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COLBURN
SCHOOL

COLBURN PRESENTS

Marko Topchii, Guitar

Friday, February 7, 2025
Thayer Hall, 7 pm

Program

Undercurrents (2023)

FREDERIC HAND
b. 1947

***Comme un hommage à Ravel (Étude mélodique, No. 3)* (1983)**

ARNAUD DUMOND
b. 1950

Sonatina for Piano (1903–05)

MAURICE RAVEL
1875–1937
ARRANGED BY MARKO TOPCHII

I. Modéré

Partita for Harpsichord in C Minor, BWV 826 (1725; rev. 1726–31)

JOHANN SEBASTIAN BACH
1685–1750
ARRANGED BY TRISTAN MANOUKIAN

Sinfonia
Allemande
Courante
Sarabande
Rondeau
Capriccio

Intermission

Saraband for Guitar (1960)

FRANCIS POULENC
1899–1963

Fantasia for Lute in G Minor, P. 71 ("Chromatic") (1610)

JOHN DOWLAND (ATTRIB.)
1563?–1626

***Un sueño en la floresta* (c. 1917)**

AGUSTÍN BARRIOS MANGORÉ
1885–1944

***Variations sur la chanson nationale I bin a Kohlbauern Bub* (c. 1814)**

MAURO GIULIANI
1781–1829

***La gran sarabanda* (2018)**

LEO BROUWER
b. 1939

Toccata for Guitar in E Minor (1933)

JOAQUÍN RODRIGO
1901–1999

***A Closed World of Fine Feelings* (1997)**

GRAEAM KOEHNE
b. 1956

Featured Artist

Marko Topchii, Guitar

Award-winning classical guitarist Marko Topchii was born to a musical family in Ukraine in 1991. His prodigious achievements are best exemplified by his numerous competition victories: More than 100 awards worldwide in international classical guitar competitions, 55 of them being first prizes in prestigious competitions including the 54th International Guitar Competition "Francisco Tárrega;" the 35th International Classical Guitar Contest "Andrés Segovia" in Spain; the 50th Michele Pittaluga International Classical Guitar Competition in Italy; the 6th JoAnn Falletta International Guitar Concerto Competition in New York; the 16th Jan Edmund Jurkowski Memorial Guitar Competition in Poland; the Maurizio Biasini International Guitar Competition in San Francisco; the 56th Tokyo International Guitar Competition; and most recently, the 2023 Guitar Foundation of America International Concert Artist Competition in New York.

Mr. Topchii has appeared in the world's most important venues, including the Carnegie Hall in New York, Yamaha Ginza Hall in Tokyo, Salle Cortot in Paris, Grand Hall of the Kyiv Philharmonic, and the Grand Hall of Liszt Academy in Budapest. He often collaborates with orchestras, having performed more than 15 concertos for guitar and orchestra. His discography includes the albums *Marko Topchii* on Naxos' Fleur de Son Classics label (US) and *Stars of the Guitar* with the Buffalo Philharmonic Orchestra (as the winner of the Michele Pittaluga competition) on Naxos, as well as *Van Gogh Fire* and *Carnival* (following his win in the Tárrega Guitar Competition in 2021) on the Contrastes Records label in Spain.

Mr. Topchii started studying the guitar at the age of four under Volodymyr Homenyuk and graduated from the Kharkiv Conservatory at the age of 21, where he studied under Volodymyr Dotsenko, an Honored Artist of Ukraine. He continued with a three-year postgraduate program at the Kyiv Music Academy under Yuri Aleksik, Honored Artist of Ukraine. In 2018, he joined the professional studies program of the San Francisco Conservatory in the class of Judicaël Perroy, with whom he continued his studies at Haute école de musique de Genève as part of the Master Soloiste program.

Mr. Topchii uses strings provided by Augustine and plays a Julian Dammann guitar.