

Colburn Orchestra Concerto Forum

Yehuda Gilad, Music Director

Aleksandra Melaniuk, Conductor
Wenlan Jackson, Violin
Seth Carter, Tuba
Hyejin Park, Piano
Vivian Kukiel, Violin
Ann Kuo, Flute
April 27, 2024
Zipper Hall, 8 pm

Concerto in D Minor for Violin and Orchestra Op. 47 (1903–04; rev. 1905)

JEAN SIBELIUS
1865–1957

I. Allegro moderato

Wenlan Jackson, Violin

***Landskap* (1978; rev. 1994)**

TORBJÖRN IWAN LUNDQUIST
1920–2000

Seth Carter, Tuba

Intermission

Concerto in A Major for Piano and Orchestra, K. 414 (1782)

WOLFGANG AMADEUS MOZART
1756–1791

I. Allegro

Hyejin Park, Piano

Concerto in D Major for Violin and Orchestra, Op. 77 (1878)

JOHANNES BRAHMS
1833–1897

I. Allegro non troppo

Vivian Kukiel, Violin

Concerto for Flute and Orchestra (1932–33)

JACQUES IBERT
1890–1962

I. Allegro
III. Allegro scherzando

Ann Kuo, Flute

The Colburn Orchestra is generously underwritten by Eva and Marc Stern.

To learn more about performance dedications and underwriting opportunities, contact the Philanthropy Office at philanthropy@colburnschool.edu.

Featured Artists

Seth Carter, Tuba

Seth Carter is a first-year Master of Music student in tuba performance at the Colburn Conservatory of Music, studying with Aaron Tindall. A graduate of the University of North Texas, he was previously the principal tuba of the Las Colinas Symphony Orchestra. As a soloist, he won gold medals in 2017 and 2020 at the prestigious Leonard Falcone International Euphonium and Tuba Festival. Other accolades include prizes in multiple international solo competitions and a recital at the 2021 U.S. Army Tuba-Euphonium Workshop. At the Sewanee Summer Music Festival, Mr. Carter was selected as a winner of the Jaqueline Avant Concerto competition and soloed with the Sewanee Symphony. As a teacher, he enjoys working with the students in Colburn's Jumpstart young musician program. In addition to his work with the Las Colinas Symphony Orchestra, Mr. Carter has performed with prominent ensembles around the Dallas-Fort Worth Metroplex, and his teachers include Mr. Tindall, Donald Little, and Matthew Good.

Wenlan Jackson, Violin

Born in New York City, violinist Wenlan Jackson has performed on stages across the United States and Europe. Among her recent engagements are solo performances with the Burbank Philharmonic, So Cal Philharmonic, San Fernando Valley Symphony Orchestra, and Orchestra Santa Monica. She was the winner of the Mika Hasler Competition, SoCalPhil Young Artists Competition, Hennings-Fischer Young Artist Competition, Colburn Music Academy Concerto Competition; second prize at the Redlands Bowl Young Artists Concerto Competition, and invited to compete in the Carl Nielsen International Competition, among others. Ms. Jackson is currently under the tutelage of Robert Lipsett at the Colburn Conservatory of Music, pursuing her Bachelor of Music degree. She previously studied at the Colburn Music Academy, the Cleveland Institute of Music with Ivan Zenaty and Stephen Rose, and the Queen Elisabeth Music Chapel with Tatiana Samouil and Augustin Dumay as a young artist in residence. In 2023, Ms. Jackson soloed "The Storm" with the London Symphony Orchestra, composed by Kitt Wakeley on his Grammy-winning album *An Adoption Story*. She held the Frank Salomon Chair and served as associate concertmaster of the New York String Orchestra in 2022, performing at Carnegie Hall. In recent years, she has received

master classes with artists such as Mihaela Martin, Augustin Hadelich, Boris Garlitsky, Pavel Vernikov, Svetlana Makarova, David Halen, and Midori. She has performed at many summer festivals including International Holland Music Sessions, Tibor Varga Academy, Aspen Music Festival, and Smetana's Litomyšl International Music Festival.

Vivian Kukiel, Violin

Vivian Kukiel is a 24-year-old violinist from Toronto, Canada. She is a Bachelor of Music candidate at the Colburn Conservatory of Music, where she studies with Martin Beaver. Ms. Kukiel was awarded first prize at the 2022 Stepping Stone Competition and also was named one of the top 30 under 30 Classical Musicians in Canada by *CBC Music*. In the summer of 2018, she was awarded first prize at the Ilona Fehér International Violin Competition in Budapest, Hungary. Ms. Kukiel has soloed with the Toronto Sinfonietta, the Niagara Symphony, the Cathedral Bluffs Symphony, and the Anima Musicae Chamber Orchestra. She previously studied with Victor Danchenko and Jonathan Crow at the Royal Conservatory of Music's Phil and Eli Taylor Academy. Ms. Kukiel will be joining the second violin section of the Los Angeles Philharmonic this coming July. She currently plays on an 1851 J.B. Vuillaume violin, generously on loan to her from the Canada Council for the Arts.

Ann Kuo, Flute

Flutist Ann Kuo is currently studying at the Colburn Conservatory of Music, where she studies with Jim Walker. Recently, she was named as a third prize in the National Flute Association Young Artists Competition. Ms. Kuo has received remarkable awards from numerous international competitions including International Flute Competition Guangzhou, Alexander & Buono International Flute Competition, Biwako International Flute Competition, and National Taiwan Music Student Competition. She has performed across the globe in a variety of genres, from classical solo, chamber music, to jazz and pop. As a soloist, Ms. Kuo has performed concertos with the Colburn Orchestra and the Mount Orchestra, as well as recitals in Los Angeles and Taipei. In the summer, Ms. Kuo has previously joined Verbier Festival Junior Orchestra, Domaine Forget International Academy and Festival, Interlochen Arts Camp, Taipei Music Academy and Festival, and Sarasota Festival.

Hyejin Park, Piano

Hyejin Park is currently an Artist Diploma Candidate at the Colburn Conservatory of Music in Los Angeles, where she studies with Fabio Bidini. She has received several awards, including prizes at the National Student Music Competition in Korea, Korea-Russia International Exchange Association Competition, and the Haneum Piano Competition. She was a prizewinner of the Amigdala International Music Competition in Italy and won second prize at the International College of Arts International Piano Competition in Vietnam (2021). Ms. Park performed a recital in the Lee-Won Cultural Center, the Chamber Hall of the Sejong Center for the Performing Arts, and she performed at the Third@First Colburn School Showcase. Additionally, she participated in a performance of Debussy's "Pelleas et Melisande," arranged for two pianos and singers, conducted by Maestro James Conlon. She has played with the National Symphony Orchestra of Public Company Teleradio-Moldova, CMS Vienna Chamber Orchestra, Filarmonica Oltenia Craiova, and Filarmonica Banatul Timisoara.

Orchestra Personnel

Violin I

Ezra Shcolnik ***
Adam Millstein **
Lucy Yu-Wen Lu
Kyoka Misawa
Hannah White
Zi Yang Low
Sophia Ayer

Violin II

Yu-Ping Tsai *
Wenqi Ke
Rintaro Kikuno
Wei-Lin Chen
Bianna Bell
Ellen Zhou

Viola

Raphael Masters *
Matthew Pakola
Kelly Avila
Itsuki Yamamoto
Hope Hyink
Arian Cázares

Cello

Yejin Hong *
Eugene Lin
Ye Un Park
Shengyu Meng

Bass

Maya Letherer *
Angela Leeper

Flute

Martha Chan *
Reina Shim

Oboe

Jeehoon Kim ²
David Kwon ¹
Elias D. Medina ^{3,4}

Clarinet

Javier Morales-Martinez
Yuhsin Galaxy Su *

Bassoon

Jordan Farber ¹
Xavion Patterson ⁴
Shenghao Wang ³

Horn

Luke Chong ¹
Abigail Davidson ⁴
David Holtgrewe ²
Aurora Kuo ³

Trumpet

Anna SeokYoung Ahn ^{1,3}
Sean Alexander
Joshua Harris
Michael Remish ⁴

Trombone

Minjae Kim *
Gracie Potter

Bass Trombone

Han Yun (Jonathan) Liang

Timpani

Tennison Watts *

Orchestra Librarian

Caitlyn Chenault

Orchestra Manager

Chris Cho

Stage Manager

David Mencos

KEY

Concertmaster ***
Assistant Concertmaster **
Principal *
Principal, Sibelius ¹
Principal, Mozart ²
Principal, Brahms ³
Principal, Ibert ⁴

Celebrating 20 Years of the Conservatory of Music

This season marks the 20th anniversary of the Colburn Conservatory of Music, which was founded with the vision of attracting the most talented students in Los Angeles and around the world.

An extraordinary gift from Richard D. Colburn created the Conservatory and established a revolutionary model in the American and global music world—where all students receive full scholarships for tuition, room, and board. Founding faculty members Yehuda Gilad, Ron Leonard, and Robert Lipsett worked closely with Mr. Colburn to lay the groundwork for the Conservatory, which has since become one of the top music programs in the world.

Today, Colburn alumni hold principal orchestra positions, are members of internationally renowned chamber ensembles, and teach at distinguished conservatories and universities. Since the Conservatory of Music was founded in 2003, approximately 400 orchestral instrument alumni have graduated, and over 140 hold professional orchestra positions, with at least 75 in principal, associate, assistant, or other comparable distinguished positions.

Conservatory of Music Scholarships

One of the most extraordinary aspects of attending the Colburn Conservatory of Music is that it provides an opportunity for our students to explore the arts without financial barriers. Thanks to the vision of Richard D. Colburn, along with generous support from our donor community, 100% of our students attend on full scholarships, covering tuition, room, and board.

Our donor community recognizes the excellence of Conservatory students through the Louise Garland Scholarship, and the Richard D. Colburn Endowment. Special appreciation goes to our donors who support the School through other avenues, including the Negaunee Conducting Fellows, Conservatory instruction, endowed faculty positions, instrument donations, and additional student and alumni support such as the Frances Rosen Violin Prize and the Amron-Sutherland Piano Scholarship.

If you would like to learn more about supporting the Colburn Conservatory of Music, contact philanthropy@colburnschool.edu.

Colburn Orchestra Yehuda Gilad, Music Director

Now in its 20th season, the Colburn Orchestra is the flagship ensemble of the Colburn Conservatory of Music. Under the direction of Music Director Yehuda Gilad, the Colburn Orchestra performs across Southern California in venues including Walt Disney Concert Hall, Ambassador Auditorium, the Soraya, Soka Performing Arts Center, Cerritos Center for the Performing Arts, the Wallis, the Broad Stage, and Segerstrom Concert Hall, as well as on the Colburn campus in Zipper Hall. Dedicated to serving the greater Los Angeles community, the Colburn Orchestra performs for schools in neighboring communities every year, giving five concerts in a one-week period to school children of all ages.

Since the inception of the Orchestra, Gilad and the esteemed Colburn faculty have invited leading guest artists to perform with the Colburn Orchestra to mirror a professional orchestral experience. Previous visiting conductors include James Conlon, Gustavo Dudamel, Miguel Harth-Bedoya, Sir Neville Marriner, Kurt Masur, Nicolas McGegan, Ludovic Morlot, Michael Tilson Thomas, and Colburn faculty member and head of the School's Negaunee Conducting Program, Esa-Pekka Salonen. Acclaimed artists such as Mstislav Rostropovich and Itzhak Perlman actively worked with the orchestra during its inaugural year. The ensemble made its United Kingdom debut at the Edinburgh International Festival in 2018, followed by a performance in Dublin.

Colburn Orchestra recordings include a live recording of Mahler's Symphony No. 5 led by guest conductor Gerard Schwarz (Yarlung Records); an album of works by Menachem Wiesenberg (Live Classics) featuring Ronald Leonard performing Wiesenberg's Cello Concerto; *If You Love For Beauty* (Yarlung), featuring works by John Adams, Chausson, Handel, and Mahler with mezzo-soprano Sasha Cooke; and Paul Chihara: Viola Concerto and Music For Viola (Bridge Records).