



COMMUNITY SCHOOL OF PERFORMING ARTS

Course Catalogue

2024 Summer Session: May 30–August 3

Important Dates

- Priority registration for continuing students: Mon, April 15 – Tue, April 30
- Open enrollment for ALL students: Wed, May 1
- \$25 Registration fee goes into effect: Wed, May 1
- Herbert Zipper and Amplify Scholarship Deadline: Mon, April 15
- Need-Based Scholarship Deadline: Wed, May 1
- Large Ensemble Application Deadline: Sat, June 1

Summer Session Holidays

- Thurs, July 4: Independence Day Holiday – SCHOOL CLOSED

Colburn Open House: Saturday, July 20, 10 am-4 pm

Explore everything the Community School has to offer before fall classes begin! Take a class, watch a performance, and meet the faculty at this fun-filled family event.

New students receive a discount if they register at the Open House!



About Community School of Performing Arts

The Colburn Community School of Performing Arts (CSPA) serves students of all ages with classes in music, drama and early childhood arts education, taught by acclaimed faculty committed to providing the highest quality teaching on a modern campus designed solely for excellence in performance and education.

Founded in 1950 as an open-enrollment school, the CSPA covers a broad range of styles, age levels and degrees of difficulty. Music classes include applied musical instruction, music theory, chamber ensemble and orchestral opportunities. Dance classes through the Trudl Zipper Dance Institute offer a wide range in disciplines from ballet, tap, modern, creative, jazz and musical theatre dance. In addition to their individual studies, Colburn students participate in a variety of community outreach programs and perform in more than 300 concerts and recitals each year, many of which are free and open to the public.

The Colburn Community School of Performing Arts has been accredited by the National Association of Schools of Music (NASM) since 1980 and is also a member of the National Guild for Community Arts Education.

Adaptive Music Program/Lessons for Individuals with Special Needs

The Community School provides a special program for adults and children with academic or learning challenges. The Adaptive Music Program (AMP) provides individualized music programming and adapted music instruction by qualified specialist Ms. Francesca Bori.

Students with special needs have the opportunity to learn to play a musical instrument within a therapeutic environment designed to develop one's own potential. This process begins with a structured music-based assessment of motor skills, behavioral, social and emotional levels, attention, and communication ability. Monthly meetings with parents and yearly written summaries provide an opportunity to review the progress of the student. For more information, please contact Ms. Bori at fbori@colburnschool.edu.

Registration Procedures

To be placed with an instructor for private lessons, all new students must first submit an inquiry at www.colburnschool.edu/cspainquiry. Please visit the website for further instructions on the inquiry process.

For group classes, New Students may register during open enrollment. Partial payment is mandatorily due upon registration. All students must register before they can attend class. Space is available on a first come first served basis. Continuing students have two weeks of priority registration.

Continuing Students may register one of the following ways:

1. Go to www.colburnschool.edu/register (DO NOT CREATE NEW ACCOUNT - if you do not know your username or password contact the CSPA office for this information)
2. Email your registration and payment forms to cspa@colburnschool.edu

New Students may create an online account at any time.

To download registration materials, visit us at www.colburnschool.edu/community-school/student-resources/

Contact Us

Email cspa@colburnschool.edu

Phone 213-621-4548

Hours Mon–Fri, 10 am–6 pm

Sat, 8 am–4 pm

Sun, Closed

Private Music Instruction

Individual lesson schedules are arranged between the instructor and the student. All new students must first submit an online Inquiry Form through our website. The information will be transferred to the appropriate department chair who will then contact the student to schedule an informal interview/audition within 7 business days of receipt. Upon completion of the interview, the department chair will determine which instructor, if any, the student can be placed with. Please go to www.colburnschool.edu/cspainquiry to submit your inquiry.

Summer Private Instruction will run from May 30–August 3; all meetings must be arranged with the instructor. There is no dedicated make-up period during the summer session, so students must coordinate make-up lessons with the instructor as needed.

Private lesson enrollment will remain open through the summer session, and students may register for any number of lessons. Lesson packages will be available online (8 or 16 lessons); students who register for a lesson package will receive a discount on their tuition.

Faculty

Bassoon BSPI

Beene, Richard*
Kuhlmann, Evan

Cello VCPI

Bori, Francesca
Cho, Stella
Greensmith, Clive*
Kessler, Carlyn
Kiefer, Martha
Koo, Sarah
Lash, Ben
Naill, Richard
Wright, Elizabeth
Yamagata, Nancy

Clarinet CLPI

Gilad, Yehuda
Wellwood, William
Yoshimi, Michael

Dalcroze DLPI

Izumi, Mari

Double Bass DBPI

Baird, Ryan
Botsford, Ted
Young, David

Flute FLPI

Lundgren, Karen
Tanner, Chelsea

Guitar GTPI

Sheu, Connie
Young, Erin
Youngstrom, Kenton

Harp HPPI

Turovsky, JoAnn*

Horn HNPI

Ondarza, Danielle
Upton, Elizabeth

Jazz Piano JPPI

Kinnon, Liz

Jazz Saxophone JSPI

Secard, Lee

Jazz Trumpet JTPI

Simonsen, Walter

Music Theory MTPPI

Sawada, Kathy
Schweitzer, Keren

Music Composition CPPI

Eremiasova, Michaela
Nelson, Jordan

Oboe OBPI

Spier, Jennifer
Sugata, Ted

Percussion PCPI

Kalaf, Jerry
McGrath, Kenneth

Piano PNPI

Bori, Francesca
Cheli, Dominic
de Jong-Pombo, Teresa
Dokshitsky, Rina
Fadial, Vanessa
Gilmour, John
Glicklich, Carmina
Grubelic Malo, Ivana
Han, Grace
Huang, Grace
Hudson, Natalia
Izumi, Mari
Kapouler-Gartner, Inga
Kim, Hyejin
Kim, Miji
Kwon, Heewon
Lavner, Jeffrey
Leone, Rodolfo
Martínez-Antón, Régulo
Rhee, Yung Mee
Wu, Hui
Yui, Micah

Saxophone SXPI

Hallberg, John
Pittel, Harvey*

Saxophone (cont.)

Secard, Lee

Trombone TBPI

Suminski, Shelly

Trumpet TPPI

Zonshine, Mike

Tuba TUPI

Tornquist, Douglas

Viola VAPI

Cha, Keum Hwa
Coletti, Gina
Granger, Alex
Picken, Andrew
Shimasaki, Rumi
Shimizu, Margaret

Violin VNPI

Batjer, Margaret*
Cha, Keum Hwa
Cadow, Sherry
Fischer, Sam
Granger, Alex
Gronnier, Henry
Kastner, Gallia
Kennedy, Carrie
Kim, Sofia
Kim, So Jin
Kreston Aimée
Kwuon, Joan
Lipsett, Robert*
Lavner, ShihLan
Manoulian, Varty*
Olevsky, Dimitry
Schwabe, Richard
Simeonov, Moni
Shimasaki, Rumi
Shimizu, Margaret
Yun, Chan Ho

Voice VOPI

Dunn, Adrian
Johnson, Craig
Oliver, Jessie
Stevens, Michael

Summer 2024 Tuition Fees Per Lesson

30 min	\$83
45 min	\$118
60 min	\$151
90 min	\$220

Promotional Discounts for Summer 2024

Students who enroll in a package of 8 or 16 private lessons will receive a discount on their tuition.

8 lesson package	10% off
16 lesson package	15% off

The school is also providing a promotional discount on woodwind, brass, and percussion private lessons. The rates per lesson are listed below.

30 min	\$72.50
45 min	\$97.50
60 min	\$125

[Inquire About Lessons
colburnschool.edu/inquiry](http://colburnschool.edu/inquiry)



[Faculty Listing
colburnschool.edu/faculty](http://colburnschool.edu/faculty)



Early Childhood Creative Arts Program

Summer Samplers | Session A: 4 weeks in June | Session B: 4 weeks in July

The Community School of Performing Art's Early Childhood Creative Arts Program formally introduces babies and toddlers as young as 7 months to the wonders of music and the performing arts. Our classes target specific age groupings to best capitalize on students' capabilities as they explore music, theory, voice, movement, and drama. Parents are welcome and encouraged to participate in the classes with very young children. Advancement is based on skill development so students gain confidence as they gain abilities.

One of the key benefits of our Early Childhood music classes is that our highly trained faculty help parents identify a child's special interests and abilities for future class placement. That said, our classes are in demand and can fill up quickly. Wait lists may form, so we may add classes with demand. Classes are scheduled on weekdays as well as Saturdays and Sundays.

Please note: An adult must accompany the child for the entire duration of the class. In most classes, parents are invited to participate at the level of involvement determined by the teacher. Only one parent or caregiver may participate in the class; siblings or other family members are not allowed to participate.

Course Name/ID	Description	Ages	Teachers	# Min	Fee
Babes in Colburnland ECGA101	<i>Our specially-trained instructors work with parents and infants to cultivate developmental listening skills with activities to help children absorb music concepts. Teachers design sensory experiences to fascinate and captivate children. As classes progress, infants move from being merely receptive to engaging in an active role.</i>	7-17 mo	Baxani Gutierrez Papadopoulos	40	\$135.00
Making Music in Colburnland ECMC101	<i>This family-oriented class encourage toddlers to become actively engaged in making music. Through the use of nursery poems and songs, children explore various musical traditions and styles.</i>	18-24 mo	Gutierrez Papadopoulos	40	\$135.00
Music for Twos ECMT101	<i>As toddlers gain more motor development skills, they're more likely to want to move, and this class encourages them to explore movement through music and imagination. Teachers also work with the young students to improve listening skills through play, songs, stories, and games.</i>	2-3 yrs	Baxani Gutierrez Papadopoulos	40	\$135.00
Creative Storymaking & Movement ECST101	<i>Students are treated to games and stories that will trigger their imagination, individual expression, and language skills. They engage in exercises to develop body awareness, concentration, group cooperation, coordination, and balance.</i>	3-3.5 yrs	Bori Papadopoulos	45	\$150.00
Summertime Singing ECSS101	<i>Through interactive games, songs, and stories, students develop singing skills, explore vocal techniques, and learn basic elements of music. Summertime related themes and topics are experienced through a variety of singing and movement activities.</i>	3.5-5 yrs	Baxani	45	\$150.00
Exploring Rhythm ECRM101 <i>*Pre-req: Super Singers</i>	<i>This class is an introduction to Rhythm & Movement and designed for students who plan to enroll in the class in the fall. Rhythm helps give purpose to movement. In this class, preschool-aged children learn to direct their energy to basic rhythmic patterns while improving their listening and motor skills. They are also introduced to proper playing technique for small percussion instruments used in classroom exercises.</i>	3.5-5 yrs	Baxani Paquette	45	\$150.00
Exploring the Keys ECEK101	<i>This class provides musical experiences in the development of motor and ear-training skills, hand-eye coordination, a sense of keyboard geography, finger dexterity, and concentration.</i>	4-5 yrs	Bori	45	\$150.00
Intro to Rhythmic Styles & Techniques I ECRS101 <i>*Pre-req: Super Singers and Rhythm & Mov</i>	<i>Classes are designed to initiate instrument instruction with a concentration on various rhythmic styles and techniques on Orff and percussion instruments. Teachers work with students to improve muscle and hand-eye coordination as well as a growing awareness of rhythmic and melodic patterns. Students even begin rhythmic notation reading. Creativity is promoted through improvisation activities.</i>	4-5.5 yrs	Paquette	45	\$150.00
Rhythmic Styles & Techniques II ECRS201 <i>*Pre-req: Rhythmic Styles & Techniques I</i>	<i>This class is a continuation of Intro to Rhythmic Styles and Techniques II.</i>	4.5-6 yrs	Paquette	45	\$150.00
Sing, Move & Play! ESSM100	<i>This course provides a foundation of music skills structured through critical listening, singing, creative movement, and playing a variety of unpitched and pitched instruments. Students will develop musicianship skills that prepare them to explore a variety of music while building music concepts such as rhythm, melody, dynamics, and form.</i>	5-6 yrs	Baxani	45	\$150.00
Intro to Singing More ECSM200 <i>*Instructor approval required</i>	<i>Through interactive games, songs, and stories, students develop singing skills, explore vocal techniques, and learn basic elements of music. An extension of Super Singers, this class will work towards building a basic foundation for ensemble singing.</i>	5-6 yrs	Baxani	45	\$150.00

Group Classes & Beginning Music Study

DRAMA

The Drama program at the Community School focuses on the process of learning so that students can build confidence and are inspired to take creative risks. The acting classes begin with improvisation, body movement, and theater games, and progress to monologue, scene work, script analysis, and character development. The program strongly emphasizes process over product, creating a learning environment in which students are free to explore and work without fear of judgment.

Course Name/ID	Ages	Teacher	Location	Dates	Day(s)	Start Time	# Min	Fee
Creative Dramatics DRCD101	5-7 yrs	Devine	Mayman Hall	6/1-6/29	Sa	10:00 AM	25	\$245.00
Drama I & II DRCL101	8-16 yrs	Devine	Mayman Hall	6/1-6/29	Sa	9:00 AM	55	\$270.00

GUITAR

Course Name/ID	Ages	Teacher	Location	Start Date	Day(s)	Start Time	# Min	Fee
Group Guitar - Beginning I GTGC101	6-14 yrs	Youngstrom	Olive 229	6/8-7/13	Sa	10:00 AM	55	\$220.00
Group Guitar - Beginning II GTGC102	9-18 yrs	Youngstrom	Olive 229	6/8-7/13	Sa	11:00 AM	55	\$220.00
Group Guitar - Intermediate GTGC201	9-18 yrs	Youngstrom	Olive 229	6/8-7/13	Sa	1:00 PM	55	\$220.00
Group Guitar - Advanced GTGC301	9-18 yrs	Youngstrom	Olive 229	6/8-7/13	Sa	2:00 PM	55	\$220.00
Guitar Ensemble GTEN101	9 yrs-Adult	Youngstrom	Olive 229	6/8-7/13	Sa	4:00 PM	55	\$220.00

*Instructor approval required; contact Kenton Youngstrom at kyoungstrom@colburnschool.edu prior to enrolling.

PIANO

Group piano classes are ideal for the absolute beginner with no prior experience. Students must own an electric keyboard or piano at home. Registration is open to both continuing and new students. It is recommended that students only take group piano for one to two years of study, after which the student should inquire to be placed with a private instructor.

Course Name/ID	Ages	Teacher	Location	Start Date	Day(s)	Start Time	# Min	Fee
Group Piano - Introduction to the Piano PNGL100	5-6 yrs	Grodin	Keyboard Lab (O-253)	6/15-7/20	Sa	12:30 PM	45	\$260.00
<i>*This class is intended for absolute beginners.</i>								
Group Piano - Beginning I PNGL101	6-10 yrs	Grodin	Keyboard Lab (O-253)	6/15-7/20	Sa	11:15 AM	45	\$260.00
Group Piano - Beginning II PNGL102	6-10 yrs	Grodin	Keyboard Lab (O-253)	6/15-7/20	Sa	1:15 PM	45	\$260.00
Group Piano - Intermediate II PNGL301	6-10 yrs	Grodin	Keyboard Lab (O-253)	6/15-7/20	Sa	10:30 AM	45	\$260.00

Music Education for Adults

At the Colburn Community School of Performing Arts, we offer a wide range of learning and performance opportunities for students ages 18 and up. Whether you're looking to join an adult ensemble, take private lessons, or learn about music fundamentals so that you can support your child's music education, our program is the place for you!

Course Name/ID	Ages	Teacher	Location	Dates	Day(s)	Start Time	# Min	Fee
Adult Beginning Guitar GTAG101	15+ yrs	Youngstrom	Olive 229	TBD	Tu	6:00 PM	55	\$220.00
Adult Intermediate Guitar GTAG201	15+ yrs	Youngstrom	Olive 229	TBD	Tu	7:00 PM	55	\$220.00
Adult Flute Choir FLCH200	Adult	Lundgren	Grand 240	6/10-7/15	Mo	7:30 PM	60	\$185.00

*Instructor approval required

6 60-minute meetings to be arranged by Ms. Lundgren. Please contact Karen Lundgren at klundgren@colburnschool.edu for more information.

Adult Jazz Workshop JZAC100	Adult	Kinnon	Olive 272	6/2-7/14	Su	12:30 PM	135	\$220.00
	Adult	Kinnon	Olive 272	6/2-7/14	Su	3:15 PM	135	\$220.00

Colburn's Adult Jazz Workshops consist of musicians who are proficient on their instruments and have experience in jazz studies. Various styles of jazz repertoire are explored and learned aurally along with discussion of theory and approaches to improvisation. Our groups provide a great opportunity to grow individually and as a cohesive unit in an encouraging, challenging environment. All instruments including strings and vocalists are welcome. **Audition required for new students.** Please contact Liz Kinnon before enrolling at ekinnon@colburnschool.edu.

There will be a culminating concert on Sunday, July 14 at 5:30 pm in Mayman Hall.

Music Theory Intensives

Summer Music Theory Intensives cover a year's curriculum over the course of 4 weeks. The classes meet for 1.5 hours each day, 4 days per week, with about an hour of homework every day. These intensives allow students to efficiently review past material or get ahead for the following year. Classes offered are Elementary II, Intermediate I, and Intermediate II.

Students who enroll in a private lesson package of 8 or 16 lessons qualify for a discounted rate on the Summer Music Theory Intensives.

8 lesson package: 25% off

16 lesson package: 50% off

*this discount is not available to students who are enrolled in 30 minute lessons

Course Name/ID	Ages	Teacher	Location	Days	Day(s)	Start Time	# Min	Fee
Elementary II MTEL206	10+ yrs	Sawada	ONLINE	6/10-7/3	Mo-Th*	2:30 PM	85	\$595.00
						*Fr class on 6/28		
Intermediate I MTIM302	10+ yrs	Sawada	ONLINE	6/10-7/3	Mo-Th*	4:00 PM	85	\$595.00
						*Fr class on 6/28		
Intermediate II MTIM304	10+ yrs	Sawada	ONLINE	6/10-7/3	Mo-Th*	5:30 PM	85	\$595.00
						*Fr class on 6/28		

Summer with Colburn

Apply Online Today!

Our summer music camps, intensives, and workshops invite young musicians to connect with musical peers, work one-on-one with experienced faculty, and interact with renowned guest artists. We offer programs for solo instrumentalists including piano, saxophone, and guitar, as well as ensemble programs for all instrument groups.

Our summer camps fill up quickly, so register today!

Important Dates

April 15: Payment deadline for early rate

May 1: Regular admission deadline

June 15: Payment deadline for all students

Application required for ALL camps except for the Dalcroze Summer Intensive for Music Educators. \$50 application fee will be applied to tuition upon acceptance.

See audition and tuition details under camp listings.

Course Name/ID	Ages	Instructor(s)	Audition	Dates	Tuition and Fees	
Chamber Music Intensive	13-18 yrs	Coletti	Yes	1 Week Session	Regular fee \$ 1,345.00	
				6/30-7/6 or 7/8-7/13	\$100 discount for continuing students	
				2 Week Session	Regular fee \$ 2,180.00	
				6/30-7/13	\$100 discount for continuing students	
Choral Workshop	11-20 yrs	Dunn	Yes	6/25-6/28	Regular fee \$ 300.00	
Dalcroze Summer Intensive for Music Educators	Adults	Izumi, Joviala*	No	6/24-6/28	Early fee \$ 710.00	
<i>No application required</i>		*Guest Artist			Regular fee \$ 760.00	
<i>June 1: Registration deadline</i>					Individual session \$ 170.00	
<i>Payment required at time of registration</i>					Safege, Improvisation, or Pedagogy	
					Individual session \$ 250.00	
					<i>Eurhythmics</i>	
Guitar Intensive	8-18 yrs	Sheu, Young, Youngstrom	Yes	6/24-6/28	Regular fee \$ 625.00	
Jazz Camp	Grades 8-10; 13-16 yrs	Secard, Simonsen	Yes	6/24-6/28	Regular fee \$ 550.00	
Los Angeles Brass Institute	Advanced Seminar	16-22 yrs	Ondarza, Zonshine	Opt'l	7/1-7/12	Regular fee \$ 1,395.00
						\$100 discount for continuing students
	Intermediate Seminar	10-15 yrs			7/15-7/19	Regular fee \$ 625.00
Los Angeles Honor Band	Grades 7-12	Nunez	Yes	7/12-7/14	Regular fee \$ 270.00	
Piano Camp Intensive	9-13 yrs	Glicklich	Yes	7/8-7/19	Regular fee \$ 2,180.00	
					\$100 discount for continuing students	
Saxophone Intensive	Grades 6-12; 11-18 yrs	Hallberg	Yes	6/24-6/28	Regular fee \$ 720.00	

Community School of Performing Arts Policies

At the Colburn School, we strive for open communication between faculty, students and administration and ask that you familiarize yourself with the summary of our school policies below. The complete school policy can be found on our website at colburnschool.edu

Registration Procedure

The registration procedures at The Colburn School are designed to place students in appropriate courses through interviews, auditions, and other screening methods. These procedures help to minimize enrollment in inappropriate courses, and to minimize the need to drop lessons and classes. Registration must be completed during the Formal Registration period listed on page 1 of this Schedule of Classes to avoid a late fee. Any student who registers after the Formal Registration period will be subject to a \$25 late registration fee.

All students are required to commit to a full year of study for approximately 32 weeks during the fall and spring semester. There are only three exceptions to this rule: 1) a student in the early childhood program is required to only commit to one semester for 16 weeks, 2) adult students over the age of 18 may commit to a mutually agreeable schedule with their individual lesson instructor that is less than 32 weeks, 3) new students who have never studied at Colburn may join at any time during the year, pending studio/class availability, and may register for the remaining number of weeks.

Students beginning group classes after the start of a semester will be charged tuition on a pro-rated basis, as follows:

Weeks 1-4: 100% of tuition, Weeks 5-8: 75% of tuition, Weeks 9-12: 50% of tuition, and very rarely may students begin during Weeks 13-16: 25% of tuition. **Class fees are not pro-rated for the summer session.**

Drop/Withdraw Procedure

The parent/student must complete and submit the Drop Form either in person, via email or fax, prior to the first day of the semester. Once receipt is confirmed by the CSPA office, prior to the first day of the semester, the request to drop the class, ensemble, and/or private instruction will be reviewed by the Dean. Upon the Dean's approval, 100% of the tuition is refunded. Anytime during the first week of the semester, 75% of the tuition is refunded. After the first week through the second week, 50% of the tuition is refunded. After the second week through the third week, 25% of the tuition is refunded. After the third week, there are NO REFUNDS.

Informing an instructor of a decision to withdraw, stopping payment, or not attending class does not constitute a withdrawal. Exceptional requests for refunds due to a family or medical emergency may be made in writing to the Dean within 14 days of the missed class and must include appropriate documentation. There is no guarantee that a full refund will be approved due to a family or medical emergency.

Absence Policies

Students must notify faculty of anticipated absences as a courtesy to the faculty members; however, this does not exempt the student from payment as contracted. There will be no makeup lessons for student absences. If a teacher is absent from a scheduled lesson, a make-up lesson shall be scheduled at a mutually convenient time. If the student misses a make-up lesson, there will be no second make-up opportunity. In cases of sudden illness on the part of the teacher, the teacher and The School shall make every reasonable attempt to notify students.

Suspension

Delinquency in payment of tuition and fees may result in suspension of a student's enrollment. Suspended students shall not be allowed to attend classes, rehearsals, or lessons; instruction shall be resumed only upon full payment of any balance due and with approval of the Registrar. There will be no credit or make-up for any lessons or classes missed because of suspension.

Payments

Payment must accompany the registration form. Payment of tuition and fees is expected in full at the time of enrollment unless a payment plan is requested. Upon approval of a payment plan, all payments are due on or before the 15th of the month. All payment plan arrangements must be made directly with the Cashier's Office. Any payments received after the 15th will be automatically assessed a \$35 late fee. Subsequent late fees will be charged every month until payment is received.

Key Card Access/Student ID Badges

In an effort to enhance campus security, each family will be given two key cards to access the building at all times. All students must request a key card at the security desk on Grand Avenue and show proof of current enrollment. Key cards will be required to enter buildings, access elevators and use of the library. Please pay attention to posted signs and requests made by security guards to show your card key. Lost card keys can be replaced for a fee of \$25.

Parking

With a student population of 1,800 students, parking at the Colburn School is not guaranteed. A limited number of spaces are available to CSPA families on a first come first served basis. Families can receive up to two parking decals upon completing registration. However, a parking decal does not constitute a guaranteed parking space. On a busy day when there is a line of cars waiting to enter the garage, students may be dropped off in front of the school on Grand Avenue. There is a loading area in front of the doors across from the Broad Museum. After dropping off your student, please make your way to Lower Grand and patiently wait in line for a parking space to open in the garage. If you do not wish to wait for a spot to open, offsite parking at a discounted rate is available at Lot #3 on the southeast corner of Olive and 2nd Street. Please inquire at the Cashier window to purchase validations in advance.

Emergency Alert System

The Colburn School notifies its community of emergency situations through text messages using an alert system called InformaCast. In the event of an emergency, such as a fire, active shooter, or earthquake, messages will inform the community of the nature of the emergency, what to do, and when the situation is clear. Parents and students are strongly encouraged to register with InformaCast. Text "#emergency notification" to (818) 423-4168 to receive Colburn School emergency alerts from InformaCast. Contact Sandra Gendron, Security Director, at sgendron@colburnschool.edu with any questions about InformaCast.

For complete school policies, please visit: <https://www.colburnschool.edu/community-school/enrollment-information/policies/>