

# Music Academy

## Young Artist Performances

April 20, 2024 | 5:00 – 6:45 pm | Thayer Hall

**Fantaisie for Violin and Harp, Op. 124 (1907)**

Camille Saint-Saëns  
1835-1921

Tianjun Shen, violin  
Joshua Ho, harp

**Scherzo No. 1 in G Minor, Op. 20 (1833)**  
Presto con fuoco

Frédéric Chopin  
1810-1849

Pinyi Lin, piano

**Sonata No. 27 in E Minor, Op. 90 (1814)**

Ludwig van Beethoven  
1770-1887

I. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck  
("With liveliness and with feeling and expression throughout")

Ian Park, piano

**String Quartet No. 14 in C-Sharp Minor, Op. 131 (1826)**  
VII. Allegro

Ludwig van Beethoven  
1770-1887

Kailey Yun, violin  
Yejoon Kwon, violin  
Samuel Tatsuki, viola  
Samuel Guevara, cello

**Cello Concerto No. 1 in B Minor, Op. 5 (1859)**  
I. Allegro moderato

Karl Davydov  
1838-1889

Annie Tian, cello  
Minhye Choi, piano †

**24 Caprices for Solo Violin (1805-1820)**  
No. 20

Niccolò Paganini  
1782-1840

Xiuhe Shen, viola

Program Legend

◇ Colburn Conservatory Student

† Colburn School Staff

Viola Concerto in D Major, Op. 1 (1774)

I. Allegro

Carl Philipp Stamitz

1745-1801

Evangeline Lien, viola

Minhye Choi, piano ♯

Sonata for Viola and Piano (1919)

I. Impetuoso

Rebecca Clarke

1886-1979

Samuel Tatsuki, viola

Minhye Choi, piano ♯

'Caprice d'après l'Étude en forme de valse de C. Saint-Saëns' (1877)

Eugène Ysaÿe

1858-1931

HingFei (Sophie) Leung, violin

Yanfeng (Tony) Bai, piano ◇

## Music Academy Scholarships

The Colburn Music Academy is honored to welcome students of all backgrounds and nationalities to our Los Angeles campus. With "access to excellence" at the core of what we do, we aim to reduce financial barriers and recognize the excellence of our students through full and partial scholarships made possible by our generous donor community.

**Kohl Scholars** receive significant scholarship support along with pre-professional guidance and performance opportunities to support their total Colburn experience. Terri and Jerry Kohl created this scholarship to make Colburn accessible to and competitive for students across the Music Academy.

**Greendale Scholars** are students who have been awarded a scholarship from the Moe and Arlene Greendale Endowment Fund based on demonstrated financial need. The Greendale Fund was established to memorialize and honor the Greendales, who, through their gift, desire to perpetuate access to musical excellence, which at one time was generously extended to Mr. Greendale.

The **Thibaudet Scholars**, named for renowned pianist Jean-Yves Thibaudet, are instrumentalists in the Music Academy who have received discretionary scholarships to make their studies more accessible. These awards recognize the generosity of our donors and Mr. Thibaudet's continued artistic involvement and dedication.

The financial need of our current students and potential applicants consistently outweighs our available funds. If you would like to help us do more to support the futures of these exceptional students by providing philanthropic support to the Colburn Music Academy, please contact [philanthropy@colburnschool.edu](mailto:philanthropy@colburnschool.edu).