



## Project Leadership

### **Sel Kardan**

#### **President and CEO of the Colburn School**

Sel Kardan joined the Colburn School as President and CEO in 2009, bringing years of experience to the position as a performing arts executive, educator, and violist. In his role as President and CEO, Kardan shapes and leads the future path of Colburn and its academic units: Community School, Music Academy, Trudl Zipper Dance Institute and Dance Academy, and Conservatory of Music, which together serve more than 2,000 students in music and dance from early childhood development to post-graduate studies. Kardan has overseen the creation of new academies for pre-college musicians and pre-professional ballet dancers; has grown Colburn's role as a cultural and educational resource in the Los Angeles community by expanding community engagement initiatives, need-based scholarships, and free and low-cost performances; and has developed local, national, and international partnerships emphasizing access to the institution's educational and performance excellence. Prior to coming to Colburn, Kardan served as President and CEO of the Music Institute of Chicago, where he was the driving force behind the creation of the Academy. He was formerly Executive Director of the Shriver Hall Concert Series in Baltimore and Executive Director of the Heifetz International Music Institute. A native of Philadelphia, Kardan is a graduate of the Peabody Institute and taught at both the pre-college and collegiate levels, and performed professionally as a violist prior to beginning an administrative career.

### **Andrew Millstein**

#### **Chairman of the Colburn School's Board of Directors**

Andrew Millstein is the co-head of Annapurna Animation, a capstone of an accomplished 30-year career with Walt Disney Animation Studios and Blue Sky Studios. Under his leadership, Millstein oversaw production for such theatrical hits as *Frozen*, *Tangled*, *Big Hero 6*, and *Zootopia*. Most recently, Millstein was Executive Producer on the Academy Award-nominated film *Nimona*. A native of Atlantic City, New Jersey, Millstein received a bachelor's degree in Anthropology from Haverford College and was a master's candidate in Cinema and Anthropology at University of Southern California. He lives in Altadena, CA with his wife, Rosemarie Fall.

### **Frank Gehry**

Raised in Toronto, Canada, Frank Gehry moved in 1947 with his family to Los Angeles where he subsequently received his Bachelor of Architecture degree at the University of Southern California in 1954. Upon graduating, he enlisted in the US Army and with the assistance of the GI Bill, he studied City Planning

at the Harvard University Graduate School of Design until 1957. Since then, Mr. Gehry has built an architectural career that has spanned over six decades and he has produced public and private buildings throughout the world. His work has earned Mr. Gehry significant awards and honors from governments and organizations, including the Pritzker Prize; Companion to the Order of Canada; the distinction of Chevalier and later elevated to the rank of Commandeur of the National Order of the Legion of Honour, which is the highest honor in France for military; the Prince of Asturias Award for the Arts, and the Presidential Medal of Freedom under US President Barack Obama.

Notable projects include the Guggenheim Museum in Bilbao, Spain; Walt Disney Concert Hall in Los Angeles, California; Eight Spruce Street Residential Tower in New York City, New York; Opus Hong Kong Residential in Hong Kong; Fondation Louis Vuitton in Paris, France; the Biomuseo in Panama City, Panama; the Dr. Chau Chak Wing Building for the University of Technology in Sydney, Australia; the West Campus for Facebook in Menlo Park, California; the Boulez Hall in Berlin, Germany; the Louis Vuitton flagship store in Seoul, South Korea; the Dwight D. Eisenhower Memorial in Washington D.C; the Philadelphia Museum of Art in Philadelphia, Pennsylvania; the LUMA / Parc des Ateliers in Arles, France; Children's Institute Inc. in Watts, California; a new center for the Youth Orchestra Los Angeles (YOLA) in Inglewood, California, and the Grand Avenue Project in Los Angeles, California.

Current projects in design include the Ocean Avenue Project in Santa Monica, California; China Medical University (CMU) Medicine Innovation Museum in Taichung, Taiwan; the Los Angeles River revitalization project in Los Angeles, California; the Southeast Los Angeles (SELA) Cultural Center in Los Angeles, California; the Colburn School Expansion in Los Angeles, California; Gladstones Restaurant in Los Angeles, California; Maison Hennessy in Cognac, France; Bay Harbour Residential in Miami, Florida; QMoca in Quanzhou, China; and a residence in Cabo San Lucas, Mexico.

Projects under construction include the King Street Development in Toronto, Ontario; the Guggenheim Abu Dhabi in the United Arab Emirates; La Maison LVMH – Arts, Talents, Patrimoine in Paris, France; and VA Housing in Los Angeles, California.

### **Yasuhisa Toyota**

Dr. Yasuhisa Toyota is Executive Advisor and founder of Nagata Acoustics International. With more than 45 years of experience in designing some of the world's finest performance venues, Toyota is an established international authority in the field of concert hall design. Joining Nagata Acoustics in 1977, he began his professional career. He later established a Los Angeles office in 2001, and in 2008 Nagata Acoustics International was formed. Toyota has been project leader for more than 50 concert halls and multipurpose hall projects. His expertise focuses on hall configuration design and acoustical spaces for orchestral, chamber music, and other non-amplified musical genres. Some of Toyota's most prominent acoustical designs include Tokyo's Suntory Hall, Danish Radio Concert Hall in Copenhagen, and Walt Disney Concert Hall.

Toyota studied at Kyushu Institute of Design and graduated with a Bachelor of Design degree in Acoustical Design and Engineering. In the summer of 2004, Toyota received honorary doctorates of science from Bard College, Annandale-on-Hudson, New York; and the Art Center College of Design, Los Angeles. Throughout his formative years, Toyota played saxophone and oboe with a performance career in the Kyushu Institute's student orchestra and later in amateur orchestras.

### **Michael Ferguson**

Michael Ferguson is the co-founder of TheatreDNA and has planned, designed, and built almost 300 performing arts venues, which include working with architectural firms such as Gehry Partners, Moshe Safdie and Associates, SANAA, and the Office of Metropolitan Architecture (OMA) on projects such as: the Kodak (now Dolby) Theatre, the permanent home of the Oscars in Los Angeles; a Cirque du Soleil Theatre in the Tokyo Disney Resort; Helzberg Concert Hall at the Kauffmann Center for the Performing Arts; a new concert hall and music spaces for the Massachusetts Institute of Technology (MIT); a new flexible film, theatre, and music venue for the Los Angeles Natural History Museum; and a new 2,000-seat flexible event and performance space for Facebook. Ferguson's professional experience includes lighting design, production management, sound design, scenic design, and technical direction. He is a member and former board member of the American Society of Theatre Consultants and a United Scenic Artist lighting designer, USA Local 829, IATSE. Ferguson earned a Bachelor's of Fine Arts degree from Webster University and a certification in stage lighting from the Pacific Conservatory of the Performing Arts.

### **Frederick Vogler**

Multi-Grammy Award-winner Frederick Vogler is the principal sound designer and FOH mixer for the Hollywood Bowl and Walt Disney Concert Hall. Throughout the year, he also records the Los Angeles Philharmonic, Los Angeles Master Chorale, and the Mormon Tabernacle Choir for commercial and broadcast release. Vogler works closely with composers, artists, directors, producers, and architects. Vogler's audio-visual design and consulting company, Sonitus, has worked on projects for Facebook in Menlo Park, California; the New World Symphony in Miami, Florida; Stanford University in Palo Alto, California; and CorpArtes in Santiago, Chile. Sonitus focuses on practical solutions with forward-looking technologies for modern-day performing arts and entertainment.