

COLBURN PRESENTS

Saturday, February 15, 2025
Zipper Hall, 7 pm

Adrian Dunn's *Resurrection*

Featuring The Adrian Dunn Singers

In Collaboration with KUSC



Jericho

ADRIAN DUNN

b. 1985

Mass

Dona Nobis, Allegro

ZEEK

DaNotra Harris, Soprano

Libera Me

I Open My Mouth

Dona Nobis, Largo

Bells

Darshaya Oden, Soprano

Black Boy Prayer

My Soul

Adrian Dunn, Tenor

Amen

Mountain Top

Adrian Dunn, Tenor

Colburn Concert Choir

Intermission

The Walls

Walk On Water

Hold On

About Midnight

The River

LaQuentin Jenkins, Tenor

I've Got Joy

Colburn Concert Choir

About *Resurrection*

Resurrection is a powerful testament to the enduring contributions of Black thought leaders such as Audre Lorde, Nikki Giovanni, Maya Angelou, and Quincy Jones—visionaries who remind us that Black Americans have always embodied the spirit of resurrection. This album reflects the timeless truth that Black people have consistently created beauty from adversity, rising again and again.

At its core, *Resurrection* celebrates the resilience of the universal human capacity to rise. It is a call to remember that each day brings the opportunity for renewal; every morning we wake, we triumph over the closeness of night, of death, and are given the chance to begin anew. The album resounds with the wisdom of our ancestors, reminding us that we carry everything we need within ourselves. We are who we have been waiting for. *Resurrection* is not far—it is present, and it is never too late to rise, dream, and pursue our most audacious hopes. *Resurrection* is the final installment in Dunn's acclaimed trilogy exploring Black life in 21st-century America, following *Redemption* and *Emancipation*.

Resurrection is a moving musical journey reminding us that even when hope feels distant, the human spirit has the power to rise, stand for justice, and embrace life's miracles.

The Adrian Dunn Singers

Darshaya Oden
DaNotra Harris
Dana Campbell
Kay Garrison
LaQuentin Jenkins
Warnell Berry
Denell Covington
Anthony Jones
Thalia Moore
Cyrus Payne
Noah Woods
Daniel Voight
Drew Cox

Colburn Concert Choir

Lilit Aprahamian, 19
Nicholas Chi, 15
Henry Chung, 17
Bibi Ciment, 18
Maya Daniels, 15
Ricardo Dominguez, 15
Natalie Garcia, 16
Lucy Glazier, 16
Alex Gonzalez, 16
Wesley Hoffer, 15
Ezra Huang, 17
Gianna Jimenez, 14
Sean Kang, 17
Luna Kup, 15
Adriana Pozos, 18
Jeremy Rhee, 16
Leah Robison, 15
Ella Rodriguez, 17
Aileen Solis, 16
Isabella Strong, 18
Ashley Tohom, 17
Daisy Vaquero, 16
Bejay Villanueva, 17
Petr Vlasov, 15
Athena Wankum, 14
Ella Ward, 17
Jazmine Wise, 17

Featured Artists

Adrian Dunn

Adrian Dunn is a trailblazing, award-winning singer, composer, conductor, and multi-genre artist whose groundbreaking contributions to American music have earned him international acclaim. He made his Carnegie Hall debut in 2024 and premiered *Wonderful: A Soulful Celebration* on PBS live at Milwaukee Symphony Hall. His European debut came at the Klangwolke Festival in Linz, Austria, collaborating with the legendary Francesca Zambello. An Emmy Award-winning composer, Mr. Dunn received critical acclaim for his PBS special, *Emancipation*, recorded live at the Harris Theater Millenium Park, which has surpassed 1 million streams and garnered four Grammy® pre-nominations. He is also the film composer for the Disney+/Hulu film *Sacred Soil*. As a MacArthur Grant recipient, his acclaimed *Hopera: A Hip Hop Opera* bridges the gap between hip-hop and opera, further cementing his role as a cultural innovator.

A visionary composer, Mr. Dunn received the American Prize in Composition for *Requiem from The Mass for the Unarmed Child*. He made his Ravinia Festival debut with a commissioned composition, “Going Home,” with the Chicago Symphony Orchestra conducted by Marin Alsop. He was choral conductor for *The Seven Last Words of the Unarmed* at Chicago’s Symphony Center and Wentz Hall in 2019, and made his conducting debut with the Chicago Philharmonic Orchestra in 2021. Mr. Dunn has served as Chorus Master for Chicago Opera Theater and Southshore Opera Company of Chicago. His *Requiem* has been performed by ensembles including the Morehouse Glee Club and the Charlotte Symphony Orchestra. He is currently composing *The 42 Project*, an opera based on the life of Jackie Robinson. As a published composer, he has over 10 published choral pieces with E.C. Schirmer and Gentry labels.

Mr. Dunn’s artistry extends to media and film. The Adrian Dunn Singers performed the score for the Sundance film *Honk for Jesus*, starring Sterling K. Brown and Regina Hall.

In 2021, Mr. Dunn was named among the *Chicago Tribune*’s Top 10 Classical Music and Jazz Performances. He has sung with the Chicago Symphony Chorus, Grant Park Symphony Chorus, and frequently as the tenor soloist in *Messiah* and Beethoven 9th Symphony.



A sought-after educator, Mr. Dunn's private students have performed on Broadway in *The Lion King*, *Book of Mormon*, *MJ the Musical*, *The Color Purple*, *Hamilton*, and as background vocalists for major artists. He has been artist-in-residence at the University of Oregon, University of Chicago, the University of Utah, and many more. He studied at the Music Conservatory at Roosevelt University and Sibelius Academy of Music, Finland. He is currently Director of Choirs and a Voice faculty member at the Colburn School in Los Angeles, California.

Colburn Concert Choir

The Colburn Concert Choir is the premier choral ensemble at the Colburn School, offering an exceptional opportunity for students to engage with advanced choral repertoire spanning a wide range of genres. This prestigious group challenges its members to refine their musical skills with a focus on developing sight reading, ear training, and music theory knowledge. The choir meets weekly for rigorous rehearsals and presents one major concert each semester, showcasing their exceptional talent and dedication. This spring, the Colburn Concert Choir will embark on an exciting tour to Washington, D.C., where they will perform in the National Memorial Day Choral Festival at the iconic Kennedy Center, marking a significant milestone in their musical journey.



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Dr. Herbert Zipper leads a concert at the 32nd Street Magnet School in Los Angeles.

Herbert Zipper, Champion of Community Music

Dr. Herbert Zipper, for whom the Colburn School's Zipper Hall is named, was a pioneer of the community music movement in the United States. Remembered as a dedicated activist, Dr. Zipper was known for his work in music education and his deep commitment to students. He believed a performing arts education should be available to everyone, a philosophy on which Colburn's mission of "access to excellence" was built.

Born in Vienna in 1904, Zipper was accepted into the Viennese Academy of Music where he studied with Richard Strauss and Maurice Ravel. Later in life, after his release from the Dachau concentration camp, he accepted a conducting position with the Manila Symphony Orchestra where he reunited with his future wife, Trudl Dubsky. The two later migrated to the U.S. where Zipper expanded his efforts in music education. On August 26, 1980, the groundwork for the Colburn School was secured after Zipper approached Richard D. Colburn with the idea of making the University of Southern California's preparatory school independent.

One of the very finest halls for chamber music in the U.S., our beloved 430-seat performance hall is named after Herbert Zipper. Colburn proudly welcomes students, faculty, staff, families, and other members of the community to Zipper Hall each year.

The image from the Herbert and Trudl Zipper Archive is reproduced with permission from Celia Pool and Gavin Perry.



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about Zipper's life