

The Colburn Community School of Performing Arts (CSPA)
2024-25 String Ensemble and String Orchestra Auditions

Audition Instructions

VIOLIN

Please record the audition components in the following order:

1. **Your name, the ensemble(s) that you are auditioning for, and the composer and title of your solo piece.**
2. **Three-octave scale.** The scale should be memorized and played slurred—two quarter notes per bow—at a moderate tempo (quarter note = 72).

String Ensemble (SE) only: Prepare the G major scale.

String Orchestra (SO) only: Prepare the G melodic minor scale.

If you would like to audition for both SE and SO: Prepare the G melodic minor scale and check both boxes on your application.

3. **Polished solo piece.** Choose 2 to 3 minutes that represent your technical skill and musicianship. Please do not use an accompanist.
4. **Audition excerpts.** Prepare the passages within the brackets with your teacher. Observe all bowings, dynamics, and tempo markings. You will be evaluated on the accuracy of your performance based on intonation, rhythm, dynamics, tone quality, and style. Some fingerings are written into the music; however, your teacher may suggest alternate fingerings.

In order to facilitate page turns, the audition committee suggests that the excerpts be placed in a loose-leaf three-ring binder.

String Ensemble (SE) only: Prepare excerpt #1 and #2

String Orchestra (SO) only: Prepare excerpts #3 and #4

Both SE and SO: Prepare excerpts #2, #3, and #4 and check both boxes on your application.

Excerpt #1: Mouret, Rondeau
Measures 25–42, with pickup; half note = 74

Excerpt #2: Meyer, Spring Breezes
Measures 3–18 and 28–35; quarter note = 82

Excerpt #3: Corelli, Concerto Grosso, op. 6, no. 7
Andante largo; Measures 1–23; quarter note = 48

Excerpt #4: Dohnányi, Marcia, from String Trio, op. 10 (arr. Frazier)
Measures 13–22 and 29–36; quarter note = 100
In the passage marked “div.” (divisi), play the top line

Adjust your camera so that the audition committee can see the bridge and scroll of your instrument, your face, and both hands throughout. Stand with your bow hand toward the camera.

All applicants must be studying privately on the instrument they are auditioning on, and the private teacher’s name and email must be listed on the application. (Private teachers do not need to be Colburn faculty members.) Audition results will be emailed on or before midnight on June 10.

Violin excerpt #1: Mouret, Rondeau
Measures 25-42, with pickup; half note = 74

Andante $\text{♩} = 74$

f

6 *4* *V* *2* *tr* *4* **A** *4* *V* *V*

12 *tr* *4* *tr* **Fine**
div.

17 *mp* *4* *4* *V* *4*

23 *V* *V* **B** *V* *V*

28 *tr* *2* *div.* *1* *V*
mf

33 **C** *2* *f* *4* *p*

38 *f* *mf* *4* *V* *4*

42 **D** *mf* *2* *2* *3* *1* *4*

47 *2* *V* *V* *4* *V*
cresc. **D.C. al fine**

Violin excerpt #2: Meyer, Spring Breezes
Measures 3-18 and 28-35; quarter note = 82

Tenderly

1-2 2 3 Solo *mp* 4 5 6 7

8 9 10 11 *mf* 12 13

14 15 16 17 18 19 20 **Tutti** *p*

21 22 23 24 25 26

27 28 *mp* 29 30 31 32 *f* 33 34 35 36 *poco rit.* *mp* 37 *div.* *a tempo* 38

39 40 41 42 43 44

45 46 47 48 *ff* 49 50

51 (V) 52 53 54 55 56 57 *mf*

58 59 Solo *mp* 60 61 V *p* 62 V **Meno mosso** **Tempo I** 63 (□) 64 *dim.* *pp*

65 66-67 68 *pizz.* 69 4 70 71 *arco* *p* 72 73 *rit.*

Violin excerpt #3: Corelli, Concerto Grosso, op. 6, no. 7 (violin 1 solo part)
Andante largo, measures 1-23; quarter note = 48

The musical score is written for a violin 1 solo part. It begins with the tempo marking "Andante largo" and a note that a quarter note equals 48 beats. The key signature is G major (one sharp). The score is divided into measures 1 through 23. The first measure (measure 1) is marked "Solo". Measures 4, 8, 12, 16, and 20 are marked "Tutti". Measures 2, 6, 10, 14, 18, and 22 are marked "Solo". The score includes various musical notations such as slurs, accents, and dynamic markings. Specifically, measures 1, 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, and 22 have a piano (*p*) dynamic marking. Measures 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23 have a forte (*f*) dynamic marking. The score concludes with a double bar line and a bracketed section starting at measure 24, which is marked "Allegro" and "Solo".

Violin excerpt #4: Dohnányi, Marcia, from String Trio, op. 10 (arr. Frazier)
In the passage marked "div." (divisi), play the top line
Measures 13-22 and 29-36; quarter note = 100

Allegro ♩ = 100

The musical score is written for a violin in treble clef with a common time signature (C). It consists of two systems of staves. The first system contains measures 13 through 22, and the second system contains measures 29 through 36. The music is marked **Allegro** with a tempo of ♩ = 100. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *pp*, *mf*, *f*, *ff*, *mp*, and *mf*. Performance instructions include *tr* (trills), *non div.* (non-divisi), and *div.* (divisi). Measure 22 is marked with a box containing the letter **A**. The word *simile* is used in measure 22. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The *div.* instruction in measure 29 indicates that the top line of the staff should be played.