

Community School of Performing Arts

## **2024 Los Angeles Honor Band Audition Excerpts**

Bassoon	2-4
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### III. Song of the Blacksmith.

Moderato e maestoso.

The musical score is written for the 1st Bassoon in bass clef with a key signature of one flat (Bb). It consists of seven staves of music. The first staff contains six measures of whole rests, each with a fingering '1' above it. The second staff continues with six measures of whole rests (fingering '1') followed by a melodic phrase in 4/4 time (fingering '1', dynamic *mf*). The third staff features a rhythmic pattern of eighth notes (fingering '1') and a melodic phrase in 3/4 time (fingering '1', dynamic *f*). The fourth staff begins with a melodic phrase in 3/4 time (fingering '1', dynamic *p*), followed by a crescendo section in 4/4 time (dynamic *cres.*), and ends with a melodic phrase in 3/4 time (dynamic *f*). The fifth staff starts with a melodic phrase in 3/4 time (fingering '1', dynamic *fff*), followed by a section marked 'C' with 'stacc.' (staccato) in 4/4 time, and ends with a melodic phrase in 4/4 time. The sixth staff continues with a melodic phrase in 3/4 time, followed by a melodic phrase in 4/4 time, and ends with a melodic phrase in 4/4 time. The seventh staff begins with a melodic phrase in 4/4 time, followed by a melodic phrase in 3/4 time, and ends with a melodic phrase in 4/4 time (dynamic *p.*).

*dim.*

**D** (*Two beats in a bar*)

7

1st Bassoon

**E**

*f*

1 2 3 4 5 6 7 8

**F**

*p*

*cres.*

*ff* **G** (One beat in a bar)

*fff*

*dim.*

**H**

### III. Song of the Blacksmith

Moderato e maestoso

The score for "Song of the Blacksmith" begins with a series of ten rests on a single staff, each with a "1" above it and a time signature below: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. Below this are four staves of music:

- Staff A:** Melody starting with a *mf* dynamic. It features a mix of 4/4 and 3/4 time signatures.
- Staff B:** Melody starting with a *p* dynamic and ending with a *f* dynamic. It features a mix of 4/4 and 3/4 time signatures.
- Staff C:** Melody starting with a *fff* dynamic. It features a mix of 4/4 and 3/4 time signatures.
- Staff D:** Melody starting with a *fff* dynamic. It features a mix of 4/4 and 3/4 time signatures.

### IV. Fantasia on the "Dargason"

Allegro moderato

# B $\flat$ Bass Clarinet

D (Two beats in a bar)



### III. Song of the Blacksmith.

Moderato e maestoso.

The musical score is written for a 1st Clarinet in B $\flat$  and consists of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato e maestoso'. The score includes several dynamic markings: *f* (forte), *p* (piano), *cres.* (crescendo), and *fff* (fortissimo). There are also section markers labeled A, B, and C. The first staff begins with a rest and a first finger fingering (1). The second staff has a first finger fingering (1) and a dynamic marking of *f*. The third staff has a dynamic marking of *p* and a first finger fingering (1). The fourth staff has a dynamic marking of *fff* and a first finger fingering (1). The fifth staff has a first finger fingering (1) and a dynamic marking of *fff*.

# IV. Fantasia on the "Dargason."

Allegro moderato.

**D** (*Two beats in a bar*)  
15



A musical staff with a double bar line and a fermata-like symbol (a horizontal line with a vertical line at each end) positioned above it. The staff is empty of notes.



1st Clarinet in B $\flat$

**E**

*f*

*tr*

*p*

**F**

*cres.*

*ff*  
(One beat in a bar)

**G**

*fff*

*dim.*

**H** (Two beats in a bar)

Solo Clarinet in B♭.

2

### III. Song of the Blacksmith.

Moderato e maestoso.

The musical score is written for a solo clarinet in B♭. It consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato e maestoso'. The score includes several dynamic markings: *f* (forte), *p* (piano), *cres.* (crescendo), and *fff* (fortissimo). There are also markings for fingerings (1) and section letters (A, B, C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence.

H.10472.

Solo Clarinet in B♭.

3

# IV. Fantasia on the "Dargason."

*Allegro moderato.*

Solo Clarinet in Bb.

**D** (Two beats in a bar)  
15

**E**

*f*

*tr*

**F**

*p*

*cres.*

**G** *ff* (One beat in a bar)

*fff*

*dim.*

**H** (Two beats in a bar)

### III. Song of the Blacksmith.

Moderato e maestoso.

The musical score is written for E♭ Clarinets and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato e maestoso'. The score includes various musical notations such as rests, notes, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score is divided into sections labeled A, B, and C. The first staff begins with a rest and a fingering of 1, followed by a dynamic marking of *f*. The second staff continues the melody with notes and rests. The third staff is marked 'A' and contains notes with a fingering of 1. The fourth staff is marked 'B' and contains notes with a fingering of 1. The fifth staff is marked 'C' and contains notes with a fingering of 4, followed by dynamic markings of *ff* and *fff*. The sixth staff concludes the piece with notes and a final dynamic marking of *ff*.

# IV. Fantasia on the "Dargason."

Allegro moderato. ♩

The musical score is written for E♭ Clarinets and consists of eight staves of music. The key signature is D major (two sharps). The tempo is marked "Allegro moderato" with a quarter note equal to one beat. The score is divided into sections labeled D, E, F, G, and H.

- Section D:** Labeled "D (Two beats in a bar)" with a measure rest of 15. It begins with a forte (*f*) dynamic. The melody features eighth-note patterns and slurs.
- Section E:** Labeled "E". It continues the melodic development with various articulations and slurs.
- Section F:** Labeled "F" with a measure rest of 7. It starts with a piano (*p*) dynamic and includes a crescendo (*cres.*) marking.
- Section G:** Labeled "G (One beat in a bar)" with a measure rest of 7. It begins with a fortissimo (*fff*) dynamic.
- Section H:** Labeled "H (Two beats in a bar)" with a measure rest of 6. It concludes the piece with a final cadence.

The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom right of the page features a double bar line and a 2/2 time signature.

### III. Song of the Blacksmith.

Moderato e maestoso.

S.D.

*ff*

1 1 1 1 1

1. A 4 B 1 1 1 1

Anvil.

Drums.

*p* *cres.* *ff*

Cym.

C

S.D. *fff*

Cym.

S.D.

Cym.

# IV. Fantasia on the "Dargason."

All<sup>o</sup> moderato. ▲

**D** (Two beats in a bar)  
16

**E** *p* Tamb. 1

*f*

2 3 4 5 6

Tri. & Tamb.

1 2 3 4 5 6

*ff*

**F** 1 2 3 4 5 6

*p* B.D.

7 8 7

*cres.* *ff* *p* Cym. *ff* B.D. *p* Cym. B.D.

**G** (One beat in a bar)  
2 28

Cym. B.D. Cym. B.D. Cym. B.D. Cym. B.D. *ff* B.D.

**H** Tri. (Two beats in a bar)



Basses.

### III. Song of the Blacksmith.

Moderato e maestoso.

The musical score for 'Song of the Blacksmith' is written for basses and consists of eight staves. The piece is in a key signature of one flat (B-flat) and features several time signature changes: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. The score includes dynamic markings such as *ff stacc.*, *dim.*, *p*, *mf*, *p*, *cres.*, and *fff*. There are also first endings marked with '1'. Section markers 'A', 'B', and 'C' are placed above the staves to indicate specific parts of the music. The notation includes eighth and sixteenth notes, rests, and slurs.

### IV. Fantasia on the "Dargason."

Allegro moderato.

# Basses.

**D** (Two beats in a bar)

**E** 1 2 3 4 5 6 7 8

**F** 1 2 3 4 5 6 7 8

*p* *cres.* *ff*

**G** (One beat in a bar) 1

*fff*

**H**

Euphonium.

4

### III. Song of the Blacksmith.

Moderato e maestoso.

The musical score for the Euphonium part of 'Song of the Blacksmith' consists of ten staves of music. The key signature is one flat (B-flat), and the time signature changes throughout the piece: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *ff* *stacc.*
- Staff 2: *dim.*, *p*
- Staff 3: Section marker **A**
- Staff 4: Section marker **B**, *mf*
- Staff 5: *Sol.*, *p*
- Staff 6: *stacc.*, *cres.*, *f*
- Staff 7: Section marker **C**, *fff*
- Staff 8: *mf*
- Staff 9: *mf*
- Staff 10: *mf*, ending with a fermata over a whole note.

### IV. Fantasia on the "Dargason."

**D** (*Two beats in a bar*)

*pp* *f*

**E** 1 2 3 4 5 6 7 8

**F** *p*

*cres.*

*ff*

**G** (*One beat in a bar*) *Solo.* *fff*

*dim.* 2

**H** (*Two beats in a bar*)

B♭ Euphonium  (Baritone)

## III. Song of the Blacksmith

Moderato e maestoso

*ff stacc.*

*dim.* *p*

A

B *mf*

Soli *p*

*stacc.* *cresc.* *f*

C *ff*

## IV. Fantasia on the "Dargason"

Allegro moderato

# B♭ Euphonium (Baritone)

**D** (Two beats in a bar) *acc.* *pp* *f* **E** 1

2 3 4 5 6 7 8

**F** *p* *cresc.*

1 1 *ff*

**G** (One beat in a bar) *Solo* *ff*  
*gua... loco*

**H** (Two beats in a bar) *dim.* 2

### III. Song of the Blacksmith.

Moderato e maestoso.

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff stacc.* and features a complex rhythmic pattern with multiple time signature changes: 4/4, 3/4, 4/4, 3/4, and 4/4. The second staff includes a *dim.* marking and a hairpin crescendo leading to a *p* dynamic. The third staff continues the rhythmic complexity. The fourth staff is marked with a large 'A' above the first measure. The fifth staff is marked with a large 'B' above the first measure and a *mf* dynamic. The sixth staff starts with a *p* dynamic, followed by a *cres.* hairpin leading to a *f* dynamic. The seventh staff is marked with a large 'C' above the first measure and a *fff* dynamic. The eighth and ninth staves continue the piece with various rhythmic patterns. The final staff concludes with a fermata over a whole note and a '2.' below it, indicating a second ending.

# IV. Fantasia on the "Dargason."

Allegro moderato.

D 7  
(Two beats in a bar)

f E 1 2 3 4 5 6 7 8

F 1 2 3 4 5 6 7 8  
p

G (One beat in a bar) ff  
1

6 H (Two beats in a bar)



## 1st Tenor Trombone ♫

## III. Song of the Blacksmith

Moderato e maestoso

*ff stacc.*  
*dim.* *p*  
**A**  
**B** *mf* *Soli* *p*  
*stacc.* *cresc.* *f* **C** *fff*

Two staves of musical notation in bass clef. The first staff contains a sequence of eighth and sixteenth notes. The second staff continues the melody and includes a fermata over a final note.

### IV. Fantasia on the "Dargason"

D (Two beats in a bar)

A series of musical staves for the 'Dargason' fantasia. The notation includes various dynamics such as *f*, *ff*, and *p cresc.*. It also features performance markings like '7', '1', and '6' above notes, and section labels 'D', 'E', 'F', 'G', and 'H' placed above the staves. The music is written in bass clef with a key signature of one flat.

III. Song of the Blacksmith.

Moderato e maestoso.

The musical score is written for Oboes and consists of seven staves of music. The key signature is one flat (B-flat). The tempo is 'Moderato e maestoso'. The score begins with a series of rests in various time signatures (4/4, 3/4, 4/4, 3/4, 4/4) with first fingerings indicated above. The first staff ends with a forte (*f*) dynamic. The second staff contains the main melody. The third staff has a section labeled 'A' and a section labeled 'B'. The fourth staff has a section labeled 'C' and includes dynamics *p*, *f*, and *fff*. The fifth staff continues the melody with various rhythmic patterns. The sixth and seventh staves provide accompaniment with complex rhythmic figures. The score concludes with a final note and a repeat sign.

# IV. Fantasia on the "Dargason."

The musical score is written for two oboes on a grand staff. It consists of seven systems of two staves each. The key signature has one flat (Bb) and the time signature is 3/8. The piece is marked with various dynamics and articulations. The first system begins with a **D** (Two beats in a bar) and a **15**, followed by an **E** section. The second system includes a **F** section with a **7** and a **G** section with a **6**. The final system ends with an **H** section and a **6**. The score includes dynamic markings such as *f*, *fr*, *p*, *cres.*, *ff*, and *fff*. There are also articulation marks like accents and slurs, and fingering indications such as **2** and **2** over notes.

Solo & 1st B $\flat$  Cornet

## III. Song of the Blacksmith

Moderato e maestoso

Musical score for 'Song of the Blacksmith' for Solo & 1st B $\flat$  Cornet. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The tempo is 'Moderato e maestoso'. The score includes dynamic markings: *ff stacc.*, *dim.*, *p*, *mf*, *p*, *cresc.*, *f*, and *fff*. The score is divided into sections A, B, and C. Section A starts at the beginning and ends with a *p* dynamic. Section B starts at the beginning of the second staff and ends with a *mf* dynamic. Section C starts at the beginning of the fourth staff and ends with a *fff* dynamic. The score concludes with a double bar line and a fermata over the final note.

## IV. Fantasia on the "Dargason"

Solo & 1st B♭ Cornet

**D** (*Two beats in a bar*)

**E**

**F**

Saxes

*p*

*cresc.*

**G** (*One beat in a bar*)

*ff*

*dim.*

1st & 2nd Horns in F

### III. Song of the Blacksmith

Moderato e maestoso  
*stacc.*

The musical score consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *ff*. The tempo is marked 'Moderato e maestoso' and the articulation is 'stacc.'. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody with a dynamic marking of *f*. The third staff includes a section labeled 'A' and a dynamic marking of *f*. The fourth staff includes a section labeled 'B' and a dynamic marking of *f*. The fifth staff includes a section labeled 'C' and a dynamic marking of *fff*. The sixth staff includes a section labeled 'A' and a dynamic marking of *f*. The seventh staff includes a section labeled 'A' and a dynamic marking of *f*. The eighth staff concludes the piece with a double bar line.

### IV. Fantasia on the "Dargason"

A

# 1st & 2nd Horns in F

**D'** (*Two beats in a bar*) *dim.* 8 **E**

*pp* *f*

**F** 8 *a2* *p cresc.* *a2*

**G** (*One beat in a bar*) 1 *ff* *fff* *dim.*

**H**

Detailed description: This musical score is for the 1st and 2nd Horns in the key of F major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. It features a melodic line starting on D5, marked 'D'' and '(Two beats in a bar)'. The dynamics range from 'pp' (pianissimo) to 'f' (forte). A fermata is placed over the eighth measure, which contains the note E5. The second staff continues the melodic line with eighth notes. The third staff has a 'a2' marking above the first measure. The fourth staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line starting on F4, marked 'F' and '8'. The dynamics range from 'p cresc.' (piano crescendo) to 'a2'. The fifth staff continues the melodic line with eighth notes. The sixth staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line starting on G4, marked 'G' and '(One beat in a bar) 1'. The dynamics range from 'ff' (fortissimo) to 'fff' (fortississimo). The seventh staff continues the melodic line with eighth notes. The eighth staff continues the melodic line with eighth notes. The ninth staff continues the melodic line with eighth notes. The tenth staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line starting on H4, marked 'H'. The dynamics range from 'dim.' (diminuendo) to 'ff'.



E♭ Baritone Saxophone

III. Song of the Blacksmith

Moderato e maestoso

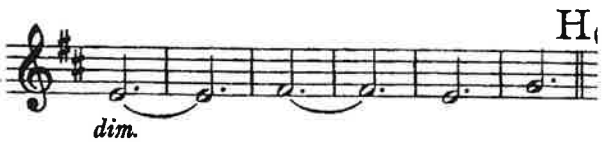
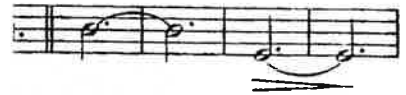
The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato e maestoso'. The first measure is marked with a dynamic of *ff stacc.* (fortissimo staccato). The second measure is marked with a dynamic of *f* (forte). The third measure is marked with a dynamic of *dim.* (diminuendo). The second staff begins with a dynamic of *p* (piano) and features a first ending bracket labeled 'A'. The third staff begins with a first ending bracket labeled '1' and a dynamic of *mf* (mezzo-forte), followed by a section labeled 'B'. The fourth staff begins with a dynamic of *p* (piano) and features a *cresc.* (crescendo) marking. The fifth staff begins with a first ending bracket labeled '1' and a section labeled 'C', marked with a dynamic of *fff* (fortississimo). The sixth staff begins with a first ending bracket labeled '1' and ends with a double bar line.

IV. Fantasia on the "Dargason"

Allegro moderato

# E♭ Baritone Saxophone

D (Two beats in a bar)



## III. Song of the Blacksmith.

Moderato e maestoso.

The musical score for 'III. Song of the Blacksmith' is written for Tenor Saxophone in B $\flat$ . It begins in G major and 4/4 time. The tempo is marked 'Moderato e maestoso'. The score consists of seven staves of music. The first staff contains five measures of rests, each with a first ending bracket labeled '1'. The second staff continues the melody with eighth and sixteenth notes. The third staff features a section labeled 'A' with a 3/4 time signature. The fourth staff has a section labeled 'B' with first endings marked '1' and a dynamic marking of *p*. The fifth staff includes a *cres.* marking, a dynamic of *f*, and a section labeled 'C' with a dynamic of *fff*. The sixth and seventh staves continue the melodic development with various rhythmic patterns and dynamics. The piece concludes with a sharp sign, indicating a key change to A major.

Tenor Saxophone in B $\flat$ .

3

## IV. Fantasia on the "Dargason."

*Allegro moderato.*

Tenor Saxophone in B $\flat$ .

**D** (*Two beats in a bar*)

**E** 1 2

*f*

3 4 5 6 7 8

**F**

*p*

*cres.*

*ff*

**G** (*One beat in a bar*) 2

*fff*

**H**

5

*p*

## III. Song of the Blacksmith.

Moderato e maestoso.

1 1 1 1 1

*f*

A

B 1 1 1 1

*p*

C

*cres.* *f* *ff*

H.10472.

# IV. Fantasia on the "Dargason."

*Allegro moderato.*

# Alto Saxophone in E $\flat$

**D** (Two beats in a bar)  
*p*

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The staff concludes with a quarter rest.

**E** 1 2 3  
*f*

A musical staff in treble clef with a key signature of two sharps. It begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The staff ends with a quarter rest.

4 5 6 7 8

A musical staff in treble clef with a key signature of two sharps. It contains eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. The staff ends with a quarter rest.

**F**  
*p*

A musical staff in treble clef with a key signature of two sharps. It features a series of eighth notes with accents, starting with G4 and ending with a quarter rest.

*cres.*

A musical staff in treble clef with a key signature of two sharps. It contains a melodic line of eighth notes starting with G4 and ending with a quarter rest.

*ff*

A musical staff in treble clef with a key signature of two sharps. It contains a melodic line of eighth notes starting with G4 and ending with a quarter rest.

**G** (One beat in a bar)  
*fff*

A musical staff in treble clef with a key signature of two sharps. It contains a melodic line of eighth notes starting with G4 and ending with a quarter rest.

A musical staff in treble clef with a key signature of two sharps. It contains a melodic line of eighth notes starting with G4 and ending with a quarter rest.

A musical staff in treble clef with a key signature of two sharps. It contains a melodic line of eighth notes starting with G4 and ending with a quarter rest.

**H**  
*p*

A musical staff in treble clef with a key signature of two sharps. It contains a melodic line of eighth notes starting with G4 and ending with a quarter rest.



### III. Song of the Blacksmith.

Moderato e maestoso.

The musical score for "Song of the Blacksmith" consists of five staves. The first two staves are for the flute, with fingerings (1) and breath marks (A, B) indicated above the notes. The third staff is for the first flute (1st Fl. 8va higher) and the second flute (2nd Fl.), with a forte (fff) dynamic marking. The fourth and fifth staves continue the melodic line for the flutes. The key signature is one flat (Bb) and the time signature is 4/4.

### IV. Fantasia on the "Dargason."

All<sup>o</sup> moderato.

**D** (Two beats in a bar) **E**  
15

**F** 7

*p* *cres.* *ff*

**G** (One beat in a bar) *fff*

**H** (Two beats in a bar) Picc. Solo. 6

### III. Song of the Blacksmith

Moderato e maestoso

The musical score for 'Song of the Blacksmith' is written for B $\flat$  Soprano Saxophone. It consists of six staves of music in the key of D major. The tempo is 'Moderato e maestoso'. The score includes several measures with rests, each marked with a '1' above the staff, indicating fingerings. The first measure of the first staff has a dynamic marking of *f*. The second staff has a section labeled 'A'. The third staff has a section labeled 'B' and includes fingerings '1 1 1 1'. The fourth staff has a section labeled 'C' and a dynamic marking of *fff*. The fifth and sixth staves continue the melodic line with various rhythmic patterns and articulations.

### IV. Fantasia on the "Dargason"

Allegro moderato

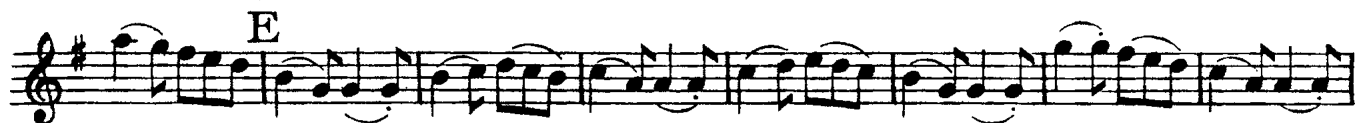
B $\flat$  Soprano Saxophone

(Two beats  
in a bar)

D  
7



*f*



E



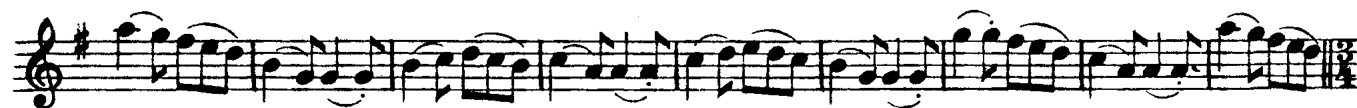
*tr*

2 2 2 2 2 2

F 7



*p cresc.*



G (One beat in a bar)

*mf*



*dim.*

H