

COLBURN PRESENTS

Viola Plus

Sunday, February 2, 2025

Thayer Hall, 3 pm

Quintet in G Major for Two Violins, Two Violas, and Cello, Op. 111 (1890)

JOHANNES BRAHMS

1833–1897

Allegro non troppo, ma con brio
Adagio
Un poco allegretto
Vivace ma non troppo presto

Muyan Yang, Violin
Ethan Mayer, Violin
Tatjana Masurenko, Viola
Charlotte Stickel, Viola
Eugene Lin, Cello

Turkish Viola Ensembles

NEJAT BAŞEĞMEZLER

b. 1950

Los Angeles Viola Ensemble
Tatjana Masurenko, Viola
Zechariah Mo, Viola
Yuri Santos, Viola
Yi-Chia (Cat) Chen, Viola
Lan Cao, Viola

Intermission

Sonata for Viola and Piano, Op. 120, No. 2 (1894)

JOHANNES BRAHMS

Allegro amabile
Allegro appassionato
Andante con moto — Allegro

Tatjana Masurenko, Viola
Samuel Glicklich, Piano

Romansy, Op. 6 (1869)

PETER ILICH TCHAIKOVSKY

1840–1893

6. Net, tol'ko tot, kto znal ("None but the lonely heart")

Romansy, Op. 4 (1890–93)

SERGEI RACHMANINOFF

1873–1943

3. V molchan'I nochi taĭnoĭ ("In the silence of night")

4. Ne poĭ, krasavit sa, pri mne ("Oh cease thy singing, Maiden fair")

Alexandra Hotz, Soprano

Tatjana Masurenko, Viola

Samuel Glicklich, Piano

Intermission

Intermezzo for Violin, Viola, and Cello (1905)

ZOLTÁN KODÁLY

1882–1967

Margaret Batjer, Violin

Sam Tatsuki, Viola

Nathaniel Yue, Cello

Flying Lighthouse

OLGA LOCKENKOPF

b. 1975

Tatjana Masurenko, Viola d'amore

Charlotte Stickel, Viola

Seth Carter, Tuba

Quintet in C Minor for Piano, Violin, Viola, Cello, and Double Bass (1903; rev. 1905)

RALPH VAUGHAN-WILLIAMS

1872–1958

Allegro con fuoco

Andante

Fantasia quasi variazioni: Moderato

Martin Beaver, Violin

Tatjana Masurenko, Viola

Shengyu Meng, Cello

Peter Lloyd, Bass

Sam Glicklich, Piano

Viola Plus

Tatjana Masurenko, Founder and Artistic Director

There is a wealth of beautiful chamber music in which the viola plays a central role. To provide a platform for these works and their viola partners, Tatjana Masurenko established the *Viola Plus* concert series in 2003 at the Hochschule für Musik und Theater “Felix Mendelssohn-Bartholdy” in Leipzig, Germany. Alongside renowned musicians, the series brought together both faculty members and students from various departments (strings, winds, piano, voice) to perform chamber music spanning many styles and genres.

Guests of the concert series have included artists such as Brigitte Fassbaender, the Vogler Quartet, Philipp Moll, Prya Mitchell, Martin Outram, Roglit Ishay, Michelle Breedt, Özgür Aydin, and the Leipzig Viola Ensemble.

Within the framework of *Viola Plus*, Ms. Masurenko has presented many rarely performed works, including several Leipzig premieres such as the Viola Quintet by Edwin York Bowen, the Viola Quartet by Benjamin Dale, Trios for Viola, Oboe, and Piano by A. Klughardt and R. Kahn, Songs for Mezzo-soprano, Viola, and Piano by C. M. Loeffler and Frank Bridge, and “Des Todes Tod” by Paul Hindemith. Important contemporary pieces for viola and chamber orchestra by composers such as Kancheli, Denisov, and Korchmar have also been featured.

Many composers have written works specifically for the concert series, including Nejat Başeğmezler, Johannes Dittmar, Andrés Maupoint, Aristides Strongylis, Dimitri Terzakis, and Spiros Mouchagier. Notably, Ms. Masurenko gave the Leipzig premieres of Ernst Krenek’s Viola Solo Sonata and Viola and Piano Sonata as part of *Viola Plus*.

Now, we are thrilled to continue this successful concert series in Los Angeles. With Ms. Masurenko’s appointment as a professor at the Colburn School Conservatory of Music, we are excited to bring *Viola Plus* to Los Angeles. We look forward to the first edition of *Viola Plus* here and to many more inspiring concerts and discoveries!

Featured Artists

Tatjana Masurenko, Viola

Tatjana Masurenko is one of the leading viola players of our time. Her distinctive style is described as “[a] sensitive and cultivated form of musical playing,” by *Strad Magazine*, and her charisma and natural stage presence is shaped by her expressiveness and intensive musical studies. A highly regarded soloist, recitalist, and in-demand chamber musician, Ms. Masurenko is dedicated to bringing the viola to the forefront of musical development and growth internationally. She is also a deeply committed pedagogue and has been a welcome guest at major international festivals for many years.



Ms. Masurenko regularly performs on the leading international stages and has made solo appearances with orchestras including the Gewandhausorchester Leipzig, Radio Symphonie Orchester Berlin, NDR Radiophilharmonie, among many others, and has worked with conductors such as Herbert Blomstedt, Michail Juowski, Yuri Temirkanov, Marek Janowski, and Eiji Oue. Alongside the great viola concertos by Walton, Bartók, and Hindemith, Ms. Masurenko’s wide-ranging concert repertoire also includes modern masterpieces such as Schnittke, Gubaidulina, and Kancheli, and rarely performed concerti by Hartmann and Bartel. A dedicated chamber musician, she has played alongside musicians such as Gideon Kramer, Andras Schiff, Steven Osborn, Midori, Daniel Hope, Christian Tetzlaff, Emmanuel Pahud, and Isabelle Faust, among others.

One of Ms. Masurenko’s major initiatives has been the further development of the viola as a solo instrument. She has given numerous world premieres, many of which she commissioned, and has worked with composers such as Wolfgang Rihm, Gladys Nordenstrom Krenek, Moritz von Gagen, Dimitri Terzakis, Hans-Christian Bartel, Luca Lombardi, and Nejat Başeğmezler. Ms. Masurenko regularly programs the music of Ernst Krenek and has recorded all his works for solo viola. In 2003, she began the regular series *Viola Plus*, which highlights the rich history of the instrument and its future, and is a founding member of the Leipzig Viola Ensemble. Dedicated to historical performance practice, she interprets baroque and classical repertoire with passion and develops modern music on the baroque instrument in an experimental and innovative way to create highly original sonic soundscapes.

Ms. Masurenko's discography reflects the musician's high artistic standards and compiles the programs of her recordings meticulously and with great deliberation. Several of her recordings, including *British Viola Concertos* featuring concerti by Walton, Beamish, and Britten, received awards such as the Preis der deutschen Schallplattenkritik and international accolades like the Supersonic Award (Luxemburg) and the Diapason découverte (France). Her 3-CD box set, *White Nights – Music from St. Petersburg*, with pianist Roglit Ishay is one of the preeminent recordings of this repertoire.

Ms. Masurenko is dedicated to education and guiding young musicians. She is the founder of the Viola Camp Iznik and has been a regular participant at the Marlboro Festival, Prussia Cove, West Cork Festival, Beethoven Haus Bonn, Bach Fest Leipzig, Schleswig-Holstein, and Mozartwoche Salzburg, among many others. For 20 years, she was professor of viola at the Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy," in Leipzig, and in 2019, began as Professor of Viola at the Haute Ecole de Musique de Lausanne in Sion, Switzerland. In 2022, Ms. Masurenko joined the faculty at the Colburn School in Los Angeles, where she holds the Richard D. Colburn Viola Chair.

Ms. Masurenko plays a viola by P. Testore, Milan 1756 and a specially built instrument by Jürgen Manthey, Leipzig 2017 and plays a viola d'amore by Charles Jacquot, Paris 1849.

Margaret Batjer, Violin

Margaret Batjer has served as concertmaster of the Los Angeles Chamber Orchestra since 1998, where she also serves as Director of Chamber Music. She is renowned as a violin soloist, recording artist, chamber musician and teacher, and has established herself as a versatile and respected artist worldwide.

Ms. Batjer has appeared as soloist with America's leading orchestras including the Chicago Symphony, Philadelphia Orchestra, St. Louis Symphony Orchestra, Seattle Symphony Orchestra, and the Dallas Symphony Orchestra. Ms. Batjer also has performed with leading European ensembles such as the Chamber Orchestra of Europe, Prague Chamber Orchestra, RTÉ National Symphony Orchestra (of Ireland), Berlin Symphony Orchestra and Hallé Orchestra.



An esteemed chamber musician, Ms. Batjer was a longtime participant at the Marlboro Music Festival and has often performed on tours with Musicians From Marlboro. Summers have found her performing in the La Jolla SummerFest, the Sarasota Music Festival, Vancouver Chamber Music Festival, Orcas Island Chamber Music Festival, and abroad at the Naples, Cremona and Salzburg Festival. In 2020, she formed the Los Angeles Piano Trio with colleagues Fabio Bidini and Andrew Shulman.

Ms. Batjer also serves as Director of Chamber Music for the Los Angeles Chamber Orchestra establishing two series, Westside Connections and In Focus, over the last decade. Among her most noteworthy performances have been traversals of the complete Beethoven and Brahms violin sonata cycles in partnership with pianist Jeffrey Kahane at Zipper Hall in Los Angeles. Ms. Batjer has collaborated with such notables as Chris Thile, Yo-Yo Ma, Salvatore Accardo, Maurizio Pollini, Hilary Hahn, Radu Lupu, Peter Serkin, Wu Han, and David Finckel.

Ms. Batjer has had an extensive recording career over the last several decades. Her most recent recording with the LA Chamber Orchestra includes the live premiere of the Pierre Jalbert Violin Concerto and works by Bach, Pärt and Vasks released on the BIS label. She recorded the Bach Concerto for Two Violins with Mr. Accardo and the Chamber Orchestra of Europe for the Philips label, and later a 2003 Deutsche Grammophon recording pairing Ms. Batjer and Ms. Hahn as soloists with Mr. Kahane conducting the LA Chamber Orchestra. She has also made numerous chamber music recordings on the EMI, Nuova Era, and BMG labels.

Ms. Batjer is a graduate of the Curtis Institute of Music, where she studied with Ivan Galamian and David Cerone. She has a distinguished teaching career and was a violin professor at the USC Thornton School of Music until 2024. She now serves as a faculty member at the Colburn School where she is Director of Colburn's Music Academy, a program dedicated to training exceptional pre-college classical musicians from around the world for careers in music, as well as serving on the violin faculty of both the Conservatory and the Music Academy.

Martin Beaver, Violin

Martin Beaver was First Violin of the world-renowned Tokyo String Quartet from June 2002 until its final concert in July 2013. As such, he appeared to critical and public acclaim on the major stages of the world including Carnegie Hall, Wigmore Hall, the Berliner Philharmonie, Suntory Hall, and the Sydney Opera House. Recordings of the Tokyo String Quartet during his tenure notably include the complete Beethoven string quartets on the Harmonia Mundi label.



Mr. Beaver's concerto and recital appearances span four continents with orchestras including the San Francisco Symphony, the Toronto Symphony, l'Orchestre Philharmonique de Liège, and the Sapporo Symphony Orchestra under the batons of Kazuyoshi Akiyama, Gilbert Varga, and Yannick Nézet-Séguin, among others. Notable chamber music collaborations include such eminent artists as Leon Fleisher, Pinchas Zukerman, Lynn Harrell, Sabine Meyer, and Yefim Bronfman. He is a regular guest at prominent festivals such as the Santa Fe Chamber Music Festival, the Norfolk Chamber Music Festival, the Edinburgh Festival (UK), and Pacific Music Festival (Japan).

Mr. Beaver's discography includes concerti, sonatas, and chamber music ranging from Bach to the music of living composers Alexina Louie and Joan Tower on the Harmonia Mundi, Biddulph, Naim Audio, René Gailly, Musica Viva, SM 5000, and Naxos labels.

Mr. Beaver's teachers include Victor Danchenko, Josef Gingold, and Henryk Szeryng. He is a laureate of the Queen Elisabeth, Montreal, and Indianapolis competitions, and has subsequently served as juror at the Queen Elisabeth and Montreal competitions as well as the international chamber music competitions of Osaka and Melbourne and the Banff International String Quartet Competition.

A devoted educator, Mr. Beaver has conducted master classes on five continents. He has held teaching positions at the Royal Conservatory of Music, the University of British Columbia, and the Peabody Conservatory. More recently, he served as Artist-in-Residence at the Yale School of Music. He joined the faculty of the Colburn School in 2013 where he presently serves as Violin and Chamber Music faculty in the Conservatory of Music and Music Academy.

Alexandra Hotz, Soprano

Praised for her musicianship and shimmering tone, soprano Alexandra Rose Hotz is equally at home on the opera, concert, and recital stage. She has performed as the title role in Handel's *Alcina*, Mademoiselle Silberklang in Mozart's *Der Schauspieldirektor*, and Phaino in Kate Soper's *Here be Sirens*. She will join the Music Academy of the West this summer to sing Frasquita in *Carmen*. The recipient of several awards, Ms. Hotz most recently received third place at the NOA's Carolyn Bailey Argento Vocal Competition in the Artist Division, an Encouragement Award at the Western Regional Auditions of the Laffont Metropolitan Opera Competition, and second place in the Jessie Kneisel Lieder Competition. As a concert soloist, she has performed Stephen Stucky's *Sappho Fragments* and Mahler's Second Symphony, oratorios by Handel and Haydn, and cantatas by Bach and Tom Cipullo. A passionate recitalist, Ms. Hotz will join the Cincinnati Song Initiative's inaugural Fellowship of the Song in May. Her recital programs often include music by women composers that are not frequently performed, and she is an expert in the music of Poldowski.

Originally from Toledo, Ohio, Ms. Hotz recently received a Doctorate of Musical Arts at the Eastman School of Music, where she also received her master's under the tutelage of Anthony Dean Griffey. She graduated magna cum laude from Miami University in Oxford, Ohio, with her bachelor's degree.



Peter Lloyd, Double Bass

A native of Philadelphia, Peter Lloyd is a graduate of the Curtis Institute of Music and the Settlement Music School, having studied with Roger Scott and Eligio Rossi. Upon graduation from Curtis, he immediately joined the Philadelphia Orchestra, remaining there for more than eight seasons before accepting the position of Principal Bass of the Minnesota Orchestra, a title he held from 1986 to 2007. Since 2007, Mr. Lloyd has returned to perform with the Philadelphia Orchestra and has served as guest Principal Bass with the National Arts Centre Orchestra under Pinchas Zukerman, the Hong Kong Philharmonic under Edo DeWaart, the Orpheus Chamber Orchestra, and for more than two years,



the Acting Principal Bass of the Los Angeles Chamber Orchestra under Jeffrey Kahane.

Throughout his career, Mr. Lloyd has worked with many of the world's greatest conductors, including Riccardo Muti, Klaus Tennstedt, Wolfgang Sawallisch, Leonard Bernstein, Bernard Haitink, Claudio Abbado, Daniel Barenboim, Kurt Masur, Raphael Fruhbeck de Burgos, Charles Dutoit, Yuri Temirkanov, Eugene Ormandy, and James Levine.

Having dedicated much of his career to the chamber music repertoire, Mr. Lloyd has performed with the Guarneri String Quartet, Jamie Laredo at the 92nd Street Y, and for many years, with members of the Budapest, Guarneri, Tokyo, Emerson, Juilliard, and Orion string quartets as well as the Beaux Arts Trio, Opus 1 Piano Quartet, and the Penderecki, Miami, Miro, Brentano, and Borromeo quartets. He has been a regular participant at the Marlboro School of Music, Chamber Music Society of Lincoln Center, Orpheus Chamber Orchestra, Chamber Music Northwest, Music From Angel Fire, Bravo! Vail Valley Music Festival, Brooklyn Chamber Music Society, Chicago Chamber Musicians, Boston Chamber Music Society, Brandenburg Ensemble, BargeMusic in New York City, and La Musica. His concerts with these groups have taken him throughout North America, Europe, and the Far East.

Mr. Lloyd has worked with many of the major recording labels, having participated in dozens of recordings with RCA, EMI, Sony, Telarc, Virgin Classical, BIS, and Reference Recordings.

In addition to his concert schedule, Mr. Lloyd maintains an active teaching career. He is a regular visitor to many of the leading music schools in the United States, giving master classes, lectures, and recitals at the Curtis Institute of Music, the Juilliard School, Tanglewood Music Festival, Manhattan School of Music, Mannes School, Indiana University, Peabody Conservatory, Chautauqua Institute, Youth Orchestra of the Americas, and many others. He serves as an annual coach at the New York String Orchestra Seminar held at Carnegie Hall under the direction of Jamie Laredo, is a regular visiting teacher at the New World Symphony under the direction of Michael Tilson Thomas, and has been invited to teach and perform in China at the Guangzhou International Music Academy under the direction of Charles Dutoit, and the Pacific Music Festival in Sapporo, Japan.

Over the span of his career, Mr. Lloyd has served on the faculties of Indiana University, Northwestern University, and the University of Minnesota. From 2010 until the present, he has been Professor of Double Bass and Chamber Music at the Colburn Conservatory of Music in Los Angeles.

In addition, he has served as a member of the board of directors for the International Society of Bassists.

Student Biographies

Lan Cao, Viola

Lan Cao earned her bachelor's degree at National University of Singapore, studying with Manchin Zhang. She is an avid chamber player and has attended numerous festivals, playing chamber music with many world-famous musicians including Nobuko Imai, Yo-Yo Ma, and Patrick Jee. Ms. Cao won the position of Principal Viola in 2019 with the National Youth Orchestra of China. She is also the creative director of Jhal-Yin Academy and an international journalist for *Chnmusic*. Ms. Cao has been invited to several music seminars in China and Singapore, and has interviewed many prominent musicians including Ettore Causa, Vijay Gupta, and Rachael Podger. Ms. Cao received a Master of Music degree from the Colburn Conservatory of Music in 2024 and is currently an Artist Diploma candidate at the Conservatory, where she studies with Tatjana Masurenko.

Seth Carter, Tuba

Seth Carter is currently the Principal Tubist of the Fort Wayne Philharmonic and a second-year student in the Master of Music program at Colburn Conservatory of Music, studying with Aaron Tindall. A graduate of the University of North Texas, Mr. Carter was previously the Principal Tuba of the Las Colinas Symphony Orchestra. He has won prizes at numerous prestigious solo competitions including the Leonard Falcone International Euphonium and Tuba Festival. Mr. Carter has performed with prominent ensembles across the Dallas-Fort Worth Metroplex.

Yi Chia Chen, Viola

Born in Taiwan, Yi-Chia Chen has studied viola from a young age, and in 2022, she received her bachelor's degree from National Taiwan Normal University, where she was a student of Jui-Se Yang. She received a Master of Music degree in 2024 from the New England Conservatory as a student of Mai Motobuchi. Ms. Chen has had the opportunity to participate in master classes and lessons with many artists including William Coleman, Daniel Getz, Roberto Díaz, and Dimitri Murrath. Ms. Chen is currently an Artist Diploma candidate at the Colburn Conservatory of Music where she studies with Tatjana Masurenko.

Sam Glicklich, Piano

Born and raised in Los Angeles, Samuel Glicklich is currently a Master of Music candidate at the Colburn Conservatory of Music where he studies with Fabio Bidini. He is the recipient of numerous awards, including first prize in the Maestro Piano Competition (2025), second prize in the Casagrande International Piano Competition (2022), third prize at the Singapore International Piano Competition (2021); winner of the Colburn School Concerto Competition (2022) and the Aspen Music Festival Concerto Competition (2019). He was a prizewinner in the Bosendorfer Piano Competition (2025), Canada International Piano Competition (2021), Seattle International Piano Competition (2017), Glendale Piano Competition (2017), and a solo finalist in the Busoni Piano competition (2023). Mr. Glicklich was recently awarded the Young Talents scholarship from the *Musique & Vin au Clos Vougeot* Festival in France, co-directed by Jean-Yves Thibaudet and Gautier Capuçon. He has collaborated frequently with Mr. Thibaudet, a world-renowned pianist—they have given performances at Argyros Performing Arts Center as well as the Wallis Center for the Performing Arts. He also collaborated with Mr. Capuçon, a world-renowned cellist, at the *Musique & Vin au Clos Vougeot* Festival. In addition, he has worked with American composer Eric Whitacre and was the featured pianist on Whitacre's most recent virtual choir, "Sing Gently." Mr. Glicklich has performed at Carnegie Hall as a guest of the radio show *From the Top*, Benaroya Hall, and The Bing Theater at LACMA for the radio broadcast *Sundays Live*.

Eugene Lin, Cello

Eugene Lin began cello study at the age of nine and entered the Colburn Music Academy at 15, where he studied with Ronald Leonard, Hans Jørgen Jensen, Robert Demaine, and Clive Greensmith. He currently studies with Mr. Greensmith at the Colburn Conservatory of Music where he is pursuing a Bachelor of Music degree; Mr. Lin received a Performance Diploma from the Colburn Conservatory in 2023. In 2019, he was selected by a competitive program organized by the NTSO to receive a full scholarship at the Taipei Music Academy & Festival and Heifetz Institute of Music. Mr. Lin also has been a semi-finalist of the Tchaikovsky Competition for Young Musicians, Johansen International Competition, and Geneva Competition.

Shengyu Meng, Cello

Shengyu Meng received a Bachelor of Music degree from the Colburn Conservatory of Music in December 2024, studying with Clive Greensmith. Ms. Meng has won prizes in several competitions including first prize in the Burbank Philharmonic Hennings-Fischer Young Artist Competition (2023), third prize in the Morningside Music Bridge Concerto Competition (2020), Pasadena Chamber Music Competition (2018), and honorable mention in the Music Center Spotlight Competition (2019). She also earned honorable mention in the Ronald Sachs International Music Competition (2022) and was named finalist in the Stulberg String Competition (2022). Ms. Meng has participated in many festivals including Yellow Barn Young Artists Program, Music@Menlo, Cello Akademie Rutesheim, New York String Seminar, and Aspen Music Festival on a fellowship. Ms. Meng was the principal cellist for California Young Artists Symphony in 2021. She was also a performer on *From the Top* and received the Jack Kent Cooke Young Artist Award.

Ethan Mayer, Violin

Ethan Mayer is pursuing his Bachelor of Music degree at the Colburn Conservatory of Music as a student of Robert Lipsett. Mr. Mayer has been featured as a soloist with the St. Louis Symphony Orchestra and the St. Louis Philharmonic. Alongside various chamber groups, he has competed and won top prizes in competitions across the country. Mr. Mayer has spent many summers as a fellow at the Aspen Music Festival and School and as a student at Kneisel Hall.

Zechariah Mo, Viola

Violist Zechariah Mo is a Bachelor of Music candidate in his final year of studies at the Colburn Conservatory of Music, studying with Tatjana Masurenko. Mr. Mo has appeared as a soloist with the Music Institute of Chicago Academy Chamber Orchestra, Oistrakh Symphony, West Suburban Orchestra, Fox Valley Symphony, and La Crosse Symphony. His awards include a silver medal in the 2020 Fischoff International Competition, grand prize in the ASTA competition, and a semi-finalist in the 2019 Irving M. Klein International Competition.

Yuri Santos, Viola

A native of Salvador, Brazil, Yuri Santos currently serves as Concertmaster of the Greeley Philharmonic Orchestra and Assistant Principal Violist of the Fort Collins Symphony. His

accolades include first prizes at the Beethoven-Haus Bonn String Quartet Competition, Macauley Chamber Music Competition, and the South Florida Young Artist Solo Competition. As a soloist, he has appeared with the Greeley Philharmonic Orchestra, Bachiana Filarmônica Sesi-São Paulo, and Orquestra Antunes Câmara. His summer festival engagements include the Music Academy of the West, Britten-Pears Chamber Music, and Meadowmount School of Music. An active chamber musician, Mr. Santos has collaborated with renowned artists such as Jeremy Denk, Andrés Díaz, and Peter Bruns. He was a member of the Lírios Quartet, named Emerging Artist Quartet-in-Residence at the MacPhail Center for Music, and Graduate String Quartet-in-Residence at the University of Colorado Boulder for two years, studying under the Takács Quartet. Mr. Santos began his musical studies at the age of eight under the tutelage of his father, Ênio Antunes. He holds a Bachelor of Music and a Performer Diploma from Indiana University and is currently pursuing a Master of Music degree at the Colburn Conservatory of Music where he studies with Tatjana Masurenko. His mentors include Ms. Masurenko, Richard O'Neill, Erika Eckert, Mark Holloway, Kevork Mardirossian, and Mauricio Fuks.

Charlotte Stickel, Viola

Violist Charlotte Stickel has won prizes in several major competitions, including the international Goldberg Competition and the *Tonkünstlerverband* in Germany; she was the first prize winner of the 2021 European Competition for young soloists in Luxembourg. She has performed with the Heidelberg Philharmonic Orchestra. Ms. Stickel studied with Tatjana Masurenko at the Colburn Conservatory of Music and at the Conservatory of Music "Felix Mendelssohn-Bartholdy" in Leipzig.

Sam Tatsuki, Viola

Samuel Tatsuki was born in Los Angeles and currently studies with Tatjana Masurenko at the Colburn Music Academy where he is a recipient of the Kohl Scholarship. Past teachers include Teng Li, Eddy Malave, and Michael Larco. He has won numerous prizes for his viola performance including Southern California Viola Society Competition, Bach Festival, and the Pasadena Showcase. He performs with the Evie Quartet and has won top prizes at the Coltman Chamber Music Competition, the Enkor International Competition, and the Fischhoff National Chamber Music Competition. He has performed for renowned artists including Steve Ansel, Jessica Meyer, Midori, Philip Setzer, and Lawrence Dutton. In his free time, he enjoys listening to music, playing chamber music with friends, and reading.

Muyan Yang, Violin

Violinist Muyan Yang has been highly praised for her captivating musical expression and depth. She has performed throughout the United States and China, including the 2019 concert for the first ladies of China and Finland in Beijing, and at the Keshet Eilon Annual Gala concert in New York City. Ms. Yang was awarded third prize in the Ysaÿe International Music Competition in Belgium; was a semifinalist at the 2023 (GMEL) China International Music Competition; and winner of the 2022 International Mozart Competition Vienna. She is the recipient of the 2023 Dr. Bennett Levine Memorial Award in Chamber Music and the 2022 Anna Y. Tringas Award for Violin, which “recognizes an exceptional violinist” at Cleveland Institute of Music, where she also received honorable mention for the 2022 Concerto Competition. Ms. Yang is pursuing her Master of Music degree under the guidance of Martin Beaver at the Colburn Conservatory of Music.

Nathaniel Yue, Cello

Nathaniel Yue is currently studying at the Colburn Music Academy with Clive Greensmith. He also has studied with Ronald Leonard. As a soloist, Mr. Yue is the 2023 Music Center Spotlight grand prize finalist and is a 2024 and 2023 YoungArts Award recipient. He has been awarded first-prize wins in numerous competitions including the Stillman Kelley Award, Gustav Mahler Prize Cello Competition, California Music Teachers National Association State and Southwest Region Competition. In 2023, his chamber group, the Nth Trio, won the Junior Division inaugural Horszowski Trio Prize at the 50th Fischhoff National Chamber Music Competition, as well as first place in the Music Teachers Association of California VOCE, State Finals. For the 2022–23 season, he was the Anne Warsaw Cello Chair of the American Youth Symphony. Mr. Yue has played in master classes for esteemed artists and teachers such as Steven Isserlis, Laurence Lesser, Gautier Capuçon, Johannes Moser, Ralph Kirschbaum, Jessie Montgomery, and Jean-Yves Thibaudet. Mr. Yue plays on a 1790 Thomas Dodd cello on loan from Georg Eittinger of Hans Weissshaar Violin Makers and Restorers in San Marino, California. Since 2021, he has been the co-regional director of The Back to BACH Project: Greater Pasadena/San Gabriel Valley and president of the Tuesday Musicale Juniors.

Steven Isserlis, Cello, and Connie Shih, Piano

Superstar cellist Steven Isserlis comes to DTLA for a special duo recital and two intimate master classes with longtime collaborator and pianist Connie Shih.

COLBURN PRESENTS

FRIDAY, FEBRUARY 14 AT 7 PM

Zipper Hall | \$49.50, \$65, \$75

“A musical force to be reckoned with” (*Toronto Star*), the pair brings a program of virtuoso cello sonatas by Beethoven, Martinů, and Grieg, plus a short piece by Nadia Boulanger. This “musical collaboration of rare intensity” (*Bachtrack*) is not to be missed!

BEETHOVEN Cello Sonata No. 2 in G Minor

MARTINŮ Cello Sonata No. 1

BOULANGER Trois Pièces for Cello and Piano

GRIEG Cello Sonata in A Minor

MASTER CLASSES

THURSDAY, FEBRUARY 13 AT 10 AM AND 1 PM

Mayman Hall | \$10 per class

This residency is generously supported by Laura Danly.



GET TICKETS

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One of the most extraordinary aspects of attending the Colburn Conservatory of Music is that it provides an opportunity for our students to explore the arts without financial barriers. Thanks to the vision of Richard D. Colburn, along with generous support from our donor community, 100% of our students attend on full scholarships, covering tuition, room, and board.

Our donor community recognizes the excellence of Conservatory students through the Louise Garland Scholarship, and the Richard D. Colburn Endowment. Special appreciation goes to our donors who support the School through other avenues, including the Negaunee Conducting Fellows, Conservatory instruction, endowed faculty positions, instrument donations, and additional student and alumni support such as the Frances Rosen Violin Prize and the Amron-Sutherland Piano Scholarship.

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