

# A Message from the President

Dear Friends,

Thank you for joining us for today's performance, part of Colburn's spectacular 2024–25 season. This year, we present an incredible series of concerts and events showcasing today's most celebrated artists and the next generation of musicians and dancers who will soon become household names. Over 350 performances will take place in our extraordinary venues on campus and around Southern California.

We are proud to present the critically acclaimed Calidore String Quartet, recital partners Will Hagen and Albert Cano Smit, and Afendi Yusuf, principal clarinet of the Cleveland Orchestra—all Colburn-trained artists who have gone on to worldwide success. Guest artists include sought-after performers such as cellist Steven Isserlis, who gives a rare West Coast recital in Zipper Hall, and conductor Stéphane Denève, who leads the Colburn Orchestra in a season-finale concert at The Soraya.



Throughout the year, the Colburn Orchestra performs a must-see series of concerts, appearing at Walt Disney Concert Hall this fall with Esa-Pekka Salonen, head of Colburn's Negaunee Conducting Program and the Maestro Ernst H. Katz Chair of Conducting Studies, and returning in 2025 for a grand performance of Mahler's "Resurrection" Symphony. Our Salonen Conducting Fellows also take the podium to lead the Colburn Orchestra in performances throughout the season.

For the first time, Colburn dancers will perform at L.A. Dance Project in their studio theater. Three presentations from the Trudl Zipper Dance Institute—See The Music, Hear The Dance; Counterpoint; and the Student Choreography Showcase—will take place at L.A. Dance Project, offering audiences a chance to experience these popular programs in an intimate space designed for dance.

Throughout the season, there are numerous opportunities to experience our gifted students right here on campus, from the McAllister Honors Recital to the Academy Virtuosi to our Community School orchestras, bands, and choirs. Be sure to join us for these phenomenal performances and many more. Thank you for being a part of the Colburn community and hope to see you again soon.

Sincerely,

A handwritten signature in black ink, which appears to read "Sel Kardan". The signature is fluid and cursive, with a long, sweeping underline.

Sel Kardan  
President and Chief Executive Officer

# Philanthropy at the Colburn School

## Thank You for Your Support

*At the Colburn School, we are proud to offer over \$11 million of scholarship support annually for nearly 1,000 students from the Community School of Performing Arts, the Conservatory of Music, the Trudl Zipper Dance Institute, and the Music Academy. This is made possible in partnership with our generous donor community, whose philanthropy pays for over 75% of the Colburn experience. The School's comprehensive performing arts education includes access to more than 350 free or low-cost performances on campus, myriad opportunities to learn from guest artists in master classes, innovative career development curriculum, as well as inspiring and supportive rehearsal and performance spaces.*

*Gifts from individuals, institutional partners, our trustees, as well as the ongoing support from legacy gifts to the Colburn School endowment allow Colburn to continue to educate and inspire students from all around the world. We extend our heartfelt appreciation to the individuals and organizations whose giving makes a lasting impact on the creative endeavors of our young artists. Thank you.*

### Individual Donors

*Thank you to our community of donors who have supported Colburn annually with gifts of all levels. The following individuals contributed \$250 or more between January 1, 2023, through June 30, 2024, in support of activities of our students and faculty.*

#### **\$100,000+**

Anonymous (2)  
Rosemarie Fall and Andrew Millstein  
Stephanie and Gregory Guyett  
Terri and Jerry Kohl  
Leidenfrost Trust\*  
Koni and Geoff Rich  
Elizabeth Segerstrom  
Jason Subotky and Anne Akiko Meyers  
The Ward Family  
Alyce de Roulet Williamson  
Marilyn Ziering

#### **\$25,000–\$99,999**

Anonymous  
Wallis Annenberg  
Daniel Avchen and David Johnson  
Henry and Queenie Choi  
David D. Colburn

Alice Steere Coulombe\*  
Jennifer Diener and Eric Small  
The Martine and Dan Drackett Family Foundation, Inc.  
Kathleen and Jerry Eberhardt  
Linda and Darren Edwards  
Jane and Michael Eisner  
Lucy Farber and Jim Bright  
Richard Fiock  
The Forman Family  
Juan Carlos Gonzalez and Paola Montealegre  
Lori Greene Gordon and Neil Gordon  
Terry R. Greene  
Henry Family Fund  
Zhenni and Kevin Jackson  
Priscilla and William Kennedy  
Molly and Brian Kirk  
Aliza and Michael Lesser  
Allan Marks and Dr. Mara Cohen  
Beverly C. Marksbury  
J.H.B. Kean and Toby E. Mayman  
Worthy McCartney, Cartier  
Greg and Tracy McWilliams  
Judith S. Mishkin  
Ann Moore  
Merle Mullin  
Diane Naegele  
Mahnaz and David Newman  
Catherine A. Quinlan\*

The Honorable Ernest M. Robles and Linda Curtis  
Ronus Foundation  
Mimi Rotter  
Thomas L. Safran  
Barbara and Heinrich Schelbert  
Mrs. Isaac Stern  
Harry Suh and Patricia Koh  
Cecilia and Keith Terasaki  
Cari Wolk, Athena Parking  
Dylan Yolles  
Emma and Adam Zhu

#### **\$10,000–\$24,999**

Thomas and Judith Beckmen  
Virginia and Austin Beutner  
John and Louise Bryson  
Thy Bui and Kevin Wong  
Linda and George Cassidy, M.D.\*  
Peggy S. Collins  
Laura Danly  
Lyndie and Sam B. Ersan\*  
Kate and Marvin Feinstein  
Helgard and Irwin S. Field  
Gerald and Millicent Fishbein and Beth Hansen  
Marianna and David Fisher  
Sakurako and William S. Fisher  
Dr. Robert N. Braun and Dr. Joan A. Friedman  
The Geeting Family

Diane Henderson  
 Betty Hsu  
 Kardan Yui Family  
 Motoo and Harumi Komoda,  
     Nagata Acoustics  
 Robert and Kristen Lewis  
 Linda May and Jack Suzar  
 Robyn Manos  
 Dot and Rick Nelson  
 Linda Pierce  
 Kangzi Qiao and Jun Hu  
 Linda and Stephen Rosen  
 Dr. Lawrence Rubenstein  
     and Dr. Susan Auyang  
 Beverly Ryder  
 The Sarkisian Family  
 Carolyn and Will Singleton  
 Jessica Soy  
 Daisy and Bill Spurgin  
 Eva and Marc Stern  
 Cathy Stone  
 TheatreDNA  
 Thatcher and Jill Thompson  
 The Tippet Rise Fund of the  
     Sidney E. Frank Foundation  
 Vectis DC  
 Gregory and Régina Weingarten

**\$5,000–\$9,999**

Noel and Diane Applebaum  
 Linda\* and Robert Attiyeh  
 Dr. Christopher Biggs  
     and Dr. Irene Márquez Biggs  
 Evelyn and Stephen Block  
 Lynn Booth and Kent Kresa  
 Gail Buchalter and Warren Breslow  
 John Clements  
 Lisa Kirk Colburn  
 Charles Dinarello  
 Penelope Foley  
 Shari and Richard Foos  
 Emily Gutowski  
 Michelle and David Horowitz  
 Dr. Susan Kendall  
 Marisa Silver and Ken Kwapis,  
     in memory of Marjorie Kwapis  
 Barbara and Joel Marcus  
 Raulee Marcus

Christopher Meledandri  
 Marcy Miller  
 Dr. Jay Moon and Kate Kim  
 Michael Nissman  
 Amy Plummer  
 Ricki and Marvin Ring  
 Rock River  
 Ernesto and Richard Rocco-Davies  
 Daniel Rothmuller  
 Michael and Lynn Russell  
 Peter and Natalia Safran  
 Stephen and Janet Sherman  
 Frank Skocilich  
 Sabrina Strong  
 Elinor and Rubin Turner  
 Michael Turner and James Durree  
 Marcos Velayos  
 The Wickert Family  
 Samantha Winslow and John Williams  
 Shelley and Vic Wisner, in honor of  
     Jonathan Wisner and Ted Atkatz  
 Sunny Xia

**\$2,500–\$4,999**

Tim and Terri Childs  
 Linda Burns Coleman  
 Erin David  
 Tim Disney  
 John Emerson and Kimberly Marteau  
     Household  
 Jean and Jerome Friedman  
 Max Friedman  
 Kiki and David Gindler  
 Daniel Gould and Marina Kim  
 Mary Ann Hunt-Jacobsen  
 Cynthia and Marc Karlin  
 Robert Kayyem  
 Keith and Nanette Leonard  
 Sandy and Robert Lipson  
 John F. Marshall  
 Gerry and Gary Matsuno  
 Nissenson Family  
 Tony and Kim Ruys de Perez  
 Jean F. Schwieger\*  
 Abby Sher  
 Rajeev and Jill Singh  
 Brigitta Troy and Alden Lawrence  
 Sue Tsao

Andrea Van de Kamp  
 Sarah Rosenwald Varet  
     and Jesse Coleman  
 Gail Werner  
 Barbara and Ian White-Thomson  
 Christine and Sean Yu  
 William J. Zachs and Martin Adam

**\$1,000–\$2,499**

Anonymous (4)  
 Barbara Abell  
 Reverend Betsy N. Anderson  
 Jane Madelon Anthony  
 Claudia and Roberto Apelfeld  
 Shirley Ashkenas\*  
 Joan Boyett  
 Amy Bryan and Tate Gardner  
 Louise and David Cheli  
 Gil Cheung and Judy Liu  
 Ami Cohen  
 Dvorah Colker  
 Kenneth Concepcion  
 Adrian Daly\*  
 Diana deNoyelles  
     and Edward H. Bailey  
 Katharine DeShaw  
     and Mark McConnell  
 Sandra Devereaux  
 Debbie Devine and Jay McAdams  
 Joan and Albert Dorman  
 Scott A. Dunn and Robert A. Moray  
 Phyllis Easton  
 Pepper Edmiston  
 Gail Eichenthal  
 Gail and James Ellis  
 Lynn Feintech  
 Dora Fourcade  
 Janelle Friedman  
 Susan Friedman  
 Pat and Sandy Gage  
 Sukey and Gil Garcetti  
 Constance Towers Gavin  
 Lorena Gonda  
 Anne and Jeffrey Gausam  
 Elizabeth Levitt Hirsch\*  
 Sue and Larry Hochberg  
 Linda Joyce Hodge  
 Ada and Jim Horwich

Hazel and Melvin Hoshiko  
Joan Hotchkis  
Dana Jacobson  
JBD Land Company, LLC  
Felix Jen  
Jennifer and Matthew Kallend  
Charles and Jo Ann Kaplan  
Harvey and Nina Karp  
Yoshikazu R. Kawada  
Sarah Lang  
Jill Lawrence  
Sydney Leung  
Claudia Lin  
Jack Lipton  
Roger Lustberg and Cheryl Petersen  
Francis Maas  
Lawrence and Susan Grant Maisel  
Guy Maisnik  
Mary Martin  
Phillip Moll  
Andrea Nobil  
Heidi Novaes  
Holly and John Nuckols  
Margaret O'Donnell  
Robert Oehler and Helene Lin  
Gia Paladino-Wise and Michael Wise  
Thomas Peterson  
Joyce Rey  
Gretchen and Jay Riley  
Carli Rogers  
Miriam Rutiz-Braveman  
Laurie Samitaur Smith  
Jessica and Mark Samuel  
Samantha and Marc Sandman  
Marna and Rockwell Schnabel  
Gilbert and Joanne Segel  
Susanne Spangler and Eric Bell  
Adrian Spence  
Laney Techentin  
Jill and Britt Terrell  
Laurence Tighe  
The Truelyt Knox Family  
Tim Tuttle  
Vicki Unger and David Kopitz  
David Wallace  
James and Robin Walther  
Stephen Whyte and Rebecca Ralston

Teri Wilks  
Libby Wilson, MD  
Allison and Jim Wilt  
Cristen and Nathaniel Zeisler  
Richard and May Ziman

**\$250–\$999**

Anonymous (6)  
Ramon M. Alvarez Jr.  
Elizabeth and Edward Avetisian  
Margaret Batjer  
Susan and Ronald Bauer  
Ali and Alex Bell  
Michael David Bicap  
Lisa Bittan  
Spike and Debbie Booth  
Theodore Braun  
Catherine Bryan, in memory  
of Norman Bryan  
Dyan Cannon  
Kevin Cassidy, in memory  
of George E. Cassidy  
Cecilia Chandler  
Jia Chen and Sarah Zhou  
Arthur and Katheryn Chinski  
Yu Wei Chou and George Cheng  
Andrew Cipes  
Rachel Civen and Peter Schubin  
Stephanie and Dennis Cohen  
Nathan Cole and Akiko Tarumoto  
Melinda J. Crowe  
Donna and David\* Dalton  
Eric Drachman  
Celina and Owen Duffy  
Adrian Dunn  
Susan Entin  
Gale Epstein  
Colleen Evans  
Lucille Ferrante and Bruce Wissinger  
Bryan Galdrikian and Raina Pepke  
Matthew Gelfand and Robin Achen  
Dan Gesell  
Kimaree and Yehuda Gilad  
Alex Glickmann  
Nina and Dylan Girard  
Dana Gluckstein  
Victoria Gordon

Jacquelyn and Stanley Gottlieb  
Tara Grand  
Kelly Gray and Kevin Singleton  
Henry Gronnier  
Richard Halverstadt  
Scott Hampton  
Mark and Ginny Heller  
Mallory K. Heydorff  
Toby Horn and Harold Tomin  
Ann Horton and Jean W. Horton  
Julie and John Houlihan  
The Johnson-Brown Family  
Ruth Ann Jones  
Mr. and Mrs. Keavney  
Frances Kent  
Michelle and Kevin Kim  
The King Family Fund  
Martin Klein  
Richard and Elizabeth Koshalek  
Karen and Stephen Kraft  
Diane Ward and James Kronman  
Patrick Leder-Morrow  
Christina Liao and John Leshner  
Nina Lieberman  
Joyce Lin  
Shu-Yuan and Alexander Linna  
Renee and Meyer Luskin  
Karen and David MacQueen  
Fred Manaster  
Leslie and Patrick Marckx  
Victoria B. Martin  
Nathan Melsted  
Lance and Hillary Milken  
Kelli Bean-Miranda  
and Claudio Miranda  
Loretta Mockler  
Donna Morton  
Gretl and Arnold Mulder  
Emory Myrick  
Danielle Ondarza  
and Justin Lees-Smith  
Margo Peck  
Edward A. Perez  
Henning Andersen and Mary Pottala  
Cheryl and Andy Reszka  
Kevin Rousseau  
Chris Ruan and Sarah Zhong

Brad Rumble  
 Laura and Steve Sabahi  
 Amelia and Ralph Saltsman  
 Mark Sandelson  
 Barry and Nancy Sanders  
 Arlene Saryan and Christian Alexander  
 The Schmidt-Scherrer Family Fund  
 Peter Schwartz and Robin Hyerstay  
 Risa and Joel Silverstein  
 Simonds Family  
 Professor Judy B. Sloan  
 and Dr. William R. Sloan  
 Jeffrey and Tamthuan Smith  
 Anne-Marie Spataru  
 Jackie and Steven Stein  
 Ruth and Michael Steinberger  
 Jean-Yves Thibaudet  
 Laura Francis-Thorp and Clay Thorp  
 Karen and Stuart Tobisman  
 Susan and Aaron Tout  
 Marie and Joe Trohman  
 Robert Waters and  
 Catherine Pannell Waters  
 Max and Diane Weissberg  
 Sandra E. Wisot  
 Mira Wolff  
 Georgeann Wyatt  
 Alison Yoshimoto-Towery  
 Linda Zhang

\*Deceased

## Institutional Partners

*Thank you to our foundation and corporate partners who have supported Colburn with gifts of all levels. The following institutional partners contributed \$250 or more between January 1, 2023, through June 30, 2024, in support of activities of our students and faculty.*

### \$100,000+

Colburn Foundation  
 Dunard Fund USA  
 Max H. Gluck Foundation  
 East West Bank  
 Institute of Museum  
 and Library Services  
 L.L. Foundation for Youth  
 The Negaunee Foundation  
 The Rose Hills Foundation  
 Henry T. and Elizabeth Segerstrom  
 Charitable Foundation  
 Dorothy Richard Starling Foundation  
 The Tippet Rise Fund of the  
 Sidney E. Frank Foundation

### \$25,000–\$99,999

Annenberg Foundation  
 Anonymous (2)  
 California Arts Council  
 Capital Group  
 Cartier  
 Rafael And Luisa De Marchena-Huyke  
 Foundation  
 EPIC Insurance Brokers  
 & Consultants  
 The Rosalinde and Arthur Gilbert  
 Foundation  
 T. Robert Greene Foundation,  
 in honor of Maestro Ernst H. Katz  
 Letz Capital LLC  
 Los Angeles Philanthropic Committee  
 for the Arts  
 McCarthy Building Companies  
 The Kenneth T. and Eileen L. Norris  
 Foundation

Joseph Reich, Pumpkin Foundation  
 Sounding Point Academy  
 United Nissan, Inc.

### \$10,000–\$24,999

Adams-Mastrovich Family Foundation  
 The Nancy E. Barton Foundation  
 The Eli and Edythe Broad Foundation  
 City National Bank  
 Gehry Partners, LLP  
 Nagata Acoustics International, Inc  
 Pasadena Showcase House for the Arts  
 TheatreDNA  
 Visionary Women

### \$2,500–\$9,999

Anonymous  
 ARC Engineering  
 Arthur J. Gallagher & Co.  
 Edison International  
 Gibson, Dunn & Crutcher, LLP  
 Hennings-Fischer Foundation  
 JBD Land Company  
 LA Violin Shop  
 Sidney Stern Memorial Trust  
 John and Beverly Stauffer Foundation  
 Steinway & Sons  
 The Schmetterling Foundation  
 Vectis DC

### \$1,000–\$2,499

Decker Lighting Supply, LLC  
 Diversified Thermal Services, LLC  
 Intercontinental Exchange  
 I.H. and Anna Grancell Foundation  
 Madworkshop  
 Lance and Hillary Milken Foundation  
 National Philanthropic Trust  
 VectorUSA

### \$250–\$999

B&B Plumbing

## Endowment Circle

*The Colburn School is honored to recognize donors who support the Colburn School endowment, including the Access Fund, named chairs, scholarships, and programmatic endowments.*

### \$1,000,000+

Anonymous (2)  
Colburn Foundation  
Richard Fiock  
David Kobrin  
Greendale Family Foundation  
The Negaunee Foundation  
Gaylord "Nick" Nichols\*  
Bruce Sutherland\*

### \$500,00–\$999,999

Anonymous

### \$250,000–\$499,999

Anonymous (2)  
David D. Colburn  
Hilary Garland  
William and Kathyne Garland  
Max H. Gluck Foundation  
Beverly C. Marksbury

### \$100,000–\$249,999

Anonymous  
The Ahmanson Foundation  
Shirley Ashkenas  
Linda\* and Robert Attiyeh  
Austrian-American Council West  
Richard\* and Maria Grant  
Kardan Yui Family  
Aliza and Michael Lesser  
J.H.B. Kean and Toby E. Mayman  
Mei-Lee Ney  
Elizabeth Redleaf  
Elizabeth Loucks Samson  
Mitzi Sutherland\*  
JoAnn Turovsky  
Deborah and Lee Walcott

### \$25,000–\$99,999

David and Margaret Barry\*  
Thomas and Judith Beckmen

Murray and Susan Brown  
Christopher Essay\*  
Anne and Jeffrey Grausam  
Henry Family Fund  
Jee Sung Kang and Hun Ku Kang  
The Karpman Foundation  
Molly and Brian Kirk  
Shih Lan Liu and Jeff Lavner  
Dr. Paul and Mrs. Candice Lee  
Norma and Ronald Leonard  
Steven F. and Susan Matt,  
MATT Construction  
Genie and Robert McAllister  
Rosemarie Fall and Andrew Millstein  
Diane Naegel  
The Honorable Ernest M. Robles  
and Linda Curtis  
Ronus Foundation  
Linda and Stephen Rosen  
Mimi Rotter  
Susan Keran Solomon  
Harry Suh and Patricia Koh  
Barbara Machen-Tehranchi  
Cecilia and Keith Terasaki  
The Ward Family  
Peter W. Wardle

\*Deceased

*The following named endowments provide support in perpetuity for our students.*

Anonymous  
Ahmanson Foundation  
Scholarship Fund  
Amron-Sutherland Fund  
for Young Pianists  
Shirley & Irving L. Ashkenas  
Scholarship Fund  
Austrian-American Council  
West Award  
Barry Family Scholarship Fund  
Nancy Baxter Endowment Fund  
Judith M. Benjamin Fund  
Iona Benson Trust  
Emily Bernstein Scholarship Fund  
Susan & Murray Brown Endowment  
Fund in Honor and Memory of  
Cellist Pat Hermann

Pat Byrne Piano Scholarship Fund  
Catherine Colburn Høgel  
Scholarship Fund  
Keith & Betsy Colburn Scholarship/  
Galashiels Fund  
Richard D. Colburn Scholarship Fund  
Richard D. Colburn Viola Chair  
Jennifer & Royce Diener Cello  
Scholarship Fund  
Dorothy Duque Grant Russell  
Financial Aid Endowment Fund  
for Piano  
Ed & Mari Edelman  
Chamber Music Fund  
Fiock Family Fund  
Louise Garland Scholarship Fund  
Max & Muriel Gluck Scholarship Fund  
Grancell Scholarship Fund  
Moe and Arlene Greendale  
Endowment Fund  
Susan & Bruce Heard Financial Aid  
Endowment Fund for Cello  
Henry Chamber Music Endowment  
Molinda & Dr. Harold Karpman Fund  
Wendy Kelman Scholarship  
Beverly, Donald, and David Kobrin  
Scholarship Fund  
The David Kobrin Fund for  
Dance Excellence  
Gene Krieger Financial Aid Fund  
Large Ensemble Venue Fund  
Lesser Scholarship Fund  
Rosalyne A. Lesser Musical  
Endowment Fund  
Wesley Bing Leung Citizenship Award  
Beverly Corcoran Marksbury  
Financial Aid Fund  
Christine Martin Endowment Fund  
Kean/Mayman Endowed  
Scholarship Fund  
Millstein-Fall Colburn Youth  
Orchestra Fund  
Negaunee Conducting  
Program Endowment  
Negaunee Foundation  
Endowment Fund  
Nichols Chair, Center for Innovation  
and Community Impact  
Felix Racelis Piano Scholarship Fund  
Elizabeth Redleaf Scholarship Fund

Frances Rosen Violin Prize  
Endowment Fund  
Dorothy and Horace Sampson Cello  
Financial Aid Endowment Fund  
Hugo Samuels Scholarship Fund  
Harry Suh & Patricia Koh  
Scholarship Fund  
Keith & Cecilia Terasaki Family  
Foundation Financial Aid  
Endowment Fund  
Weintraub Family Endowment

## Encore Circle

*Donors who include the Colburn School in their estate plans are welcomed into the Encore Circle, and we gratefully celebrate the following donors for their profound support.*

Anonymous (2)  
Walter Arlen\* and Howard Myers  
Linda\* and Robert Attiyeh  
Thomas and Judith Beckmen  
Judith M. Benjamin\*  
Joan Benny\*  
Iona Benson\*  
Alan M. Binnie  
Rebecca Bowne  
Erica and William Clark  
Lisa Kirk Colburn  
Richard D. Colburn\*  
Alice and Joe Coulombe\*  
Jennifer F. Diener  
Christopher Essay\*  
Richard Fiock  
Roger Gendron  
Anne and Jeffrey Grausam  
Stephanie and Gregory Guyett  
Susan and Bruce Heard  
Dorothy Hendin\*  
Frances R. Kimbrough  
David Kobrin  
Barbara Leidenfrost\*  
Jo Ann and Josef K.\* Lesser

Joel B. Levey\*  
Raulee Marcus  
Beverly C. Marksbury  
France H. Meindl  
Mike and Lorraine Mohill  
Mahnaz and David Newman  
Mei-Lee Ney  
Gaylord "Nick" Nichols\*  
Veronica Pastel and  
Robert B. Egelston\*  
Mimi Rotter  
Allison Sampson  
Elizabeth Loucks Samson  
Mary Lea Schander  
Jean F. Schwieger\*  
Harry Suh and Patricia Koh  
Bruce Sutherland\*  
Mitzi Sutherland\*  
Rick Thompson and Dan Riffe  
Ralph Tornberg\* and Sheila Frost\*  
Varda Ullman Novick\*  
Herbert Zipper\*

\*Deceased

## Gifts in Kind

*Colburn School appreciates the continued collaboration of the following partners from January 1, 2023, through June 30, 2024.*

Anonymous  
Maria Arrieta  
Sean Brophy  
Cartier  
Erin David  
Frank and Berta Gehry  
Wendy Goldman  
Dan Gonda  
Henry Family Wines  
Sherrill Kushner  
Amy Lawrence  
Mrs. Jo Ann Lesser  
and Mr. Josef K.\* Lesser  
Raulee Marcus

Ms. Marcy Miller  
Judith S. Mishkin  
Amanda Moe  
Rachel Moore and Rob Ryan  
Diane Naegele  
David Wheeler Newman, Mitchell  
Silberg & Knupp LLP  
Carl H. Noel  
Suzanne Ponder  
The Roebuck Family, in honor of  
Edith Roebuck  
Graham Sibley  
Dr. Peter Stone  
Gary and Nancy Tenzer, in honor of  
Jacqui Tenzer  
Alan J. Watson, Holland & Knight, LLP  
Ms. Barbara Wells  
Rosanne Ziering

If your name has been omitted or is listed incorrectly, please accept our apologies and notify the Philanthropy department at [philanthropy@colburnschool.edu](mailto:philanthropy@colburnschool.edu) so that we may correct our records. [colburnschool.edu](http://colburnschool.edu)

# Colburn Chamber Music Society

Paul Watkins, Cello  
November 10, 2024  
Zipper Hall, 3 pm

## ***be still and know (2015)***

HyeJin Park, Piano  
Ethan Mayer, Violin  
Paul Watkins, Cello

CARLOS SIMON JR.  
b. 1986

## **Quintet for Clarinet, Two Violins, Viola, Cello in F-sharp Minor, Op. 10 (1895)**

SAMUEL COLERIDGE-TAYLOR  
1875–1912

Allegro energico  
Larghetto affettuoso  
Scherzo. Allegro  
Finale. Allegro agitato

Andrea Caputo, Clarinet  
Wenlan Jackson, Violin I  
Ellen Zhou, Violin II  
Yi Chia Chen, Viola  
Paul Watkins, Cello

Intermission

This residency is generously supported by the Geeting Family.



## **Prelude to *Lohengrin* for Four Cellos (1847–48)**

RICHARD WAGNER

1813–1883

Paul Watkins

Mei Hotta

Shengyu Meng

Eugene Lin

(ARR. FRIEDRICH GRÜTZMACHER, CA. 1865)

## **Quintet for Horn, Violin, Two Violas, and Cello in E-flat Major, K. 407 (1782)**

WOLFGANG AMADEUS MOZART

1756–1791

Allegro

Andante

Allegro

Graham Lovely, Horn

Zi Yang Low, Violin

Valeria Serrano, Viola

Hope Hyink, Viola

Paul Watkins, Cello

**Sinfonietta for Flute, Oboe, Clarinet,  
Bassoon, Horn, Two Violins, Viola, Cello,  
and Double Bass, Op. 1 (1932)**

BENJAMIN BRITTEN

1913–1976

Poco presto ed agitato

Variations

Tarantella

Paul Watkins, Conductor

Dabeen Kim, Flute

Elias D. Medina, Oboe

Elad Navon, Clarinet

Nate Centa, Bassoon

David Holtgrewe, Horn

Hyeon Hong, Violin

Bianna Bell, Violin

Charlotte Stickel, Viola

Alon Hayut, Cello

Chloe Yu, Double Bass

To learn more about performance dedication opportunities please contact [philanthropy@colburnschool.edu](mailto:philanthropy@colburnschool.edu).

# Featured Artist

## Paul Watkins, Cello

Acclaimed for his inspirational performances and eloquent musicianship, Paul Watkins enjoys a distinguished career as concerto soloist, chamber musician and conductor. He is the Artistic Director of the Great Lakes Chamber Music Festival in Detroit (since 2014), the cellist of the Emerson String Quartet (2013–2023), and Visiting Professor of Cello at Yale School of Music (since 2018). He took first prize in the 2002 Leeds Conducting Competition and has held the positions of Music Director of the English Chamber Orchestra and Principal Guest Conductor of the Ulster Orchestra.



Photo: Jurggen Frank

Mr. Watkins has given regular concerto performances with the major British orchestras, including at the BBC Proms, where he most recently performed with the BBC Symphony and Thomas Adès in Lutosławski's Cello Concerto; and with the BBC National Orchestra of Wales in the world premiere of the cello concerto composed for him by his brother, Huw Watkins. He has performed with prestigious orchestras across the globe including the Netherlands Philharmonic, Melbourne Symphony and Queensland orchestras, the *Konzerthausorchester* Berlin, Hong Kong Philharmonic, Colorado Symphony, Norwegian Radio Orchestra, Antwerp Symphony, and the *Orchestra Nazionale Sinfonica della RAI Torino*, under the baton of renowned conductors including Paavo Berglund, Leonard Slatkin, Sakari Oramo, Gianandrea Noseda, Sir Mark Elder, Richard Hickox, Sir Andrew Davis, and Sir Charles Mackerras. Mr. Watkins premiered (and was the dedicatee of) Mark-Anthony Turnage's new concerto with the Antwerp Symphony and Edo de Waart; the Tampere Philharmonic Orchestra and Hannu Lintu; the Royal Liverpool Philharmonic Orchestra and Vasily Petrenko; and the *Gewandhausorchester* Leipzig and Andris Nelsons. Highlights of the 2023–24 season included Tippett's Triple Concerto with the Halle Orchestra and Shostakovich's first concerto with the Aalborg Symphony.

A dedicated chamber musician, Mr. Watkins was a member of the Nash Ensemble from 1997 until 2013 and the Emerson String Quartet from 2013 until 2023. He travelled extensively with the quartet, performing at major international festivals including Tanglewood, Aspen, Ravinia, Edinburgh, Berlin, and Evian, and collaborated with distinguished artists such as Emanuel Ax,

Yefim Bronfman, Renée Fleming, and Evgeny Kissin. After 44 successful seasons, the quartet decided to retire, and undertook an extensive series of farewell tours, culminating in their final performances in New York's Lincoln Center in October 2023. The concerts are filmed for a documentary by acclaimed filmmaker Tristan Cook, and for the release of their final recording of Berg, Chausson, Schoenberg, and Hindemith with prestigious guests, soprano Barbara Hannigan and pianist Bertrand Chamayou.

Mr. Watkins has conducted all the major British orchestras, and a wide range of international orchestras including the Kristiansand Symphony, Swedish Chamber Orchestra, Vienna Chamber Orchestra, Prague Symphony, *Ensemble Orchestral de Paris*, Tampere Philharmonic, Netherlands Radio Chamber Philharmonic, and the Melbourne Symphony, Queensland and Tokyo Metropolitan Symphony Orchestras. In 2006, he made his opera debut conducting a critically praised new production of Poulenc's *La Voix Humaine* for Opera North.

Recent highlights include his conducting debuts with the Minnesota Orchestra and Detroit Symphony; as well as concerto appearances with the BBC Symphony under Semyon Bychkov and Sir Andrew Davis; the City of Birmingham Symphony under Alexander Vedernikov; and the European Union Youth Orchestra under the baton of Bernard Haitink in a tour featuring performances at the Grafenegg Festival and Amsterdam's Concertgebouw. Last season also saw appearances at the Sante Fe Chamber Music Festival and Chamber Music Society of Lincoln Center.

His extensive discography as a cellist includes a wide range of repertoire for Chandos Records, including Britten's Cello Symphony, the concertos of Delius, Elgar, Finzi, Lutosławski, Walton, Tobias Picker, and Cyril Scott, and recitals of Mendelssohn, Martinů, and 20th century British and American music for cello and piano with Huw Watkins. He has recorded the Britten solo cello suites and 20th-century British repertoire for Nimbus, Takemitsu's Orion, and Pleiades for BIS Records; and as a conductor, music by Mozart, Glière, Röntgen, and a Grammy® nominated pairing of the Berg and Britten violin concertos with Daniel Hope.

Mr. Watkins plays on a cello made by Domenico Montagnana and Matteo Goffriller in Venice, c. 1730.

# Student Biographies

## **Bianna Bell, Violin**

New York native Bianna Bell is pursuing her Bachelor of Music degree in Violin Performance at the Colburn Conservatory of Music, studying with Robert Lipsett. A graduate of the Kaufman Music Center's Special Music School, Ms. Bell was the winner of the Kaufman Center's Concerto Competition in 2017, 2019, and 2023, and was featured in the Center's 2022 Henry Schneider Concert. Passionate about unifying people from different backgrounds through a versatile repertoire, through Special Music School and Kaufman Music Center, she worked with conductor Rob Kapilow playing songs by The Beatles for his podcast series and with Grammy-nominated violinist Curtis Stewart playing spirituals with the Publiquartet on WQXR. Ms. Bell also has worked with contemporary composers through the Luna Composition Lab and collaborated with Project A.R.T.S. to raise money to support Ukraine. Ms. Bell was invited to play with the National Presidential Orchestra of Ukraine in 2019, and participated in Concertino Praga in 2020, where she was one of three finalists. Through her diverse work, Ms. Bell strives to create a musical melting pot so anyone can access an enjoyable concert experience.

## **Andrea Caputo, Clarinet**

Italian clarinetist and graduate of the Mozarteum University Salzburg and the Paris Conservatory, Andrea Caputo has worked with the best orchestras in Europe (Royal Liverpool Philharmonic, Budapest Festival Orchestra, Orchestre de Paris, Verbier Festival Orchestra), under the baton of the most sought-after conductors including Muti, Gergiev, Salonen, Mäkelä, Gatti, Fischer, Nosedà, Luisi, Honeck, Mehta, and Shani. A photography enthusiast, Mr. Caputo likes to travel and discover new cultures around the world with his clarinets. Mr. Caputo is an Artist Diploma candidate at the Colburn Conservatory of Music, where he studies with Yehuda Gilad.

## **Nate Centa, Bassoon**

Nate Centa is a bassoonist pursuing an Artist Diploma at the Colburn Conservatory of Music, studying with Richard Beene. He holds a Master of Music from Indiana University and a Bachelor of Music Education from Ohio State University. Mr. Centa has performed with the Indianapolis Symphony, Terre Haute Symphony Orchestra, and as a substitute for other orchestras. He has earned accolades including first prize in the Ohio State Concerto Competition and is engaged in both solo and chamber music performances.

### **Yi Chia Chen, Viola**

Born in Taiwan, Yi Chia Chen has studied viola from a young age, and in 2022, she received her bachelor's degree from National Taiwan Normal University, where she was a student of Jui-Se Yang. She received a Master of Music degree in 2024 from the New England Conservatory as a student of Mai Motobuchi. Ms. Chen has had the opportunity to participate in master classes and lessons with artists including William Coleman, Daniel Getz, Roberto Díaz, and Dimitri Murrath. Ms. Chen is currently an Artist Diploma candidate at the Colburn Conservatory of Music, where she studies with Tatjana Masurenko.

### **Alon Hayut, Cello**

Alon Hayut is currently pursuing his Master of Music degree at the Colburn Conservatory of Music, studying with Clive Greensmith. He earned a bachelor's degree from the University of Michigan, studying with Richard Aaron. Mr. Hayut began his studies with Yari Bond at the Thurnauer School in Tenaflly, New Jersey, and then with Horacio Contreras at the Music Institute of Chicago Academy. At the University of Michigan, he was awarded the 2022 Presser Undergraduate Scholar Award for academic and musical achievements as well as leadership and citizenship. In 2018, Mr. Hayut was awarded the audience prize at the MASTA Solo Competition, and in 2019, the honorable mention in the YoungArts Competition. He has attended festivals including the Aspen Music Festival, Orford Musique, and Center Stage Strings, studying with renowned teachers Wolfgang Emanuel Schmidt, Laurence Lesser, Lluís Claret, Wei Yu, and Anthony Elliott.

### **David Holtgrewe, Horn**

David Holtgrewe is currently pursuing his Master of Music degree at the Colburn Conservatory of Music with Andrew Bain, Principal Horn of the Los Angeles Philharmonic. A native of Houston, Texas, Mr. Holtgrewe received a Bachelor of Music degree from the University of Houston's Moores School of Music, where he studied under Robert Johnson, Associate Principal Horn of the Houston Symphony. Before moving to Los Angeles, Mr. Holtgrewe regularly performed with the Woodlands Symphony, Symphony of Southeast Texas, New World Symphony, and the Houston Symphony under the baton of Juraj Valčuha.

## **Hyeon Hong, Violin**

South Korean violinist Hyeon Hong is currently pursuing studies in the Artist Diploma program at the Colburn Conservatory of Music with Martin Beaver. She won the grand prize in the New York International Classic Competition and second prize in the Vietnam International Competition and also has earned first prizes in the Ewha Kyunghyang Competition, TBC Music Competition, Eumyeon Competition, and numerous other competitions. As a concerto soloist, Ms. Hong has performed with the Bucheon Philharmonic Orchestra, Sun Symphony Orchestra, Gyeongbuk Provincial Symphony Orchestra, MDOP Orchestra, and the Seoul National University Philharmonic Orchestra. She has served as concertmaster of the Seoul National University Orchestra, the New England Conservatory Philharmonia, the New England Conservatory Chamber Orchestra, and the Boston Chamber Symphony.

## **Mei Hotta, Cello**

Mei Hotta is a cellist pursuing her Bachelor of Music degree at the Colburn Conservatory of Music, where she studies with Clive Greensmith. Ms. Hotta has been featured on NPR's *From the Top* and was the soloist in the Piatigorsky Festival's Young Artist Workshop. She was a semi-finalist in the Stulberg International Competition and the Klein Competition, and a grand-prize winner of the Classics Alive Artist Competition, the Bellflower Concerto Competition, and the Edith Knox Young Artists Competition. Ms. Hotta was a 2023 New Horizons Fellowship recipient at the Aspen Music Festival.

## **Hope Hyink, Viola**

Hope Hyink is a violist pursuing her Bachelor of Music degree at the Colburn Conservatory of Music, where she studies with Tatjana Masurenko. Ms. Hyink has received multiple awards from various competitions, including first place in the Performing Arts Festival of the Eastside (2019); finalist in the Seattle Young Artist Festival (2019); first place of the Bellevue Youth Symphony Orchestra Concerto Competition (2019); and first place of the Masterworks Music Festival Concerto Competition (2021). She has attended several music festivals, including Masterworks Music Festival, Music@Menlo, National Youth Orchestra, and Taipei Music Academy and Festival. Ms. Hyink has been Principal Violist of the Seattle Youth Symphony Orchestra and Bellevue Youth Symphony Orchestra, as well as a member of the St. Louis Youth Symphony Orchestra.

### **Wenlan Jackson, Violin**

Wenlan Jackson is currently pursuing her Bachelor of Music degree at the Colburn Conservatory of Music, studying with Robert Lipsett. Among her recent engagements are solo performances with the Burbank Philharmonic, San Fernando Valley Symphony Orchestra, and Orchestra Santa Monica. She was the winner of the Mika Hasler Competition, SoCal Phil Young Artist Competition, Hennings-Fischer Young Artist Competition, Colburn Music Academy Concerto Competition, and Contemporary Youth Orchestra Concerto Competition. She won second prize at the Redlands Bowl Young Artists Concerto Competition and was invited to compete in the Carl Nielsen International Competition. Ms. Jackson held the Frank Salomon Chair and served as associate concertmaster of the 2022 New York String Orchestra, performing at Carnegie Hall.

### **Dabeen Kim, Flute**

Dabeen Kim earned her Bachelor of Music from Seoul National University under the guidance of Hyeri Yoon. Her competition achievements include second place at the 20th International Fredrich Kuhlau Flute Competition, third place at the FAC International Flute Competition, and third place at the 61st Dong-A Music Competition. Her orchestral experience spans performances with the Seoul Metropolitan Youth Orchestra, Seoul National University Symphony Orchestra, and Orchestra Ensemble Seoul. Notable highlights of her career include the 20th International Fredrich Kuhlau Flute Competition Gala Concert and the Kumho Prodigy Concert at Kumho Asiana Hall. Renowned for her technical precision and expressive musicality, Ms. Kim captivates audiences in both solo and ensemble settings. She is currently pursuing an Artist Diploma at the Colburn Conservatory of Music, studying under Jim Walker.

### **Eugene Lin, Cello**

Eugene Lin began cello study at the age of nine and entered the Colburn Music Academy at 15, where he studied with Ronald Leonard, Hans Jørgen Jensen, Robert Demaine, and Clive Greensmith. He currently studies with Mr. Greensmith at the Colburn Conservatory of Music, where he is pursuing a Bachelor of Music degree; Mr. Lin received a Performance Diploma from the Colburn Conservatory in 2023. In 2019, he was selected by a competitive program organized by the NTSO to receive a full scholarship at the Taipei Music Academy & Festival and Heifetz Institute of Music. Mr. Lin also has been a semi-finalist of the Tchaikovsky Competition for Young Musicians, Johansen International Competition, and Geneva Competition.



### **Zi Yang Low, Violin**

Zi Yang Low is a Malaysian violinist pursuing his Bachelor of Music degree at the Colburn Conservatory of Music, where he studies with Martin Beaver. He has won numerous competition awards in Malaysia and Singapore and has performed as a soloist in Hong Kong and the United States. He made his solo orchestral debut with the Malaysian Philharmonic Youth Orchestra in Kuala Lumpur and Singapore. Mr. Yang currently plays on a 1718 Francesco Ruggeri violin on generous loan by the Rin Collection from Singapore.

### **Graham Lovely, Horn**

Graham Lovely received a Bachelor of Music degree from the New England Conservatory of Music in 2024 and is currently pursuing a Master of Music degree at the Colburn Conservatory of Music, studying with Andrew Bain. Mr. Lovely has been Principal Horn of the Boston Philharmonic Youth Orchestra as well as in the NEC Philharmonia Orchestra. He also has performed with the Rhode Island, Boston, Vista, and Great Bay Philharmonic orchestras. As a soloist, he has performed Mozart's Horn Concerto, K. 495 with Symphony Pro Musica under Mark Churchill and the *Quoniam* from Bach's Mass in B Minor with the Seraphic Fire Institute under Robert Spano. Mr. Lovely has been the third horn fellow at the Aspen Music Festival and School since 2023. In previous summers, he participated in *L'Orchestre de la Francophonie* in Montreal and the National Symphony Orchestra Summer Music Institute. Originally from Washington D.C., Mr. Lovely is a graduate of the NSO Youth Fellowship program; his primary teachers have included Andrew Bain, Eli Epstein, Sylvia Alimena, James Nickel, and Carolyn Wahl.

### **Ethan Mayer, Violin**

Ethan Mayer is pursuing his Bachelor of Music degree at the Colburn Conservatory of Music as a student of Robert Lipsett. Mr. Mayer has been featured as a soloist with the St. Louis Symphony Orchestra and the St. Louis Philharmonic. Alongside various chamber groups, he has competed and won top prizes in competitions across the country. Mr. Mayer has spent many summers as a Fellow at the Aspen Music Festival and School and as a student at Kneisel Hall.

### **Elias D. Medina, Oboe**

Elias D. Medina is a Cuban-American oboist from Miami, Florida. He has had the opportunity to perform with the Indianapolis and New World Symphonies, as principal oboe of the Spoleto Festival USA and New York String orchestras, and has been invited as a two-time Fellow of the Tanglewood Music Center and the Music Academy of the West. Mr. Medina is a passionate chamber musician and has shared the stage with cello soloist Yo-Yo Ma and pianist Orion Weiss. Mr. Medina is currently pursuing a Professional Studies Certificate at the Colburn Conservatory of Music in Los Angeles with Eugene Izotov; he completed his master's degree with Linda Strommen as a Barbara and David Jacobs Fellow at Indiana University, and his bachelor's degree under John Ferrillo and Anne Marie Gabriele at the New England Conservatory of Music as a Laura Ahlbeck Memorial Scholar.

### **Shengyu Meng, Cello**

Shengyu Meng is a Bachelor of Music degree candidate at the Colburn Conservatory of Music, where she studies with Clive Greensmith. Ms. Meng has won prizes in several competitions including first prize in Burbank Philharmonic Hennings-Fischer Young Artist Competition (2023), third prize in the Morningside Music Bridge Concerto Competition (2020), Pasadena Chamber Music Competition (2018), and honorable mention in the Music Center Spotlight Competition (2019). She also earned honorable mention in the Ronald Sachs International Music Competition (2022) and was named finalist in the Stulberg String Competition (2022). Ms. Meng has participated in many festivals including Yellow Barn Young Artists Program, Music@Menlo, Cello Akademie Rutesheim, New York String Seminar, and Aspen Music Festival on a fellowship. Ms. Meng was the principal cellist for California Young Artists Symphony in 2021. She was also a performer on *From the Top* and received the Jack Kent Cooke Young Artist Award.

### **Elad Navon, Clarinet**

Elad Navon is an Israeli clarinetist currently pursuing his Artist Diploma at the Colburn Conservatory of Music, in the studio of Yehuda Gilad. After studying with Ilya Shwartz in the conservatory of the Jerusalem Academy of Music and Dance, Mr. Navon finished his Bachelor of Music at the Buchmann-Mehta School of Music (BMSM) of Tel-Aviv University in the class of Tibi Cziger, and his Master of Music at USC in the class of Mr. Gilad. He is the second-prize winner of the VAE competition in 2024; the first prize of the Kfar-Saba Winds competition 2022; and the first prize of the BMSM wind competition in 2020. Mr. Navon has been supported

by the America-Israeli Cultural Foundation since 2017. He has performed with the Israel Philharmonic, Haifa Symphony Orchestra, Jerusalem Symphony Orchestra, American Youth Symphony, and more, and he has played under the baton of Sir Andras Schiff, Zubin Mehta, and Lahav Shani, among many other renowned conductors. He has participated in master classes with Sharon Kam, Murray Perahia, Martin Frost, and more.

### **Hyejin Park, Piano**

Hyejin Park is currently an Artist Diploma candidate at the Colburn Conservatory of Music, where she studies under the guidance of Fabio Bidini. Throughout her career, Ms. Park has received numerous awards including being a prize winner at the Amigdala International Competition, the Orbetello Competition in Italy, the ICA International Competition in Vietnam, and the YMIC Competition. She was featured at Third@First as part of the Colburn School showcase. Her orchestral collaborations include performances with the National Symphony Orchestra of Teleradio-Moldova (2016), the Vienna CMS Chamber Orchestra (2016), the Romania Oltenia Philharmonic Orchestra, and the Banatul Timisoara Orchestra (2014). In the United States, she performed with the Los Angeles Virtuosi Orchestra in 2024.

### **Valeria Serrano, Viola**

Violist Valeria Serrano was born and raised in Anzoategui, Venezuela, where she began her music studies as part of “El Sistema” at age 10. In 2017, she immigrated with her mother to the United States. Continuing her musical path, Ms. Serrano joined various programs and institutions including D.C. Youth Orchestra program, American Youth Philharmonic Orchestra, and the National Symphony Orchestra Youth Fellowship program. In 2021, she was accepted to the Interlochen Arts Academy, where she completed her high school diploma as well as a post-graduate diploma. Her former teachers include National Symphony Orchestra violist Tsuna Sakamoto and Interlochen Arts viola professor Renee Skerik. Ms. Serrano has won accolades including the NPR’s *From the Top* Jack Kent Cooke Young Artist Award, YoungArts Merit Award, Sphinx MPower Artist Grant, and the Interlochen Arts Young Artist Award. She has been a semifinalist at the International Young Artist Concerto Competition and an Interlochen Arts Academy 2021–22 Concerto Competition runner-up. In 2023, she became the National Symphony Orchestra Summer Music Institute Concerto Competition winner, where she performed her solo debut at the John F. Kennedy Center with the first movement of York Bowen’s Viola Concerto. Ms. Serrano is currently pursuing her Bachelor of Music degree in Viola Performance at the Colburn Conservatory of Music, studying under Tatjana Masurenko.

### **Charlotte Stickel, Viola**

Violist Charlotte Stickel is pursuing her Performance Diploma at the Colburn Conservatory of Music, where she studies with Tatjana Masurenko. Ms. Stickel has won prizes in several major competitions, including the international Goldberg Competition and the *Tonkünstlerverband* in Germany, and was the first-prize winner of the 2021 European Competition for young soloists in Luxembourg; she has performed with the Heidelberg Philharmonic Orchestra. Previously, Ms. Stickel studied with Tatjana Masurenko at the Conservatory of Music in Leipzig Felix Mendelssohn-Bartholdy.

### **Chloe Yu, Double Bass**

Chloe Yu is a double bassist currently pursuing her Master of Music degree at the Colburn Conservatory of Music, where she studies with Peter Lloyd. She holds a Bachelor of Music degree from the Colburn Conservatory and has acted as principal bass for the Colburn Orchestra. Ms. Yu has also performed as a substitute musician with the Evergreen Symphony Orchestra and Taipei Philharmonic Orchestra. She was a member of the 2022 New York String Orchestra Seminar, a 2023 fellow at the Music Academy of the West, and has participated in the Verbier Festival, Taiwan Connection, and Taipei Music Academy Festival.

### **Ellen Zhou, Violin**

Ellen Zhou is a violinist from Madison, Wisconsin. She has appeared as a soloist with the Milwaukee Symphony Orchestra and the Madison Symphony Orchestra, among others. Additionally, Ms. Zhou received the silver medal at the 2023 Fischhoff National Chamber Competition's Junior Division as well as the gold medal and Best Haydn Prize at the 2023 St. Paul String Quartet Competition. This summer, she attended the Music Academy of the West and participated in its String Quartet seminar. Ms. Zhou is a Bachelor of Music candidate at the Colburn Conservatory of Music, where she studies with Martin Beaver.

# About the Music

CARLOS SIMON JR. (b. 1986)

***be still and know* (2015)**

Duration: approximately 7 minutes

by Ellen Zhou, violinist in the Bachelor of Music program  
of the Colburn Conservatory of Music

Carlos Simon Jr., a native of Atlanta, Georgia, is a composer with an extraordinarily varied range, from concert music for ensembles of all sizes to film scores with influences of gospel, jazz, and neo-romanticism. Simon's *be still and know* was inspired by an interview with Oprah Winfrey in which she said, "I have felt the presence of God my whole life. Even when I didn't have a name for it, I could feel the voice bigger than myself speaking to me, and all of us have that same voice. Be still and know it. You can acknowledge it or not. You can worship it or not. You can praise it, you can ignore it, or you can know it. Know it. It's always there speaking to you and waiting for you to hear it in every move, in every decision."

Using this inspiration, Simon crafts a dimension of religious calm through this impactful work. The trio itself is serene as Simon carefully creates an environment of solace and tranquility that is never broken. He casts piano episodes alternating with sustained, open harmonies in the strings, contributing to the work's meditative quality. The slow, constant rhythm of the piece flows freely in the way that a small creek trickles downstream—slowly yet surely. Dissonances from the piano's upper register interrupt the harmonic calm of the piece, acting as faint calls from the heavens.

Following these dissonances, the sustained chords continue in the strings, contrasting with a motoric arpeggiating figure in the piano. This middle section ebbs and flows naturally, almost as if Simon is mimicking the timing of human breath. There is a moment of complete stillness when the piano stops its motoric figure before the violin and cello build to a climax of harmonic and dynamic tension that immediately resolves back to the open intervals. *be still and know* ends with the return of the piano's arpeggiations, slowly fading into nothing as one last dissonant call rings out—a final reminder of the intangible forces above.



Photo: |Kendall Bessent

SAMUEL COLERIDGE-TAYLOR (1875–1912)

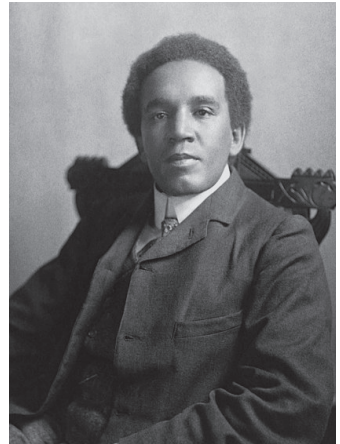
**Quintet for Clarinet, Two Violins, Viola, Cello  
in F-sharp Minor, Op. 10 (1895)**

Duration: approximately 30 minutes

by Jason Moon, violinist in the Artist Diploma Program  
of the Colburn Conservatory of Music

One of many great musicians of African descent who has been overlooked in the history of Western classical music, Samuel Coleridge-Taylor was a gifted violinist and composer who achieved international acclaim in his short lifetime despite the obstacles he faced as a mixed-race child of so-called illegitimate birth growing up in Victorian London. At age 15, Coleridge-Taylor enrolled at the Royal College of Music to study composition with Charles Villiers Stanford in a class that included Ralph Vaughan Williams and Gustav Holst. Following the success of Johannes Brahms's Clarinet Quintet (1891), Stanford announced to his students that it would now be impossible to write a clarinet quintet without escaping the influence of Brahms. The 20-year-old Coleridge-Taylor took up that challenge and was evidently successful, as Stanford remarked, "You've done it, my boy!" upon reviewing his pupil's work.

Indeed, one would be hard-pressed to find any moment in this exuberant work that resembles the style of Brahms. Coleridge-Taylor instead adopted a musical language that could be described as folk influences within a classical structure—much more akin to the style of Antonín Dvořák. The first movement, marked *Allegro energico*, is highly spirited, featuring a primary motive that begins with jagged rhythmic emphases on weak beats and breaks into a swinging melody, somewhat resembling a sea shanty. Unlike many other clarinet quintets that lean into the difference of timbres between clarinet and strings and frequently showcase the clarinet as a soloist, Coleridge-Taylor masterfully integrates the clarinet into the ensemble—the clarinet and first violin are frequently in tandem while the lower string parts are highly involved in providing harmony, rhythmic drive, and melodic commentary.



The second movement is a heartfelt and pastoral song that is especially reminiscent of Dvořák's slow movements. Muted violins soar in their higher registers and the lower strings provide a warm blanket of resonance to allow the clarinet to fill out the middle register with restful melodies, creating an open and deeply sentimental sound color palette.

The lively Scherzo is characterized by rhythmic irregularity, as it constantly switches between simple and compound meters to create a sense of instability and tension. The middle section features a dreamy melody shared between the clarinet and first violin that provides a momentary reprieve from the vigorous drive of the rest of the movement.

Coleridge-Taylor concludes the quintet with an upbeat finale that is again driven by rhythmic energy. The folk-dance rhythm that begins the movement is present throughout, though its character varies widely from calm and settled to rough and rowdy. The quintet continues to build in energy to an exuberant and climactic conclusion, a befitting end to a grand piece by a young master composer.

RICHARD WAGNER (1813–1883)

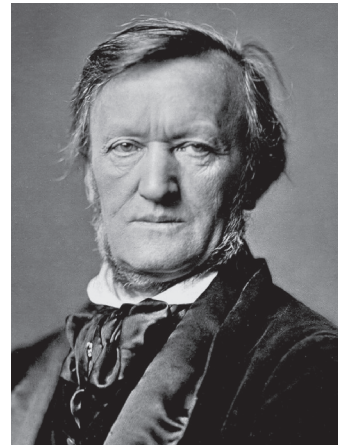
**Prelude to *Lohengrin* for Four Cellos (1847–48)**

(ARR. BY FRIEDRICH GRÜTZMACHER, CA. 1865)

Duration: approximately 9 minutes

by Tessa Nysetvold, cellist in the Bachelor of Music program  
of the Colburn Conservatory of Music

Richard Wagner became acquainted with the Lohengrin legend in 1841, and by the summer of 1845, was engrossed in the legend of the Holy Grail, reading the Eschenbach poems as well as an epic anonymous version of the legend. He began composing his libretto while vacationing with his wife at the Marianbad spa that year, and by November, had completed the text. Dedicated to his good friend Franz Liszt, the score and libretto were completed and the opera was ready for performance by April 1848. But by 1849, Wagner had been exiled to Switzerland for his support of German republican revolutionaries.



Unable to be present for its premiere in Weimar, Germany, in August 1850, Wagner entrusted Liszt to produce and conduct the opera saying, “Bring out my *Lohengrin*. You are the only one to whom I would put this request; to no one but you would I entrust the production of this opera. But to you, I surrender it with the fullest, most joyous confidence.”

The legend of the Holy Grail tells the story of Lohengrin’s arrival on a boat drawn by a swan to defend the honor of Elsa, a noblewoman wrongly accused of murder. In return, he asks for her hand in marriage on the condition that she never asks his name. At the beginning of Act III, the famous Bridal Chorus (“Here Comes the Bride”) conveys the happy couple to the bridal chamber, but Elsa cannot abide not knowing the name of her beloved, so she breaks her vow and inquires of his name.

Wagner introduces the entire arc of the opera through the prelude, adeptly establishing the element of mystery that is central to the whole work. Beginning with a simple shimmering A-major chord, the overture slowly transforms as additional voices are added and new tonalities are introduced. Gentleness to innocence. Innocence to wistfulness. Wistfulness to mystery. Mystery to gallantry. Gallantry to danger. And danger to sorrow.

This four-cello arrangement of the Prelude to *Lohengrin* by Friedrich Grützmacher, a prolific German cellist, editor, and arranger in the latter half of the 19th century, brilliantly captures the essence of the sanctity of Wagner’s work, evoking perhaps even greater humanity of the emotions captured in the original, and begins simply, arcs through the same range of emotion and foreshadowing, and concludes as is fitting for a grand opera, on a single mournful note full of sorrow.



WOLFGANG AMADEUS MOZART (1756–1791)  
**Quintet for Horn, Violin, Two Violas, and Cello  
in E-flat Major, K. 407 (1782)**

Duration: approximately 17 minutes

by Abigail Davidson, horn player in the Professional Studies  
Certificate program of the Colburn Conservatory of Music

Along with his four horn concertos and a concerto rondo, Wolfgang Amadeus Mozart's Horn Quintet in E-flat Major is an established staple of modern horn repertoire. In the quintet, as in all his works for horn, Mozart masterfully showcases the versatile nature of the instrument: flourishing sixteenth-note passages and bouncy staccatos in the first and third movements express technical capability, while the middle movement's operatic slow passages show off a type of lyricism unique to the horn's timbre. This timbre is said to have affected Mozart's decision to write for two violas instead of a traditional string quartet of two violins, viola, and cello. The horn and viola share a distinct richness and depth, as well as a characteristically beautiful low register. These accompanying strings provide a traditional yet ideal background for the horn, producing both chordal support and echoes of the solo melodies, resulting in what is essentially a condensed horn concerto, in instrumentation and in length.

Mozart composed his horn quintet in 1782 for his dear friend, Austrian horn virtuoso Joseph Leutgeb. Mozart wrote five works for Leutgeb in the last nine years of his life, starting with the quintet and followed by his four horn concertos that have become among the most beloved in the repertoire. After moving from Salzburg to Vienna, Wolfgang's father, Leopold Mozart, was very impressed by Leutgeb's performance in the Archbishop's orchestra, and financially assisted Leutgeb in starting his own cheese shop to supplement his musical income. Thus, Mozart became well acquainted both with Leutgeb's musicianship and his extremely high level of playing, prompting him to learn more about composing for the instrument. Their friendship seeps through the melodies of this work with very little dissonance and an overall air of humor and frivolity.



Unlike the performance you will hear today, Leutgeb played on a natural horn—the valved horns that are standard today were not invented until around 1815, and even then, it took many years for valved horns to be used in orchestras and deemed as a legitimate instrument. Natural horns consist of nothing more than a loop of tubing, a bell, and a mouthpiece, with later inventions adding an interchangeable crook system allowing the instrument to sit in different keys. The lack of valves provides a substantial additional challenge, especially for repertoire as demanding as Mozart’s Horn Quintet. Certain notes need to be stopped (a technique in which the player covers the bell, producing a nasal tone) in order to achieve the correct pitch. Mozart was not concerned with the technical challenges posed by the natural horn, however, as Leutgeb was world-renowned for his virtuosic capabilities. The resulting writing is full of impressive lively passages, soaring aria-like melodies, and the unbridled joy and humor of an “inside joke” between two friends.

BENJAMIN BRITTEN (1913–1976)

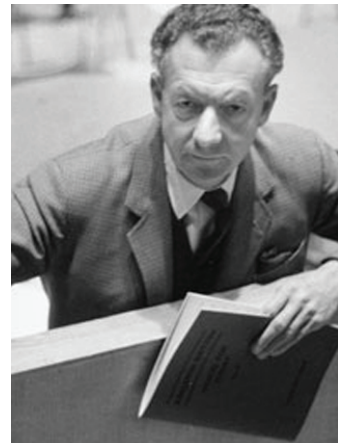
**Sinfonietta for Flute, Oboe, Clarinet, Bassoon, Horn, Two Violins, Viola, Cello, and Double Bass, Op. 1 (1932)**

Duration: approximately 14 minutes

by Alexis Schulte-Albert, double bassist in the Master of Music program of the Colburn Conservatory of Music

Benjamin Britten spent a mere three weeks composing his *Sinfonietta* in the summer of 1932 when he was just 18. Though his first numbered work, Britten had been composing prolifically since early childhood (it is estimated he penned around 800 pieces between ages six and 18).

The *Sinfonietta* represents his transition to an assured young-adult artist. Britten dedicated this piece to composer Frank Bridge, with whom he had studied since 1927. The *Sinfonietta* was premiered at a new music concert series in Notting Hill Gate on January 31, 1933. Later that year, it was performed at the Royal College of Music in a chamber music series. This was Britten’s only piece performed at the College while he was a student there.



The three-movement Sinfonietta opens with youthful anticipation. The sound quality is mostly devoid of warmth, instead teeming with angst and excitement. Britten peppers the work with bright and harsh timbres; each instrument is given soloistic writing at different points, creating otherworldly textures. The angst is broken up by calming, pastoral writing. To some, this movement may evoke a shady woodland: unpredictable and dark, yet ethereal and begging curiosity.

The Variations are undoubtedly English—one could mistake some of the string writing and folk influence for Vaughan Williams. This movement is the undeniable heart of the Sinfonietta. In the opening, the subdued solo flute blends seamlessly into the bassoon and horn, and then one minute into the movement, a duet emerges between the two violins, begging imagery of the night sky—the lower strings chiming in with a harp-like strumming. Bowed cello adds to the drama and gradually the bassoon and double bass change the wistful atmosphere into something unsettling. The clarinet and horn warn of danger and the string section responds in unison. This section carefully grows and develops as the pitch range between the upper and lower voices widens. A climax leads into another question, where the winds seem to search for an answer atop a blanket of string sound. The hushed horn and clarinet allude to a quiet resolution but running notes in the viola transform the music into something tormented.

The viola's frenetic line provides the bridge between the Variations and the Tarantella. Its driving notes are punctuated by interjections from the rest of the ensemble, until finally, the other instruments take up the relentless Tarantella dance rhythm. The dance subsides, and a new, dissonant conversation begins between the horn and the melodic clarinet. Meanwhile, the strings argue amongst themselves. The tension rises and the strings and winds feud with each other; then, as the texture thins, bursts of virtuosity shine from each of the instruments. The energy dies down and a sultry, melancholic solo in the bassoon is accompanied by heartbeats in the bass and sighs of defeat in the upper strings. A brief silence is interrupted by the original driving dance in the upper winds and the Sinfonietta culminates with layered conflict between the clarinet and oboe, the strings, and the horn and flute. The abrupt conclusion is almost heroic, in rhythmic unison, yet open fifths suggest something unresolved—there is no major or minor quality to the final chord.

# Conservatory of Music Scholarships

One of the most extraordinary aspects of attending the Colburn Conservatory of Music is that it provides an opportunity for our students to explore the arts without financial barriers. Thanks to the vision of Richard D. Colburn, along with generous support from our donor community, 100% of our students attend on full scholarships, covering tuition, room, and board.

Our donor community recognizes the excellence of Conservatory students through the Louise Garland Scholarship, and the Richard D. Colburn Endowment. Special appreciation goes to our donors who support the School through other avenues, including the Negaunee Conducting Fellows, Conservatory instruction, endowed faculty positions, instrument donations, and additional student and alumni support such as the Frances Rosen Violin Prize and the Amron-Sutherland Piano Scholarship.

If you would like to learn more about supporting the Colburn Conservatory of Music, contact [philanthropy@colburnschool.edu](mailto:philanthropy@colburnschool.edu).



Dr. Herbert Zipper leads a concert at the 32nd Street Magnet School in Los Angeles.

## Herbert Zipper, Champion of Community Music

Dr. Herbert Zipper, for whom the Colburn School's Zipper Hall is named, was a pioneer of the community music movement in the United States. Remembered as a dedicated activist, Dr. Zipper was known for his work in music education and his deep commitment to students. He believed a performing arts education should be available to everyone, a philosophy on which Colburn's mission of "access to excellence" was built.

Born in Vienna in 1904, Zipper was accepted into the Viennese Academy of Music where he studied with Richard Strauss and Maurice Ravel. Later in life, after his release from the Dachau concentration camp, he accepted a conducting position with the Manila Symphony Orchestra where he reunited with his future wife, Trudl Dubsy. The two later migrated to the U.S. where Zipper expanded his efforts in music education. On August 26, 1980, the groundwork for the Colburn School was secured after Zipper approached Richard D. Colburn with the idea of making the University of Southern California's preparatory school independent.

One of the very finest halls for chamber music in the U.S., our beloved 430-seat performance hall is named after Herbert Zipper. Colburn proudly welcomes students, faculty, staff, families, and other members of the community to Zipper Hall each year.

The image from the Herbert and Trudl Zipper Archive is reproduced with permission from Celia Pool and Gavin Perry.



**READ MORE**  
about Zipper's life

# COMMUNITY SCHOOL OF PERFORMING ARTS



## Private Music Lessons

**FOR ALL AGES!**

Learn how to play an instrument, refine your musicianship, and grow as an artist with one-on-one music lessons at the Colburn Community School of Performing Arts.

- Any instrument, including voice
- World-class instruction from renowned faculty
- All experience levels welcome
- Available year-round

LEARN MORE  
[colburnschool.edu/private-instruction](https://colburnschool.edu/private-instruction)



# CALIDORE STRING QUARTET

Experience intimate concerts and an opportunity to delve into the creative process when the acclaimed Calidore String Quartet, winners of the 2024 *BBC Music Magazine* Chamber Award, returns to its alma mater for a week-long residency.

The Calidore String Quartet's 2024 Colburn School residency is generously supported by Dot and Rick Nelson.



## KORNGOLD'S COMPLETE STRING QUARTETS

Tuesday, November 12 at 7 pm | Zipper Hall | Tickets from \$49.50



## CALIDORE CHAMBER MUSIC MASTER CLASS

Thursday, November 14 at 4 pm | Thayer Hall | Tickets \$10



## CALIDORE STRING QUARTET AND QUARTET INTEGRA PLAY MENDELSSOHN OCTET

Friday, November 15 at 7 pm | Thayer Hall | Tickets \$49.50

WYNTON MARSALIS Selections from String Quartet No. 1 ("At the Octoroon Balls")  
JOHN WILLIAMS *With Malice Towards None* from the movie *Lincoln* [World Premiere]  
KORNGOLD String Sextet  
MENDELSSOHN String Octet in E-flat Major

COLBURN  
  
SCHOOL



BOOK NOW  
[colburnschool.edu/calidore](https://colburnschool.edu/calidore)

21  
SEASON  
25

## Building Our Future, Campaign for Colburn

*We are profoundly grateful to our campaign supporters whose unwavering commitment and enthusiasm have propelled us to the pivotal moment at the Colburn School. Their belief in our project and willingness to join us in the early stages have set the foundation for its success. We would like to take a moment to celebrate our generous donors for being champions of this journey. Together, standing on the precipice of transformative change in the heart of Downtown Los Angeles, we look forward to forging ahead and achieving incredible heights through this project.*

Anonymous (6)  
Adrienne Albert  
The Ahmanson Foundation  
Julia Angelov  
Linda\* and Robert Attiyeh  
Daniel Avchen and David Johnson  
Beaubois Group - Architectural  
Millwork  
Thomas and Judith Beckmen  
Bradford and Sharon Bolger  
Robert M. and Carole Bonadurer  
Patsy and Dennis Burke  
Henry and Queence Choi  
David D. Colburn  
Peggy S. Collins  
Condon Johnson & Associates, Inc.  
Alice Steere Coulombe\*  
Christiane and Carlton Cuse  
Jennifer Diener and Eric Small  
Anthony DiResta and Terrance Mason

Dunard Fund USA  
Kathleen and Jerry Eberhardt  
Linda and Darren Edwards  
Annette Ermshar and Dan Monahan  
Rosemarie Fall and Andrew Millstein  
Lucy Farber and Jim Bright  
Richard Fiock  
Mr. Edward Gavrin and Dr. Jeanne Gavrin  
Kiki Ramos Gindler and David Gindler  
Max H. Gluck Foundation  
William Gorjance  
Anne and Jeffrey Grausam  
T. Robert Greene Foundation,  
in honor of Maestro Ernst H. Katz  
Stephanie and Gregory Guyett  
Beth Hansen  
Henry Family Fund  
Jessica Henson  
Ms. Marion Joy  
Kardan Yui Family  
J.H.B. Kean and Toby E. Mayman  
Kim Kelly  
Dr. Susan Kendall  
Priscilla and William Kennedy  
Molly and Brian Kirk  
David Kobrin  
Terri and Jerry Kohl  
Aliza and Michael Lesser  
Robert and Kristen Lewis  
Aliana Lungo-Shapiro  
McCarthy Building Companies  
Worthy McCartney  
Greg and Tracy McWilliams  
Beverly C. Marksbury  
Steven F. and Susan Matt,  
MATT Construction  
Adam Millstein  
Judith S. Mishkin  
Dr. Jay Moon and Kate Kim  
Ann Moore  
Peter\* and Merle Mullin  
Diane Naegele  
Mahnaz and David Newman  
The Ralph M. Parsons Foundation  
David Price

The Honorable Ernest M. Robles  
and Linda Curtis  
Mimi Rotter  
Thomas L. Safran  
Samantha and Marc Sandman  
Barbara and Heinrich Schelbert  
Laurie A. Selik and Eric H. Roth  
Ezra Shcolnik  
Supervisor Hilda Solis  
Eva and Marc Stern  
Cathy Stone  
Harry Suh and Patricia Koh  
Cecilia and Keith Terasaki  
The Tippet Rise Fund of the  
Sidney E. Frank Foundation  
The Truelyt Knox Family  
VectorUSA  
Peter W. Wardle  
The Wickert Family  
Lixin Zhang



Thank you to our corporate sponsors and partners.



EASTWEST BANK

*Cartier*



**VECTIS<sup>DC</sup>**



PASADENA  
SHOWCASE  
HOUSE  
*for the Arts*



EDISON  
MISSION GROUP



## Board of Directors

### Officers

**Andrew Millstein**,  
Chairman  
**Carol Colburn Grigor**,  
Life Chairman Emeritus

### Vice Chairmen

**David D. Colburn**  
**Diane Naegele**

### Directors

**Daniel L. Avchen**  
**Henry Choi**  
**Bethany Coffee**  
**Richard W. Colburn**  
**Linda Curtis**  
**Jennifer F. Diener**  
**Jerry Eberhardt**  
**Darren Edwards**  
**Juan Carlos Gonzalez**  
**Terry Robert Greene**  
**Greg Guyett**  
**Carol F. Henry**  
**Catherine Colburn Høgel**  
**William T. Kennedy**  
**Molly Kirk**  
**Aliza Lesser**  
**Robert E. Lewis**  
**Allan T. Marks**  
**Beverly C. Marksbury**  
**Worthy McCartney**  
**Greg McWilliams**  
**Ann Moore**  
**Mahnaz Newman**  
**Heinrich Schelbert, M.D., Ph.D.**  
**Harry B. Suh**  
**Keith Terasaki**  
**Dylan Yolles**

### Honorary Life Directors

**Robert S. Attiyeh**  
**Toby E. Mayman**

### In Memoriam

**David N. Barry**  
**Iona Benson**  
**Alice Coulombe**  
**Edmund D. Edelman**  
**Robert B. Egelston**  
**Warner Henry**  
**Ann Ronus**

## Executive Leadership

**Sel Kardan**  
President and  
Chief Executive Officer

### Jennifer Kallend

Vice President,  
Communications

### Maeesha Merchant

Executive Vice President,  
Chief Financial and  
Operating Officer

### Annie Wickert

Senior Vice President  
of Philanthropy and  
Director, Capital Campaign

### Mira Wolff

Vice President,  
Human Resources and  
General Counsel

**Nathaniel Zeisler, DMA**  
Provost

## Academic Leadership

**Margaret Batjer**  
Director, Music Academy

### Lee Cioppa

Dean, Conservatory  
of Music

### Susan Cook

Dean, Community School  
of Performing Arts

### Janie Taylor

2024–25 Artistic Director,  
Trudi Zipper Dance Institute

## Office of the Provost

**Donna Yoo**  
Vice Provost for Academic  
and Student Affairs

## Artistic Administration

**Nick Gianopoulos**  
Manager,  
Artistic Administration

## Community School of Performing Arts

**Susan Cook**  
Dean

**Timothy Lewis**  
Program Manager

### DEPARTMENT CHAIRS

**Dr. Nita Baxani**  
Early Childhood

**Henry Gronnier**  
Strings

**Ivana G. Malo**  
Piano

**Karen Lundgren**  
Winds, Brass,  
and Percussion

**Kathy Sawada**  
Music Theory

**Lee Secard**  
Jazz

**Moni Simeonov**  
Chamber Music

**Michael Stevens**  
Voice

## Conservatory of Music

**Lee Cioppa**  
Dean

### APPLIED FACULTY

**Edward Atkatz**  
Percussion

**Andrew Bain**  
Horn

**Margaret Batjer**  
Violin

**Martin Beaver**  
Violin

**Richard Beene**  
Dean Emeritus,  
Bassoon

**Fabio Bidini**  
Piano

**Jonathan Brown**  
Chamber Music

**David Rejano Cantero**  
Trombone

**Yehuda Gilad**  
Clarinet

**Clive Greensmith**  
Cello

**Eugene Izotov**  
Oboe

**Robert Lipsett**  
Violin

**Peter Lloyd**  
Double Bass

**Tatjana Masurenko**  
Viola

**Esa-Pekka Salonen**  
Conducting

**Aaron Tindall**  
Tuba

**JoAnn Turovsky**  
Harp

**Jim Walker**  
Flute

**James Wilt**  
Trumpet

**ACADEMIC CHAIRS**

**Jordan Nelson, DMA**

Music Theory and  
Aural Skills

**Ian Pritchard, PhD**

Music History and Literature,  
Interim

**COLBURN ORCHESTRA**

**Yehuda Gilad**

Music Director

**Music Academy**

**Margaret Batjer**

Director  
Violin, Chamber Music  
Academy Virtuosi

**APPLIED FACULTY**

**Edward Atkatz**

Percussion

**Andrew Bain**

Horn

**Martin Beaver**

Violin, Chamber Music

**Richard Beene**

Bassoon, Chamber Music

**Fabio Bidini**

Piano, Chamber Music

**Jonathan Brown**

Viola, Chamber Music

**Vanessa Fadial**

Piano

**Yehuda Gilad**

Clarinet

**Clive Greensmith**

Cello, Chamber Music

**Henry Gronnier**

Violin, Chamber Music

**Eugene Izotov**

Oboe

Unauthorized video or audio recording of Colburn School events by our guests is strictly prohibited. By attending, you agree that recordings of your image or voice at our performances may be used for publicity and promotional purposes.

**HyeJin Kim**

Piano, Chamber Music

**Joan Kwuon**

Violin, Chamber Music

**Rodolfo Leone**

Piano Duo, Chamber Music

**Robert Lipsett**

Violin

**Tatjana Masurenko**

Viola, Chamber Music

**Ian Pritchard**

Harpichord

**JoAnn Turovsky**

Harp, Chamber Music

**Jim Walker**

Flute, Chamber Music

**Micah Yui**

Piano, Chamber Music

**Trudl Zipper  
Dance Institute**

**DANCE ACADEMY AND  
COLBURN YOUTH DANCE**

**Janie Taylor**

Artistic Director,  
2024–25 Season

**Gavin Kelley**

Administrative Director,  
Interim

**DEPARTMENT CHAIRS**

**Tamsin Carlson**

Modern

**Denise Scheerer**

Tap and Jazz Dance

**Kelly Ann Sloan**

Ballet

**Production Staff**

**Victor Pineda**

Assistant Vice President,  
Operations and Facilities

**David Mencos**

Production Manager

**Robert Gardner**

**Luis Hernandez**

**Ruben Lopez**

**Elmer Pacheco**

**Peter Phol**

**Pedro Ruiz**

Stage Crew

**Rachel Drudi**

Facilities Scheduler and  
Rentals Manager

**Sogol Aliabadi**

Rentals Associate

**Alexx Zachary**

Production Coordinator

**Greg Forbess**

Lighting Engineer

**Audio Visual**

**Francesco Perlangeli**

Director of Audio and Video  
Production and Recorded  
Media

**Sergey Parfenov**

**Derek Williams**

AV Technicians

**Piano Technology**

**Neema Pazargad**

Director/Concert  
Piano Technician

**Sammi Lee**

Piano Technician Coordinator

**Chris McKelway**

Assistant Concert Piano  
Technician

**Ryan Maas**

Piano Technician

**Performance  
Activities**

**Caitlyn Chenault**

Performance Librarian

**Chris Cho**

Manager of  
Performance Activities

**Audience Services**

**Preebie Box Office**

Audience Services  
Coordinator, House  
Management and Staffing



# Celebrate Colburn Gala

Sunday, April 6, 2025

Join us for the Colburn School's annual gala and support the next generation of artists! This hallmark event helps to raise vital funds to provide students with access to excellence through scholarships and academic programs. The matinee celebration on Sunday, April 6, 2025, will include dazzling performances and a jubilant luncheon on the Colburn Plaza. Be the first to get your tickets when they go on sale later this year. For more information, contact us at [events@colburnschool.edu](mailto:events@colburnschool.edu).



Mark your calendar for April 6, 2025, and be on the lookout for your invitation coming soon!

To learn more visit, [colburnschool.edu/gala](https://colburnschool.edu/gala)