

The Colburn Community School of Performing Arts (CSPA)

2024-25 String Ensemble and String Orchestra Auditions

Audition Instructions

BASS

Please record the audition components in the following order.

- 1. Your name, the ensemble(s) that you are auditioning for, and the composer and title of your solo piece.**
- 2. Two-octave F major scale.** The scale should be memorized and played slurred—two quarter notes per bow, at a moderate tempo (quarter note = 72).
- 3. Polished solo piece.** Choose 2 to 3 minutes that represent your technical skill and musicianship. Please do not use an accompanist.
- 4. Audition excerpts.** Prepare the passages within the brackets with your teacher. Observe all bowings, dynamics, and tempo markings. You will be evaluated on the accuracy of your performance based on intonation, rhythm, dynamics, tone quality, and style. Fingerings are suggested; however, your teacher may suggest alternate fingerings.

In order to facilitate page turns, the audition committee suggests that the excerpts be placed in a loose-leaf three-ring binder.

String Ensemble (SE) only: Prepare excerpt #1 and #2

String Orchestra (SO) only: Prepare excerpts #3 and #4

Both SE and SO: Prepare excerpts #2, #3, and #4 and check both boxes on your application.

Excerpt #1: Mouret, Rondeau
Measures 17-32, with pickup; half note = 74

Excerpt #2: Meyer, Spring Breezes
Measures 36-58; quarter note = 82

Excerpt #3: Corelli, Concerto Grosso, op. 6, no. 7
Andante largo, measures 1-23; quarter note = 48
Allegro, measures 32-59; quarter note = 128

Excerpt #4: Dohnányi, Marcia from String Trio, op. 10 (arr. Frazier)
Measures 16-21 and 37-49; quarter note = 100

Adjust your camera so that the audition committee can see the bridge and scroll of your instrument, your face, and both hands throughout.

All applicants must be studying privately on the instrument they are auditioning on, and the private teacher's name and email must be listed on the application. (Private teachers do not need to be Colburn faculty members.) Audition results will be emailed on or before midnight on June 10.

Bass excerpt #1: Mouret, Rondeau
Measures 17-32, with pickup; half note = 74

Andante $\text{♩} = 74$

f

8

A

f

15

Fine

17

mf

f

22

B

f

27

f

C

5

f

f

42

D

4

mf

mf

49

cresc.

D.C. al fine

f

Bass excerpt #2: Meyer, Spring Breezes
Measures 36-58; quarter note = 82

Tenderly

1-10 **10** **11** pizz. **12** **13** **14** **15**
mf

16 **17** **18** **19** (pizz.) **20** **21** **22**
p

23 **24** **25** **26** **27** **28** arco *mp*

29 **30** **31** **32** **33** **34**
f

35 **36** **37** **38** **39** **40**
poco rit. *mp* *p*

41 **42** **43** **44** **45** **46**
p

47 **48** **49** **50** **51** I pos. 2
ff *simile*

52 **53** **54** **55** **56** **57**
mf

58 **59**-**60** **61** **62** **63** **64**
Meno mosso *Tempo I* *pizz.* *dim.* *pp*

65 **66**-**67** **68**-**69** **70** **71** **72** **73**
pizz. *arco* *pp* *p* *rit.*

Bass excerpt #3: Corelli, Concerto Grosso, op. 6, no. 7
Andante largo, measures 1-23; quarter note = 48
Allegro, measures 32-59; quarter note = 128

Andante largo
Vl. conc. 1

6

12

18

24

Allegro
5
Viola (Vc.)

35

42

52

Adagio

Excerpt #4: Dohnányi, Marcia from String Trio, op. 10 (arr. Frazier)
Measures 16-21 and 37-49; quarter note = 100

Allegro ♩ = 100

6 *f* *pizz.* *p*

12 *mp* *arco* *mp* *f*

18 *ff* *pizz.* *mp*

22 **A** *f* *arco* *(v)*

31 *mf* *mp* *f*

40 *p* *f*

47 *mf* *pizz.* *arco* *pizz.* *p*

53 *pp* *mf* *ff*