

2024-25 String Ensemble and String Orchestra Auditions

Audition Instructions

CELLO

Please record the audition components in the following order:

- 1. Your name, the ensemble(s) that you are auditioning for, and the composer and title of your solo piece.**
- 2. Three-octave scale.** The scale should be memorized and played slurred—two quarter notes per bow—at a moderate tempo (quarter note = 72).

String Ensemble (SE) only: Prepare the C major scale.

String Orchestra (SO) only: Prepare the C melodic minor scale.

If you would like to audition for both SE and SO: Prepare the C melodic minor scale and check both boxes on your application.

- 3. Polished solo piece.** Choose 2 to 3 minutes that represent your technical skill and musicianship. Please do not use an accompanist.
- 4. Audition excerpts.** Prepare the passages within the brackets with your teacher. Observe all bowings, dynamics, and tempo markings. You will be evaluated on the accuracy of your performance based on intonation, rhythm, dynamics, tone quality, and style. Fingerings are suggested; however, your teacher may suggest alternate fingerings.

In order to facilitate page turns, the audition committee suggests that the excerpts be placed in a loose-leaf three-ring binder.

String Ensemble (SE) only: Prepare excerpt #1 and #2

String Orchestra (SO) only: Prepare excerpts #3 and #4

Both SE and SO: Prepare excerpts #2, #3, and #4 and check both boxes on your application.

Excerpt #1: Mouret, Rondeau
Measures 17–32, with pickup; half note = 74
In the passage marked “div.” (divisi), play either line

Excerpt #2: Meyer, Spring Breezes
Measures 11–36; quarter note = 82

Excerpt #3: Corelli, Concerto Grosso, op. 6, no. 7
Allegro, measures 18–34; quarter note = 134
Andante largo, measures 1–20; quarter note = 48

Excerpt #4: Dohnányi, Marcia from String Trio, op. 10 (arr. Frazier)
Measures 12–30; quarter note = 100

Adjust your camera so that the audition committee can see the bridge and scroll of your instrument, your face, and both hands throughout.

All applicants must be studying privately on the instrument they are auditioning on, and the private teacher’s name and email must be listed on the application. (Private teachers do not need to be Colburn faculty members.) Audition results will be emailed on or before midnight on June 10.

Cello excerpt #1: Mouret, Rondeau
In the passage marked "div." (divisi), play either line
Measures 17-32, with pickup; half note = 74

Andante $\text{♩} = 74$



8 **A**

15 **Fine** 17 *mf* **div.**

20 *f*

25 **B**

32 **C** 5 *f*

42 **D** *p* *mf* *mf*

47 *p* *cresc.* **D.C. al fine**

Cello excerpt #2: Meyer, Spring Breezes
Measures 11-36; quarter note = 82

Tenderly

1-10 **10** Solo **mf** 11 12 13 14 15

16 17 18 19 **pizz.** **p** **Tutti** 20 21

22 23 24 25 26

27 **arco** **Soli** **mf** 28 29 30 31 **V**

32 **f** 33 34 35 36 **poco rit.**

a tempo

37 **mp** 38 39 40 **mf** 41 42 43

44 45 46 47 (V) 48 **div.** **ff** 49 **simile**

50 51 52 53 54 55 56 **mf**

57 58 59-60 **Meno mosso** **Tempo I** 61 **V** **p** 62 **V** 63 **dim.** 64 **pp**

65 **ppp** 66-67 68 69 **pizz.** **pp** 70 **arco** **p** 71 72 **div.** **rit.** 73

Cello excerpt #3: Corelli, Concerto Grosso, op. 6, no. 7 (cello solo part)

Allegro, measures 18-34; quarter note = 134

Andante largo, measures 1-20; quarter note = 48

Allegro
Tutti

5 Solo

10 Tutti

15 Solo Tutti

20 Solo

25 Tutti Solo Tutti Solo

30 Tutti p rit.

Andante largo
Solo

6 Tutti

11 Solo Tutti Solo Tutti

16 Solo Tutti

Cello excerpt #4: Dohnányi, Marcia from String Trio, op. 10 (arr. Frazier)
Measures 12-30; quarter note = 100

Allegro ♩ = 100

Musical notation for measures 1-6. The piece is in 2/4 time. Measure 1 starts with a forte (*f*) dynamic and includes a bowing mark (V) over the first note. The melody consists of eighth and quarter notes.

7 *div. pizz.*

Musical notation for measures 7-11. The piece is in 2/4 time. Measure 7 starts with a piano (*p*) dynamic and includes a bowing mark (V) over the first note. The melody consists of eighth and quarter notes.

Musical notation for measures 12-15. Measure 12 starts with a piano (*p*) dynamic and includes a bowing mark (V) over the first note. Measure 13 starts with a mezzo-forte (*mf*) dynamic and includes an *arco* marking and a bowing mark (V) over the first note. The melody consists of eighth and quarter notes.

Musical notation for measures 16-19. Measure 16 starts with a mezzo-piano (*mp*) dynamic and includes a bowing mark (V) over the first note. Measure 17 starts with a forte (*f*) dynamic and includes a bowing mark (V) over the first note. The melody consists of eighth and quarter notes.

Musical notation for measures 20-24. Measure 20 starts with a mezzo-piano (*mp*) dynamic and includes a bowing mark (V) over the first note. Measure 21 starts with a forte (*f*) dynamic and includes a bowing mark (V) over the first note. A box labeled 'A' is placed above measure 22. The melody consists of eighth and quarter notes.

Musical notation for measures 25-30. Measure 25 starts with a mezzo-piano (*mp*) dynamic and includes a bowing mark (V) over the first note. Measure 26 starts with a forte (*f*) dynamic and includes a bowing mark (V) over the first note. Measure 27 starts with a mezzo-piano (*mp*) dynamic and includes a bowing mark (V) over the first note. Measure 28 starts with a forte (*f*) dynamic and includes a bowing mark (V) over the first note. Measure 29 starts with a mezzo-piano (*mp*) dynamic and includes a bowing mark (V) over the first note. Measure 30 starts with a forte (*f*) dynamic and includes a bowing mark (V) over the first note. The melody consists of eighth and quarter notes.

Musical notation for measures 31-36. Measure 31 starts with a mezzo-piano (*mp*) dynamic and includes a bowing mark (V) over the first note. Measure 32 starts with a forte (*f*) dynamic and includes a bowing mark (V) over the first note. Measure 33 starts with a mezzo-piano (*mp*) dynamic and includes a bowing mark (V) over the first note. Measure 34 starts with a forte (*f*) dynamic and includes a bowing mark (V) over the first note. Measure 35 starts with a mezzo-piano (*mp*) dynamic and includes a bowing mark (V) over the first note. Measure 36 starts with a forte (*f*) dynamic and includes a bowing mark (V) over the first note. The melody consists of eighth and quarter notes.