adult classes are one semester long (16 weeks), while other classes are year-long (32 weeks). Students may register for year-long classes with instructor approval. **PLEASE NOTE:** The tuition for year-long classes will be pro-rated by 50%. The tuition listed in this schedule is the amount that you will need to pay for the spring semester.

## Early Childhood Semester-long Commitment

The Community School of Performing Art’s Early Childhood Creative Arts Program formally introduces babies and toddlers as young as 7 months to the wonders of music and the performing arts. Our classes target specific age groupings to best capitalize on students’ capabilities as they explore music, theory, voice, movement, and drama. Parents are welcome and encouraged to participate in the classes with very young children. Advancement is based on skill development so students gain confidence as they gain abilities.

One of the key benefits of our Early Childhood music classes is that our highly trained faculty help parents identify a child’s special interests and abilities for future class placement. That said, our classes are in demand and can fill up quickly. Wait lists may form, so we may add classes with demand. Classes are scheduled on weekdays as well as Saturdays and Sundays.

**Please note: An adult must accompany the child for the entire duration of the class. In most classes, parents are invited to participate at the level of involvement determined by the teacher. Only one parent or caregiver may participate in the class; siblings or other family members are not allowed to participate.**

Course Name/ID	Ages	Teacher	Start Date	Day(s)	Start Time	# Min	Room	Fee
<b>Babes in Colburnland</b>	7-17 mo	Baxani	20-Jan	Sa	11:00 AM	40	Grand 240	\$560.00
ECGA101	7-17 mo	Papadopoulos	21-Jan	Su	10:00 AM	40	Grand 242	\$560.00
<b>Making Music in Colburnland</b>	18-24 mo	TBD	16-Jan	Tu	10:50 AM	40	Grand 240	\$560.00
ECMC101	18-24 mo	TBD	20-Jan	Sa	8:30 AM	40	Grand 242	\$560.00
	18-24 mo	Papadopoulos	21-Jan	Su	10:50 AM	40	Grand 242	\$560.00
<b>Music for Twos</b>	2-3 yrs	TBD	16-Jan	Tu	10:00 AM	40	Grand 240	\$560.00
ECMT101	2-3 yrs	TBD	20-Jan	Sa	9:20 AM	40	Grand 242	\$560.00
	2-3 yrs	Papadopoulos	21-Jan	Su	11:45 AM	40	Grand 242	\$560.00
<b>NEW CLASS: Musical Play &amp; Make Believe</b>	2.5-3.5 yrs	Baxani	22-Jan	Mo	1:20 PM	40	Grand 240	\$510.00
ECMP101								
<i>Students will explore movement through music and imagination. Through interactive songs, activities, and stories, students develop listening skills and explore small percussion instruments within musical drama.</i>								
<b>Creative Storymaking &amp; Movement</b>	3-3.5 yrs	Bori	20-Jan	Sa	10:00 AM	45	Olive 230	\$595.00
ECST101								
<b>Musical Journeys of the Imagination</b>	3-3.5 yrs	Bori	20-Jan	Sa	11:00 AM	45	Olive 230	\$595.00
ECMJ101	3-3.5 yrs	Bori	18-Jan	Th	1:00 PM	45	Olive 230	\$595.00
<b>Super Singers</b>	3.5-5 yrs	Baxani	22-Jan	Mo	2:15 PM	45	Grand 240	\$595.00
ECSS101	3.5-5 yrs	Baxani	20-Jan	Sa	10:00 AM	45	Grand 240	\$595.00
	3.5-5 yrs	Paquette	21-Jan	Su	10:30 AM	45	Grand 240	\$595.00
<b>Rhythm and Movement</b>	3.5-5 yrs	Baxani	22-Jan	Mo	3:15 PM	45	Grand 240	\$595.00
ECRM101	3.5-5 yrs	Baxani	20-Jan	Sa	12:00 PM	45	Grand 240	\$595.00
<i>*Pre-req: Super Singers</i>	3.5-5 yrs	Paquette	21-Jan	Su	11:30 AM	45	Grand 240	\$595.00
<b>Exploring the Keys</b>	4-5 yrs	Bori	20-Jan	Sa	12:00 PM	35	Olive 230	\$545.00
ECEK101								
<b>Rhythmic Styles &amp; Techniques I</b>	4-5.5 yrs	Baxani	20-Jan	Sa	1:30 PM	45	Grand 240	\$595.00
ECRS101	4-5.5 yrs	Paquette	21-Jan	Su	12:45 PM	45	Grand 240	\$595.00
<i>*Pre-req: Super Singers and Rhythm &amp; Mov</i>								
<b>Rhythmic Styles &amp; Techniques II</b>	4.5-6 yrs	Paquette	21-Jan	Su	1:45 PM	45	Grand 240	\$595.00
ECRS201								
<i>*Pre-req: Rhythmic Styles &amp; Techniques I</i>								
<b>Sing, Move &amp; Play!</b>	5-6 yrs	Baxani	22-Jan	Mo	4:15 PM	45	Grand 240	\$545.00
ESSM100	5-6 yrs	Baxani	20-Jan	Sa	2:30 PM	45	Grand 240	\$545.00
<b>Singing More (year-long)</b>	5-6 yrs	Baxani	26-Aug*	Sa	9:00 AM	45	Grand 240	\$1,090.00*
ECSM200								
<i>*Instructor approval required</i>								

Community School of Performing Arts

Early Childhood Open House

Saturday, January 13, 10 am–2 pm

Come and explore our classes for children ages 7 months to 6 years at the Early Childhood Open House! Take a sample class, meet the Early Childhood Creative Arts Program Chair and instructors, and attend an orientation at this free family-friendly event.







# Group Classes & Beginning Music Study

## Year-long Commitment

### DRAMA

The Drama Program is a year-long (32 week sequential) program that begins with improvisation, body movement, and theater games, and progresses to monologue, scene work, and character development. The program strongly emphasizes ensemble and process over product, creating a learning environment in which students are free to explore and take risks -- to work without fear of judgment. The goal is to prepare each student for the experience of eventually performing for an audience.

Course Name/ID	Ages	Teacher	Start Date	Day(s)	Start Time	# Min	Room	Fee*
<b>Creative Dramatics</b> DRCD101	5-7 yrs	Devine	26-Aug	Sa	10:00 AM	25	Mayman Hall	\$478.00
<b>Drama I</b> DRCL101	8-11 yrs	Devine	26-Aug	Sa	10:30 AM	55	Mayman Hall	\$585.00
<b>Drama II</b> DRCL201	12-16 yrs	Devine	26-Aug	Sa	9:00 AM	55	Mayman Hall	\$585.00

### GUITAR

Course Name/ID	Ages	Teacher	Start Date	Day(s)	Start Time	# Min	Room	Fee*
<b>Group Guitar - Beginning I</b> GTGC101	6-14 yrs	Youngstrom	26-Aug	Sa	10:00 AM	55	Olive 229	\$595.00
<b>Group Guitar - Beginning II</b> GTGC102	9-18 yrs	Youngstrom	26-Aug	Sa	11:00 AM	55	Olive 229	\$595.00
<b>Group Guitar - Intermediate</b> GTGC201	9-18 yrs	Youngstrom	26-Aug	Sa	1:00 PM	55	Olive 229	\$595.00
<b>Group Guitar - Advanced</b> GTGC301	9-18 yrs	Youngstrom	26-Aug	Sa	2:00 PM	55	Olive 229	\$595.00
<b>Guitar Ensemble</b> GTEN101	9 yrs-Adult	Youngstrom	26-Aug	Sa	4:00 PM	55	Olive 229	\$595.00

\*Instructor approval required; contact Kenton Youngstrom at [kyoungstrom@colburnschool.edu](mailto:kyoungstrom@colburnschool.edu) prior to enrolling.

### PIANO

Group piano classes are ideal for the absolute beginner with no prior experience. Students must own an electric keyboard or piano at home. Registration is open to both continuing and new students. It is recommended that students only take group piano for one to two years of study, after which the student should inquire to be placed with a private instructor.

Course Name/ID	Ages	Teacher	Start Date	Day(s)	Start Time	# Min	Room	Fee
<b>Group Piano - Beginning I</b> PNGL101	6-10 yrs	Grodin	20-Jan	Sa	9:45 am	45	Keyboard Lab (O-253)	\$595.00

Community School of Performing Arts

## Honors Piano Seminar

February 3, March 9, April 20, and May 4

The Honors Piano Seminar is a unique combination of lectures and master classes designed to help students develop an individual style and personality in performances. During the 2023-24 academic year, the Community School will present this series for students enrolled in private instruction, which will feature presentations and master classes with world-renowned pedagogues. All dates subject to change.



## Voice

### Year-long Commitment

## CHOIRS AT COLBURN

Led by our Emmy-winning Director of Choral Programs, Adrian Dunn, the Choirs at Colburn gives students ages 6-20 the chance to find their voice through the study and performance of enriching choral music! Does your child have a passion for singing? Apply today for the spring semester at [colburnschool.edu/choirs](https://colburnschool.edu/choirs).

Course Name/ID	Ages	Teacher	Start Date	Day(s)	Start Time	# Min	Room	Fee*
<b>Singing More</b> ECSM200	5-6 yrs	Baxani	26-Aug	Sa	9:00 AM	45	Grand 240	\$545.00
<i>*Instructor approval required</i>								
<i>Through interactives games, songs, and stories, students develop singing skills, explore vocal techniques, and learn basic elements of music. An extension of Super Singers, this class will work towards building a basic foundation for ensemble singing.</i>								
<b>Children's Chorus</b> VEPT100	6-10 yrs	Dunn	26-Aug	Sa	12:00 PM	50	Mayman Hall	\$585.00
<b>Youth Chorus</b> VEYP200	10-14 yrs	Dunn	26-Aug	Sa	1:00 PM	90	Mayman Hall	\$677.50
<b>Colburn Concert Choir</b> VECC400	14-20 yrs	Dunn	26-Aug	Sa	3:00 PM	120	Mayman Hall	\$1,247.50
				Th	6:30 PM	90		

## Special Offer for Full Voice Scholarships

Full tuition scholarship for tenors, baritones, and basses ages 14–16

Audition required

The Community School is thrilled to offer a limited number of full tuition scholarships for select singers for the spring semester! Students will receive 16 45- or 60-minute voice lessons at no cost. Recipients are required to enroll in the Colburn Concert Choir for \$200.



## VOCAL STUDIES

Course Name/ID	Ages	Teacher	Schedule Information	Fee
<b>Vocal Consultation</b> VOIC101	9+ yrs	Stevens	By appointment only	\$275.00

*If you or your child loves to sing, but you are unsure of their natural talent and are looking for direction, this assessment will help determine next steps for continued vocal development. Assessment includes consultation with vocal department chair Michael Stevens, followed by four 45 minute private lessons with a voice faculty member. Following the assessment, a recommendation will be made to determine if private vocal study should continue or if group classes may be more beneficial. This is a simple way to learn more about you or your child's voice from Colburn's highly professional voice faculty. Assessments can be scheduled online via zoom or in-person.*

## Bands

### Year-long Commitment

Middle and high school aged woodwind, brass, and percussion students are welcome to apply for the Colburn Bands for Spring 2024! For audition information, please visit [colburnschool.edu/bands](https://colburnschool.edu/bands) or contact Arnulfo Reyes at [areyes@colburnschool.edu](mailto:areyes@colburnschool.edu).

Course Name/ID	Ages	Teacher	Start Date	Day(s)	Start Time	# Min	Room	Fee
<b>Concert Band</b> ENCB100	11-18 yrs	Nunez	26-Aug	Sa	4:15 PM	150	Olive Rehearsal Hall	\$551.00
<b>Wind Ensemble</b> ENWE200	13-18 yrs	Nunez	26-Aug	Sa	1:30 PM	150	Olive Rehearsal Hall	\$551.00

## Small Ensembles

### Year-long Commitment

For audition information, please visit [colburnschool.edu/ensembles](https://colburnschool.edu/ensembles).

Course Name/ID	Ages	Teacher	Start Date	Day(s)	Start Time	# Min	Room	Fee
<b>Double Bass Ensemble</b> DBEN101	13-18 yrs	Baird	27-Aug	Su	10:30 AM	45	Olive Rehearsal Hall	\$494.00

*\*Instructor approval required; open to intermediate and advanced students*

## Jazz Workshops

### Year-long Commitment

The following instrumental ensembles are devoted to the performance of jazz repertoire and the development of the students' musical concepts, improvisations, and compositions. All instruments (including stringed instruments) are welcome in the Jazz Ensembles. Students must be pre-approved to enroll, new students may submit an online inquiry for placement. For more information visit [colburnschool.edu/ensembles](http://colburnschool.edu/ensembles).

Course Name/ID	Ages	Teacher	Start Date	Day(s)	Start Time	# Min	Room	Fee
<b>Monday Night Band</b> JZMN400	-	Secard	21-Aug	Mo	7:00 PM	115	Jazz Studio (G-324)	\$582.50
<b>Colburn Jazz Workshop Big Band</b> JZBB400	-	Secard	22-Aug	Tu	7:00 PM	115	Olive Rehearsal Hall	\$582.50
<b>Thursday Night Band</b> JZTN400	-	Secard	24-Aug	Th	7:00 PM	115	Jazz Studio (G-324)	\$582.50
<b>Saturday 11:00 AM Band</b> JZSA102	-	Secard	26-Aug	Sa	11:00 AM	115	Jazz Studio (G-324)	\$582.50
<b>Saturday 2:00 PM Band</b> JZST200	-	Secard	26-Aug	Sa	2:00 PM	115	Jazz Studio (G-324)	\$582.50
<b>Sunday 11:00 AM Band</b> JZSN100	-	Secard	27-Aug	Su	11:00 AM	115	Jazz Studio (G-324)	\$582.50
<b>Sunday 2 PM Band</b> JZSN300	-	Secard	30-Aug	Su	2:00 PM	115	Jazz Studio (G-324)	\$582.50

## Musical Theatre

### Year-long Commitment

The Community School's Musical Theatre program is designed for students ages 13-18 who have a passion for singing, dancing, and acting. This program offers a range of classes, from beginner classes which develop the dance skills needed to progress in Musical Theatre training, to intensive programs which prepare High School students who are serious about musical theatre for a career in this competitive art form. Our weekly classes focus on developing good vocal technique, acting skills, and versatility in dance through jazz, modern, and ballet, with the goal of empowering students to connect with and perform stories in their own unique way.

Musical Theater faculty includes Denise Scheerer (Chair), Mary Lea Floden, Yuka Fukuda, Jean Michelle Sayeg, Amy Schadt, and Michael Stevens.

Course Name/ID	Ages	Teacher	Start Date	Day(s)	Start Time	# Min	Room	Fee
<b>High School Musical Theatre Dance</b> DIMT105	13-18 yrs	Various	27-Aug	Su	1:00 PM	90	Studio A	\$522.50

*A weekly dance class that rotates Jazz, Modern, and Ballet throughout the year giving students the versatility needed for this competitive art form. This course is for students who are not enrolling in the full Musical Theatre Program.*

<b>High School Musical Theatre Workshop</b> MTWS200	13-18 yrs	Various	27-Aug	Su	1:00 PM	210	Dance Studio A and B	\$1,810.00
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*Designed for High School students who are on the path to a Musical Theater career. It provides the training that is not available in their school programs to help connect and build skills. A weekly dance class that rotates Jazz, Modern, and Ballet throughout the year giving students the versatility needed for this competitive art form. Voice and choreography are brought to life with acting that connects the song and movement to the story. Auditions are required for new students.*

***There will be a culminating concert on Sunday, May 12.***



Community School of Performing Arts

## Suzuki Strings and Guitar

Apply for 2024-25 program by January 15, 2024

The Suzuki method, founded by Japanese violinist Dr. Shinichi Suzuki, rests on the philosophy that every child is born with musical ability that can be nurtured and developed to a high level. This teaching method involves parent participation both in lessons and daily practices at home.

Inquire online at [colburnschool.edu/inquiry](http://colburnschool.edu/inquiry) for more information.





# Music Education for Adults

## Semester-long Commitment

At the Colburn Community School of Performing Arts, we offer a wide range of learning and performance opportunities for students ages 18 and up. Whether you're looking to join an adult ensemble, take private lessons, or learn about music fundamentals so that you can support your child's music education, our program is the place for you!

Course Name/ID	Ages	Teacher	Start Date	Day(s)	Start Time	# Min	Room	Fee
<b>Adult Beginning Guitar</b> GTAG101	15+ yrs	Youngstrom	16-Jan	Tu	6:00 PM	55	Olive 229	\$524.00
<b>Adult Intermediate Guitar</b> GTAG201	15+ yrs	Youngstrom	16-Jan	Tu	7:00 PM	55	Olive 229	\$524.00
<b>Adult Group Piano - Beginning II</b> PNAG201	Adult	Grodin	22-Jan	Mo	4:00 PM	60	Keyboard Lab (O-253)	\$524.00
<b>Adult Flute Choir</b> FLCH200 <i>*Instructor approval required</i>	Adult	Lundgren	5-Feb	Mo	7:30 PM	60	Grand 240	\$289.00
<i>8 60-minute meetings to be arranged by Ms. Lundgren. Please contact Karen Lundgren at klundgren@colburnschool.edu for more information.</i>								
<b>Adult Jazz Workshop</b> JZAC100	Adult	Kinnon	28-Jan	Su	12:30 PM	135	Olive 272	\$515.00
	Adult	Kinnon	28-Jan	Su	3:15 PM	135	Olive 272	\$515.00
<i>Colburn's Adult Jazz Workshops consist of musicians who are proficient on their instruments and have experience in jazz studies. Various styles of jazz repertoire are explored and learned aurally along with discussion of theory and approaches to improvisation. Our groups provide a great opportunity to grow individually and as a cohesive unit in an encouraging, challenging environment. All instruments including strings and vocalists are welcome. <b>Audition required for new students.</b> Please contact Liz Kinnon before enrolling at ekinnon@colburnschool.edu.</i>								
<b>There will be a culminating concert on Sunday, April 28 at 5:30 pm in Mayman Hall.</b>								
<b>Colburn Community Chorus</b> CSCC100	13+ yrs	Dunn	18-Aug	Sa	4:00 PM	TBD	Mayman Hall	\$0
<i>Sing alongside the Colburn Concert Choir in their end-of-semester concert in Zipper Hall! Colburn Community Chorus members are required to attend at least 2 rehearsals and the dress rehearsal prior to performing.</i>								
<b>Introductory Dalcroze Eurhythmics for Music Teachers</b> DALC-MT	Adult	Izumi	27-Aug	Su	1:30 PM	90	Olive 272	\$100.00
<i>Dalcroze methods engage students in interactive dynamic learning experiences that can help them develop analytical listening skills and open them up to their own innate musicality. This series of 8 progressive lessons will enable participants to experience Dalcroze methods directly and show how they may apply these methods in their own teaching. Each session will feature a 70-minute session exploration of Dalcroze Rhythmic Solfege and a twenty-minute Q &amp; A session. Designed specifically for music educators regardless of their prior exposure to Dalcroze methods. Class will take place on the following dates: 9/10,10/1,11/5,12/3,2/4,3/3,4/7, and 5/5.</i>								



Community School of Performing Arts

## Join the Colburn Community Chorus

Ages 13+, free to join

If you have a passion for singing and want to join the Colburn Concert Choir in various performances throughout the year, join the Colburn Community Chorus! In the past year, this group has performed selections from Handel's Messiah and Orff's Carmina Burana alongside the Choirs at Colburn. Rehearsal schedule varies. Email Ron Mitchell at [rmitchell@colburnschool.edu](mailto:rmitchell@colburnschool.edu) for more information.



# Composition, Dalcroze & Music Theory

## Year-long Commitment

Courses in music theory are critical to every student's musical education. Music Theory and Dalcroze classes are designed to be taken simultaneously or one at a time to accommodate each individual's pace and progress. The CSPA offers courses starting with Dalcroze Eurhythmics, which is the exploration of movement, solfege, and improvisation. Dalcroze encourages students' active listening skills and immediate physical responsiveness. Through class activities, students internalize the music which promotes confident and accurate music learning experiences. Introduction to Music Theory covers the most basic reading skills for beginning musicians and gradually lead to a consideration of advanced chromatic harmony and 20th century techniques. All classes incorporate appropriate solfege and rhythm practice. All new students require written placement evaluation and pre-approval from the department chair, Ms. Sawada. Written placement evaluations are available at [colburnschool.edu/cspa](http://colburnschool.edu/cspa). Materials: students will be required to purchase books for theory classes and will be instructed on which edition to purchase at time of registration. **Music Theory classes will receive a 50% discount if concurrently enrolled in private lessons with a CSPA instructor.**

## COMPOSITION

Students who are enrolled in private lessons at the Community School will receive a 50% discount on their tuition for composition classes.

Course Name/ID	Ages	Teacher	Start Date	Day(s)	Start Time	# Min	Room	Fee*
<b>Introduction to Composition</b> CPIN101	-	Eremiasova	22-Aug	Tu	6:00 PM	55	ONLINE	\$595.00
<i>*Pre-req: Intermediate Theory I or permission to enroll.</i>								
<b>Introduction to Songwriting</b> MTSW200	-	Eremiasova	24-Aug	Th	7:00 PM	55	ONLINE	\$595.00

*The foundation of this course is an improvisational approach to contemporary songwriting. Students will concentrate on melody writing, harmonic progressions, lyrics, and song structure as they develop their own voice.*

# MUSIC THEORY

Course Name/ID	Ages	Teacher	Start Date	Day(s)	Start Time	# Min	Room	Fee
Elementary Music Theory IB	-	Sawada	26-Aug	Sa	12:00 PM	55	Grand 244	\$595.00
MTEL203	-	Sawada	22-Aug	Tu	5:00 PM	55	Grand 244	\$595.00
Elementary Music Theory IC	-	Schweitzer	26-Aug	Sa	3:00 PM	55	Mayman Green Room	\$595.00
MTEL204								
Elementary Music Theory II	-	Sawada	21-Aug	Mo	5:00 PM	55	ONLINE	\$595.00
MTEL205	-	Sawada	22-Aug	Tu	6:00 PM	55	Grand 245	\$595.00
	-	Sawada	26-Aug	Sa	1:00 PM	55	Grand 245	\$595.00
Intermediate Theory I	-	Sawada	22-Aug	Tu	7:00 PM	55	Grand 245	\$595.00
MTIM301	-	Sawada	24-Aug	Th	5:00 PM	55	ONLINE	\$595.00
	-	Sawada	26-Aug	Sa	2:00 PM	55	Grand 244	\$595.00
Intermediate Theory II/AP Theory	-	Sawada	21-Aug	Mo	6:00 PM	55	ONLINE	\$595.00
MTIM303	-	Sawada	23-Aug	We	5:00 PM	55	ONLINE	\$595.00
	-	Sawada	26-Aug	Sa	3:00 PM	55	Grand 244	\$595.00
Music Theory: Advanced I	-	Sawada	23-Aug	We	6:00 PM	55	ONLINE	\$595.00
MTAV501	-	Sawada	24-Aug	Th	6:00 PM	55	ONLINE	\$595.00
Music Theory: Advanced II	-	Sawada	21-Aug	Mo	7:00 PM	55	ONLINE	\$595.00
MTAV502	-	Sawada	23-Aug	We	7:00 PM	55	ONLINE	\$595.00
Music Theory: Advanced III	-	Sawada	24-Aug	Th	7:00 PM	55	ONLINE	\$595.00
MTAV504								
Older Beginners (12+)	12+ yrs	Eremiasova	26-Aug	Sa	12:00 PM	55	Mayman Green Room	\$595.00
MTOB101		Eremiasova	9-Sep	Sa	11:00 AM	55	Mayman Green Room	\$595.00

# DALCROZE

Dalcroze philosophy relies on solfege, eurhythmics, and improvisation, which lay the foundation for students serious about instrumental study. Class activities center on vocal awareness, ear training, and sight-singing as well as rhythmic movement using the full body. Dalcroze classes will meet 30 times during 2023-24 academic year. Students who are enrolled in private lessons at the Community School will receive a 50% discount on their tuition for Dalcroze classes.

Course Name/ID	Ages	Teacher	Start Date	Day(s)	Start Time	# Min	Room	Fee*
Dalcroze I (Eurhythmics)	-	Izumi	24-Aug	Th	5:00 PM	50	Mayman Hall	\$542.50
DALC101								
This level requires parent participation in class. Students may need to be assessed by Ms. Izumi to ensure readiness for class. Please contact mizumi@colburnschool.edu prior to enrolling.								
Dalcroze for Suzuki	-	Izumi	23-Aug	We	5:15 PM	35	Olive 229	\$265.00
DALC201								
Dalcroze Eurhythmics is the exploration of movement, solfege, and improvisation. The class encourages students' active listening skills and immediate physical responsiveness. Through class activities, students internalize the music which promotes confident and accurate music learning experiences. For more information, please contact Ms. Izumi at mizumi@colburnschool.edu.								
Introductory Dalcroze Eurhythmics for Music Teachers	Adult	Izumi	27-Aug	Su	1:30 PM	90	Olive 272	\$100.00
DALC-MT								
Dalcroze methods engage students in interactive dynamic learning experiences that can help them develop analytical listening skills and open them up to their own innate musicality. This series of 8 progressive lessons will enable participants to experience Dalcroze methods directly and show how they may apply these methods in their own teaching. Each session will feature a 70-minute session exploration of Dalcroze Rhythmic Solfege and a twenty-minute Q & A session. Designed specifically for music educators regardless of their prior exposure to Dalcroze methods. Class will take place on the following dates: 9/10, 10/1, 11/5, 12/3, 2/4, 3/3, 4/7, and 5/5.								

# Summer with Colburn

## Apply Online Today!

Our summer music camps, intensives, and workshops invite young musicians to connect with musical peers, work one-on-one with experienced faculty, and interact with renowned guest artists. We offer programs for solo instrumentalists including piano, saxophone, and guitar, as well as ensemble programs for all instrument groups.

Our summer camps fill up quickly, so register today!

### Important Dates

March 1: Early admission deadline

April 15: Payment deadline for early rate

May 1: Regular admission deadline

June 15: Payment deadline for all students

Application required for ALL camps except for the Dalcroze Summer Intensive for Music Educators. \$50 application fee will be applied to tuition upon acceptance.

See audition and tuition details under camp listings.

Course Name/ID	Ages	Instructor(s)	Audition	Dates	Tuition and Fees	
Chamber Music Intensive	13-18 yrs	Coletti	Yes	1 Week Session	Early fee	\$1,245.00
				6/30-7/6 or 7/8-7/13	Regular fee	\$1,345.00
				2 Week Session	Early fee	\$1,980.00
				6/30-7/13	Regular fee	\$2,180.00
					\$100 discount for continuing students	
Choral Workshop	11-20 yrs	Dunn	Yes	6/25-6/28	Early fee	\$ 260.00
					Regular fee	\$ 300.00
Dalcroze Summer Intensive for Music Educators <i>No application required</i> <i>June 1: Registration deadline</i> <i>Payment required at time of registration</i>	Adults	Izumi, Joviala* <i>*Guest Artist</i>	No	6/24-6/28	Early fee	\$ 710.00
					Regular fee	\$ 760.00
					Individual session	\$ 170.00
					<i>Sofeje, Improvisation, or Pedagogy</i>	
					Individual session	\$ 250.00
Guitar Intensive	8-18 yrs	Sheu, Young, Youngstrom	Yes	6/24-6/28	Early fee	\$ 525.00
					Regular fee	\$ 625.00
Jazz Camp	Grades 8-10; 13-16 yrs	Secard, Simonsen	Yes	6/24-6/28	Early fee	\$ 475.00
					Regular fee	\$ 550.00
Los Angeles Brass Institute	Advanced Seminar	Ondarza, Zonshine	Opt'l	7/1-7/12	Early fee	\$1,195.00
					Regular fee	\$1,395.00
					\$100 discount for continuing students	
	Junior Seminar			7/15-7/19	Early fee	\$ 525.00
Los Angeles Honor Band	Grades 7-12	Nunez	Yes	7/12-7/14	Early fee	\$ 220.00
					Regular fee	\$ 270.00
Piano Camp Intensive	9-13 yrs	Glicklich	Yes	7/8-7/19	Early fee	\$1,980.00
					Regular fee	\$2,180.00
					\$100 discount for continuing students	
Saxophone Intensive	Grades 6-12; 11-18 yrs	Hallberg	Yes	6/24-6/28	Early fee	\$ 650.00
					Regular fee	\$ 720.00



Community School of Performing Arts

## Summer with Colburn

Applications are live for summer camps, intensives, and workshops!

Our summer music camps, intensives, and workshops invite young musicians to connect with musical peers, work one-on-one with experienced faculty, and interact with renowned guest artists. We offer programs for solo instrumentalists including piano, saxophone, and guitar, as well as ensemble programs for all instrument groups.



# Community School of Performing Arts

## Spring 2024 Calendar

### January

2–14 Semester Break – Make-Up  
Lessons – School Open  
15 Martin Luther King, Jr. Day –  
School Closed  
5 Colburn Band Day  
8 Jazz Workshops  
10 Jazz Workshops  
13 Early Childhood Open House  
16 First Day of Spring Semester  
19 Friday Night Recitals  
26 Friday Night Recitals

January						
Su	Mo	Tu	We	Th	Fr	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

### April

Su	Mo	Tu	We	Th	Fr	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28*	29	30				

### April

5 Friday Night Recitals  
12 Friday Night Recitals  
15 Priority Summer Registration  
for Continuing Students  
19 Friday Night Recitals  
25 Jazz Workshops  
28 Advanced Orchestras  
28 Adult Jazz Workshop

### February

2 Friday Night Recitals  
9 Friday Night Recitals  
16 Friday Night Recitals  
17 Choirs at Colburn  
23 Friday Night Recitals  
25 Advanced Orchestras

February						
Su	Mo	Tu	We	Th	Fr	Sa
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29		

### May

Su	Mo	Tu	We	Th	Fr	Sa
			1*	2	3	4
5*	6	7	8	9	10	11*
12	13	14	15	16	17*	18*
19*	20	21	22	23	24	25
26	27	28	29	30	31	

### May

1 2024–25 Financial Aid  
Applications Due  
1 Open Summer Enrollment for  
All Students  
4 Choirs at Colburn  
5 String Festival  
5 Chamber Music at St. James  
8 Jazz Workshops  
9 Jazz Workshops  
10 School Recitals  
11 Senior Recognition Event  
11 Jazz Workshops  
11 Community School Bands  
11 School Recitals  
13 Last Day of Spring Semester  
14–20 Jury Week – No Classes or  
Private Lessons  
17 School Recitals  
18 Chamber Ensembles  
19 McAllister Honors Recital  
21–26 Semester Break – Make  
Up Lessons – School Open  
27 Memorial Day – School  
Closed  
30 First Day of Summer Session

### March

1 2024–25 Financial Aid  
Applications Open  
1 2024–25 Ensemble  
Applications Open  
1 Friday Night Recitals  
8 Friday Night Recitals  
9 Community School Bands  
15 Friday Night Recitals  
16 Collaboration Concert  
22 Friday Night Recitals  
25–31 Spring Break – No  
Classes – School Open

March						
Su	Mo	Tu	We	Th	Fr	Sa
					1*	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

	Recitals
	Orchestra/Strings
	Winds/Band/Percussion
	Jazz
	Choir
	Important Academic Dates
	School Closed/No Classes

\*Multiple Events

### Important Dates

- Priority registration for continuing students: Mon, Dec 4 – Sun, Dec 17
- Open enrollment for ALL students: Fri, Dec 15
- First day of spring instruction: Tue, Jan 16
- 2024–25 Financial aid application opens: Fri, Mar 1
- 2024–25 Financial aid application deadline: Wed, May 1
- Jury week for private lesson students: Tue, May 14 – Mon, May 20
- Graduating Senior Recognition Event: Sat, May 11
- Last day of spring instruction: Mon, May 13
- Semester break and make-up lessons: Tue, May 21 – Sun, May 26

### Spring Semester Holidays

- Mon, Jan 15: Martin Luther King, Jr. Holiday – SCHOOL CLOSED
- Mon, Mar 25 – Sun, Mar 31: Spring Break – NO CLASSES
- Tue, May 14 – Mon, May 20: Jury Week – NO CLASSES OR PRIVATE LESSONS
- Mon, May 27, Memorial Day Holiday – NO CLASSES