

The Colburn Community School of Performing Arts (CSPA)
2024–25 String Ensemble and String Orchestra Auditions

Audition Instructions

VIOLA

Please record the audition components in the following order:

- 1. Your name, the ensemble(s) that you are auditioning for, and the composer and title of your solo piece.**
- 2. Three-octave scale.** The scale should be memorized and played slurred—two quarter notes per bow—at a moderate tempo (quarter note = 72).

String Ensemble (SE) only: Prepare the C major scale.

String Orchestra (SO) only: Prepare the C melodic minor scale.

If you would like to audition for both SE and SO: Prepare the C melodic minor scale and check both boxes on your application.

- 3. Polished solo piece.** Choose 2 to 3 minutes that represent your technical skill and musicianship. Please do not use an accompanist.
- 4. Audition excerpts.** Prepare the passages within the brackets with your teacher. Observe all bowings, dynamics, and tempo markings. You will be evaluated on the accuracy of your performance based on intonation, rhythm, dynamics, tone quality, and style. Fingerings are suggested; however, your teacher may suggest alternate fingerings.

In order to facilitate page turns, the audition committee suggests that the excerpts be placed in a loose leaf three-ring binder.

String Ensemble (SE) only: Prepare excerpt #1 and #2

String Orchestra (SO) only: Prepare excerpts #3 and #4

Both SE and SO: Prepare excerpts #2, #3, and #4 and check both boxes on your application.

Excerpt #1: Mouret, Rondeau
Measures 33–52, with pickup; half note = 74

Excerpt #2: Meyer, Spring Breezes
Measures 20–37; quarter note = 82

Excerpt #3: Corelli, Andante largo from Concerto Grosso, op. 6, no. 7
Measures 1–23; quarter note = 48

Excerpt #4: Dohnányi, Marcia from String Trio, op. 10 (arr. Frazier)
Measures 13–22 and 38–45, with pickup; quarter note = 100
In the passage marked “div.” (divisi), play the top line

Adjust your camera so that the audition committee can see your entire instrument, your head, and both hands throughout. Stand with your bow hand toward the camera.

All applicants must be studying privately on the instrument they are auditioning on, and the private teacher’s name and email must be listed on the application. (Private teachers do not need to be Colburn faculty members.) Audition results will be emailed on or before midnight on June 10.

Viola excerpt #1: Mouret, Rondeau
Measures 33-52, with pickup; half note = 74

Andante $\text{♩} = 74$

Musical staff 1 (measures 33-36). Key signature: one sharp (F#). Time signature: 2/2. Dynamics: *f*. Includes fingerings (0, 4) and accents (V).

Musical staff 2 (measures 37-40). Measure 37 starts with *div.*. Measure 39 has a boxed section labeled **A**. Dynamics: *f*. Includes fingerings (0, 4) and accents (V).

Musical staff 3 (measures 41-44). Measure 44 ends with *Fine*. Dynamics: *f*. Includes fingerings (4) and accents (V).

Musical staff 4 (measures 45-48). Measure 45 starts with *mp*. Measure 47 has *mf*. Measure 48 has *div.* and fingerings (1). Includes fingerings (4) and accents (V).

Musical staff 5 (measures 49-52). Measure 49 has *f*. Measure 51 has a boxed section labeled **B**. Includes fingerings (2) and accents (V).

Musical staff 6 (measures 53-56). Measure 56 has *div.*. Includes fingerings (4) and accents (V).

Musical staff 7 (measures 57-60). Measure 57 has a boxed section labeled **C**. Dynamics: *mf*, *f*, *p*, *f*. Includes fingerings (4) and accents (V).

Musical staff 8 (measures 61-64). Measure 61 has a boxed section labeled **D**. Dynamics: *mf*, *p*, *mf*. Includes fingerings (4) and accents (V).

Musical staff 9 (measures 65-68). Measure 65 has *mf*. Measure 66 has *p*. Measure 67 has *cresc.*. Measure 68 has *D.C. al fine*. Includes fingerings (4) and accents (V).

Viola excerpt #2: Meyer, Spring Breezes
Measures 20-37; quarter note = 82

Tenderly

1 - 10 **10** **11** 12 13 14 15

pp

16 17 18 - 19 **20** 21 22 23

p

24 25 26 27 **28** *Soli* 29

mf

30 31 V 32 33 34

f

35 36 **37** *a tempo* 38 39 40

poco rit. *mp* *mf*

41 42 43 44 V 45

46 47 (V) **48** 49 50 51 V

ff *simile*

52 53 54 55 56 57

mf

Meno mosso Tempo I

58 **59** - 60 61 V 62 V 63 64 V

p *dim.* *pp*

65 66 - 67 **68** 69 4 pizz. 70 arco 71 72 73

ppp *pp* *p* *rit.*

Viola excerpt #3: Corelli, Concerto Grosso, op. 6, no. 7
Andante largo, measures 1-23; quarter note = 48

Andante largo
Vl.conc. I

7

13

18

19

Allegro
Vl.conc. I

29

36

44

53

Adagio

Viola excerpt #4: Dohnányi, Marcia, from String Trio, op. 10 (arr. Frazier)
In the passage marked "div." (divisi), play the top line
Measures 13-22 and 38-45, with pickup; quarter note = 100

Allegro ♩ = 100

The musical score is written for Viola in 2/4 time, with a tempo of Allegro (♩ = 100). The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 13-22, and the second system contains measures 38-45. Measure numbers are placed at the beginning of each line. Dynamics include *f*, *p*, *mf*, *ff*, and *mp*. Performance instructions include *div.* (divisi), *pizz.* (pizzicato), *arco* (arco), and *simile*. There are also markings for *mf* and *mp* with hairpins. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A pickup note is present at the start of measure 13. A section marked 'A' begins at measure 22. The score concludes with a final measure at measure 45.